

FADE_{TO}BLACK

with JIMMY CHURCH
PRESENTS

MAUREEN St. GERMAIN

It's TIME TO ELEVATE!

TUE MAR 08 **LIVE**

7:00 PM PT/10:00PM ET



1
00:03:58,229 --> 00:03:55,190

[Music]

2
00:04:01,110 --> 00:03:58,239

bespoke radio for the masses headline

3
00:04:02,869 --> 00:04:01,120

additionally july 8 1947

4
00:04:05,350 --> 00:04:02,879

the army air force's has announced that

5
00:04:07,190 --> 00:04:05,360

a flying disk has been found and is now

6
00:04:09,910 --> 00:04:07,200

in the possession of the army

7
00:04:11,830 --> 00:04:09,920

if the game is rigged change the game

8
00:04:14,710 --> 00:04:11,840

game changer

9
00:04:17,030 --> 00:04:14,720

i occasionally think how quickly

10
00:04:18,390 --> 00:04:17,040

our differences worldwide

11
00:04:21,110 --> 00:04:18,400

would vanish

12
00:04:24,450 --> 00:04:21,120

if we were facing an alien threat from

13
00:04:30,070 --> 00:04:27,270

[Applause]

14

00:04:32,710 --> 00:04:30,080

this is fade to black with your host

15

00:04:35,909 --> 00:04:32,720

jimmy church on the game changer radio

16

00:04:39,590 --> 00:04:35,919

network and kgra the global radio

17

00:04:44,860 --> 00:04:41,749

i need your help to get to the year

18

00:04:50,629 --> 00:04:48,629

[Music]

19

00:04:53,670 --> 00:04:50,639

you are listening to fate to black with

20

00:05:00,629 --> 00:04:53,680

jimmy church on the game changer network

21

00:05:02,150 --> 00:05:00,639

[Music]

22

00:05:04,710 --> 00:05:02,160

good evening

23

00:05:06,600 --> 00:05:04,720

fade to black

24

00:05:07,830 --> 00:05:06,610

bespoke radio

25

00:05:09,430 --> 00:05:07,840

[Music]

26

00:05:11,909 --> 00:05:09,440

for

27

00:05:15,430 --> 00:05:14,310

masses

28

00:05:18,390 --> 00:05:15,440

yeah

29

00:05:20,230 --> 00:05:18,400

how you doing today's tuesday march 8th

30

00:05:22,870 --> 00:05:20,240

2022

31

00:05:25,860 --> 00:05:22,880

67 days into the new year

32

00:05:27,780 --> 00:05:25,870

only 298 days left

33

00:05:37,510 --> 00:05:27,790

[Music]

34

00:05:40,710 --> 00:05:37,520

we are live from a bunker somewhere in

35

00:05:46,390 --> 00:05:44,629

a total undisclosed location

36

00:05:49,909 --> 00:05:46,400

yeah

37

00:05:53,670 --> 00:05:49,919

but it is beautiful oh it is

38

00:05:55,029 --> 00:05:53,680

you have no idea i think you do by now

39

00:05:56,710 --> 00:05:55,039

i would like to welcome everybody

40

00:05:59,270 --> 00:05:56,720

listening all around the world all

41

00:06:01,189 --> 00:05:59,280

across the united states

42

00:06:03,110 --> 00:06:01,199

hither and tether to and fro back and

43

00:06:06,870 --> 00:06:03,120

forth up and down east and west north

44

00:06:09,189 --> 00:06:06,880

and south far and near

45

00:06:11,590 --> 00:06:09,199

this is fade to black for kjcr the game

46

00:06:13,350 --> 00:06:11,600

changer and x networks i am your host

47

00:06:16,390 --> 00:06:13,360

jimmy church

48

00:06:18,390 --> 00:06:16,400

what is kraken

49

00:06:22,390 --> 00:06:18,400

how you doing

50

00:06:22,400 --> 00:06:25,350

yeah

51
00:06:29,350 --> 00:06:28,390
our changing world week here on fade to

52
00:06:32,150 --> 00:06:29,360
black

53
00:06:36,390 --> 00:06:32,160
great show last night roderick roderick

54
00:06:39,270 --> 00:06:36,400
martin tonight maureen saint-germain is

55
00:06:45,430 --> 00:06:42,230
to help us elevate that's what we are

56
00:06:51,270 --> 00:06:48,550
i have her two latest books

57
00:06:54,550 --> 00:06:51,280
one is updated one is new

58
00:06:56,790 --> 00:06:54,560
beyond the flower of life and uh opening

59
00:06:58,070 --> 00:06:56,800
the akashic records

60
00:06:59,909 --> 00:06:58,080
right there

61
00:07:03,110 --> 00:06:59,919
and uh so we'll be discussing this in a

62
00:07:04,230 --> 00:07:03,120
whole lot more tonight uh maureen is the

63
00:07:07,430 --> 00:07:04,240

best

64

00:07:09,670 --> 00:07:07,440

and uh has been a an og fader not and a

65

00:07:12,150 --> 00:07:09,680

part of this show from the beginning

66

00:07:14,070 --> 00:07:12,160

and uh it's great to uh have her back on

67

00:07:16,390 --> 00:07:14,080

with us and it's gonna be a great night

68

00:07:18,950 --> 00:07:16,400

so stay right there tomorrow night

69

00:07:22,070 --> 00:07:18,960

richard dolan returns we're going to be

70

00:07:24,950 --> 00:07:22,080

talking about our world on edge

71

00:07:26,550 --> 00:07:24,960

on world week here on fade to black and

72

00:07:30,150 --> 00:07:26,560

then thursday night's another fader

73

00:07:31,749 --> 00:07:30,160

night with open lines all night long all

74

00:07:32,950 --> 00:07:31,759

right

75

00:07:35,270 --> 00:07:32,960

yeah

76

00:07:39,990 --> 00:07:35,280

how you doing how you doing tonight

77

00:07:45,430 --> 00:07:42,870

i'm in a great mood

78

00:07:46,550 --> 00:07:45,440

did a lot of work today uh before we get

79

00:07:49,350 --> 00:07:46,560

started

80

00:07:50,950 --> 00:07:49,360

um as you can see uh

81

00:07:54,710 --> 00:07:50,960

the website

82

00:07:56,230 --> 00:07:54,720

has had a huge uh go through and and

83

00:07:58,869 --> 00:07:56,240

we're not done

84

00:08:00,550 --> 00:07:58,879

um but uh if you haven't checked out the

85

00:08:04,070 --> 00:08:00,560

website go and

86

00:08:07,270 --> 00:08:04,080

see what's happening over there and

87

00:08:09,270 --> 00:08:07,280

uh we're just uh you know it's it's

88

00:08:10,950 --> 00:08:09,280

the the world is changing got to change

89

00:08:12,550 --> 00:08:10,960

along with it and i'm

90

00:08:15,430 --> 00:08:12,560

i'm uh

91

00:08:18,550 --> 00:08:15,440

uh a loud voice

92

00:08:21,830 --> 00:08:18,560

when it comes to especially right now

93

00:08:23,749 --> 00:08:21,840

right now i think that we all know

94

00:08:26,070 --> 00:08:23,759

we all do there's there's nobody on this

95

00:08:27,749 --> 00:08:26,080

planet that doesn't know that that

96

00:08:29,029 --> 00:08:27,759

things are changing and they're changing

97

00:08:31,990 --> 00:08:29,039

fast

98

00:08:33,750 --> 00:08:32,000

and not only with um

99

00:08:36,469 --> 00:08:33,760

the end of the pandemic

100

00:08:38,550 --> 00:08:36,479

which uh we knew it was going to end

101
00:08:40,630 --> 00:08:38,560
eventually it seemed like it was going

102
00:08:43,430 --> 00:08:40,640
to go on forever but uh

103
00:08:45,030 --> 00:08:43,440
it is winding down and it's winding down

104
00:08:47,269 --> 00:08:45,040
fast and

105
00:08:50,389 --> 00:08:47,279
and you've got to be ready you've got to

106
00:08:53,269 --> 00:08:50,399
be ready uh the vacation is over a lot

107
00:08:54,710 --> 00:08:53,279
of tragedy a lot of pain that people

108
00:08:57,910 --> 00:08:54,720
have gone through

109
00:09:00,710 --> 00:08:57,920
um and and and i understand all of that

110
00:09:02,630 --> 00:09:00,720
and i've certainly uh dealt with uh my

111
00:09:03,910 --> 00:09:02,640
share of stuff over the last couple of

112
00:09:05,670 --> 00:09:03,920
years and

113
00:09:09,269 --> 00:09:05,680

and i don't really talk about it on the

114

00:09:12,070 --> 00:09:09,279

air but the point uh to it all is

115

00:09:14,470 --> 00:09:12,080

uh we're all in in in this together and

116

00:09:18,630 --> 00:09:14,480

i keep stressing

117

00:09:20,310 --> 00:09:18,640

you've got to be ready because when

118

00:09:22,550 --> 00:09:20,320

when the flip

119

00:09:24,150 --> 00:09:22,560

switch happens

120

00:09:27,190 --> 00:09:24,160

you've got you've got to be ready man

121

00:09:29,030 --> 00:09:27,200

it's uh it's a it's a lane

122

00:09:31,190 --> 00:09:29,040

that you're merging on

123

00:09:33,670 --> 00:09:31,200

and and traffic on that freeway is going

124

00:09:35,030 --> 00:09:33,680

to be busting out at 80 miles an hour

125

00:09:37,430 --> 00:09:35,040

and you're going to merge into traffic

126

00:09:40,150 --> 00:09:37,440

you can't be doing fiddy

127

00:09:41,750 --> 00:09:40,160

you've got to be doing 85

128

00:09:43,509 --> 00:09:41,760

you've got to be ready you've got to be

129

00:09:46,150 --> 00:09:43,519

ready and and the time is now and then

130

00:09:46,949 --> 00:09:46,160

with everything else that is happening

131

00:09:48,710 --> 00:09:46,959

so

132

00:09:51,110 --> 00:09:48,720

yes

133

00:09:51,990 --> 00:09:51,120

and and i'm responding to those changes

134

00:09:54,790 --> 00:09:52,000

too

135

00:09:57,110 --> 00:09:54,800

and uh to be ready like

136

00:09:59,670 --> 00:09:57,120

things little things like

137

00:10:02,870 --> 00:09:59,680

you know the website and colors and

138

00:10:05,350 --> 00:10:02,880

graphics and things and ideas

139

00:10:06,790 --> 00:10:05,360

is is always moving forward always

140

00:10:10,550 --> 00:10:06,800

moving forward

141

00:10:13,190 --> 00:10:10,560

right and and not to get complacent

142

00:10:14,949 --> 00:10:13,200

not to get complacent so there you go i

143

00:10:17,269 --> 00:10:14,959

mean i'll give you a little example

144

00:10:19,030 --> 00:10:17,279

before we move on

145

00:10:20,630 --> 00:10:19,040

it's the little things right but they

146

00:10:22,710 --> 00:10:20,640

all add up you know i've talked about

147

00:10:25,110 --> 00:10:22,720

these microphones and i've been going

148

00:10:27,750 --> 00:10:25,120

through microphones you know it's

149

00:10:31,750 --> 00:10:27,760

keeping things moving forward and i've

150

00:10:33,509 --> 00:10:31,760

had uh an atomic clock a studio clock

151
00:10:35,750 --> 00:10:33,519
for

152
00:10:38,230 --> 00:10:35,760
uh well i've had three

153
00:10:41,829 --> 00:10:38,240
but the one that i'm using now

154
00:10:45,430 --> 00:10:43,430
and it's

155
00:10:46,470 --> 00:10:45,440
being replaced

156
00:10:48,790 --> 00:10:46,480
and

157
00:10:51,670 --> 00:10:48,800
it this is a big deal to me my clock

158
00:10:52,949 --> 00:10:51,680
sits right there on the wall stares at

159
00:10:55,670 --> 00:10:52,959
me

160
00:10:57,110 --> 00:10:55,680
out of everything in this studio

161
00:10:59,590 --> 00:10:57,120
out of everything

162
00:11:02,230 --> 00:10:59,600
probably the most important

163
00:11:03,590 --> 00:11:02,240

thing in here besides you know the

164

00:11:06,389 --> 00:11:03,600

microphone

165

00:11:08,389 --> 00:11:06,399

is that clock and and here's the camera

166

00:11:09,750 --> 00:11:08,399

right right there right there i'm

167

00:11:12,150 --> 00:11:09,760

looking at the camera now i'm looking at

168

00:11:15,190 --> 00:11:12,160

the clock camera clock it's staring at

169

00:11:16,550 --> 00:11:15,200

me and i've got a new atomic clock

170

00:11:17,509 --> 00:11:16,560

coming in

171

00:11:18,790 --> 00:11:17,519

um

172

00:11:20,470 --> 00:11:18,800

uh

173

00:11:22,550 --> 00:11:20,480

studio clock

174

00:11:27,190 --> 00:11:22,560

red leds

175

00:11:32,550 --> 00:11:30,310

but uh i it's something that i've always

176

00:11:33,670 --> 00:11:32,560

wanted and i've it was always in the

177

00:11:36,150 --> 00:11:33,680

background in the background in the

178

00:11:39,030 --> 00:11:36,160

background the time is now

179

00:11:41,430 --> 00:11:39,040

the time is now i need

180

00:11:43,190 --> 00:11:41,440

a new atomic clock and that baby's

181

00:11:43,990 --> 00:11:43,200

coming in man and it's going to be right

182

00:11:44,790 --> 00:11:44,000

there

183

00:11:46,310 --> 00:11:44,800

it's

184

00:11:49,829 --> 00:11:46,320

30 inches

185

00:11:53,670 --> 00:11:52,470

yeah i can't wait it's going to be here

186

00:11:57,190 --> 00:11:53,680

in two days

187

00:12:00,150 --> 00:11:57,200

so there you go all right uh

188

00:12:03,110 --> 00:12:00,160

yeah just just get ready and that's why

189

00:12:05,110 --> 00:12:03,120

maureen st germain is with us tonight

190

00:12:07,509 --> 00:12:05,120

we're going to be talking about all of

191

00:12:09,030 --> 00:12:07,519

this you can follow me on twitter at

192

00:12:11,430 --> 00:12:09,040

jchurchradio

193

00:12:14,550 --> 00:12:11,440

follow me right there at j church radio

194

00:12:15,509 --> 00:12:14,560

and the sandbox is hashtag f2b in

195

00:12:17,509 --> 00:12:15,519

twitter

196

00:12:19,190 --> 00:12:17,519

and i say it every night and it's true

197

00:12:20,949 --> 00:12:19,200

it's right there it's right in front of

198

00:12:22,389 --> 00:12:20,959

me hashtag f2b

199

00:12:24,870 --> 00:12:22,399

and you can post right there in the

200

00:12:26,470 --> 00:12:24,880

sandbox and hang out with all of the

201
00:12:29,670 --> 00:12:26,480
other fader knots they're all right

202
00:12:31,590 --> 00:12:29,680
there and of course hashtag f2bq is fade

203
00:12:33,829 --> 00:12:31,600
to black questions

204
00:12:36,069 --> 00:12:33,839
and uh yes

205
00:12:37,910 --> 00:12:36,079
the world is uh

206
00:12:41,509 --> 00:12:37,920
the world is a trippy place right now

207
00:12:43,990 --> 00:12:41,519
and i've got some crazy breaking news

208
00:12:49,670 --> 00:12:44,000
it's going to start with

209
00:12:54,150 --> 00:12:51,190
starbucks

210
00:12:55,750 --> 00:12:54,160
is suspending all business activity in

211
00:12:57,110 --> 00:12:55,760
russia

212
00:13:00,069 --> 00:12:57,120
that's right

213
00:13:02,790 --> 00:13:00,079

and its licensees will temporarily

214

00:13:05,030 --> 00:13:02,800

shutter all locations there

215

00:13:08,150 --> 00:13:05,040

the seattle-based chain is also

216

00:13:09,590 --> 00:13:08,160

suspending shipments of its products

217

00:13:11,990 --> 00:13:09,600

to russia

218

00:13:13,590 --> 00:13:12,000

the coffee chain has about 130 outlets

219

00:13:15,590 --> 00:13:13,600

in russia and the announcement comes

220

00:13:17,829 --> 00:13:15,600

after mcdonald's

221

00:13:20,910 --> 00:13:17,839

said earlier today that it would

222

00:13:24,150 --> 00:13:20,920

temporarily close all of its

223

00:13:27,269 --> 00:13:24,160

850 restaurants in the country

224

00:13:30,470 --> 00:13:27,279

likewise both coca-cola and pepsi

225

00:13:33,430 --> 00:13:30,480

announced today that they will also halt

226

00:13:34,470 --> 00:13:33,440

all business operations and activity in

227

00:13:39,670 --> 00:13:34,480

russia

228

00:13:42,230 --> 00:13:39,680

and then amazon joined in as well

229

00:13:45,269 --> 00:13:42,240

dating site bumble

230

00:13:47,189 --> 00:13:45,279

right also joined the crowded field of

231

00:13:49,590 --> 00:13:47,199

companies fleeing russia today

232

00:13:52,389 --> 00:13:49,600

announcing that it would remove all of

233

00:13:55,990 --> 00:13:52,399

its apps from the apple app store and

234

00:13:57,910 --> 00:13:56,000

google play store in russia and belarus

235

00:14:00,389 --> 00:13:57,920

other companies have already severed its

236

00:14:03,350 --> 00:14:00,399

ties with russia including ikea toyota

237

00:14:05,590 --> 00:14:03,360

nike bp shell and major shipping

238

00:14:08,310 --> 00:14:05,600

companies fedex

239

00:14:09,990 --> 00:14:08,320

and ups that's right fedex and ups are

240

00:14:11,910 --> 00:14:10,000

no longer shipping

241

00:14:13,590 --> 00:14:11,920

or receiving anything

242

00:14:15,110 --> 00:14:13,600

inside of russia

243

00:14:18,710 --> 00:14:15,120

the bbc

244

00:14:21,509 --> 00:14:18,720

has resumed reporting in russia

245

00:14:23,990 --> 00:14:21,519

after passing of a censorship law last

246

00:14:25,110 --> 00:14:24,000

week that could lead up to 15 years in

247

00:14:28,829 --> 00:14:25,120

prison

248

00:14:31,350 --> 00:14:28,839

for criticism of the ukraine

249

00:14:33,829 --> 00:14:31,360

invasion in a statement

250

00:14:35,990 --> 00:14:33,839

just before showtime tonight

251

00:14:37,990 --> 00:14:36,000

the bbc said it had considered the

252

00:14:41,430 --> 00:14:38,000

implications of the new legislation

253

00:14:43,350 --> 00:14:41,440

alongside the urgent need to report from

254

00:14:46,629 --> 00:14:43,360

inside russia

255

00:14:49,350 --> 00:14:46,639

and added that nothing will stop the bbc

256

00:14:51,350 --> 00:14:49,360

and their editorial standards

257

00:14:54,150 --> 00:14:51,360

there you go new york times pulled their

258

00:14:55,910 --> 00:14:54,160

staff out of russia today

259

00:14:58,710 --> 00:14:55,920

because of this new law

260

00:15:01,509 --> 00:14:58,720

a recently discovered asteroid

261

00:15:03,829 --> 00:15:01,519

seemed to be on a trajectory to hit

262

00:15:06,550 --> 00:15:03,839

earth next year

263

00:15:08,629 --> 00:15:06,560

but uh the orbit recalculation

264

00:15:09,910 --> 00:15:08,639

eventually revealed it's going to miss

265

00:15:15,509 --> 00:15:09,920

our planet

266

00:15:18,710 --> 00:15:15,519

the 230 foot wide asteroid 2022 ea1

267

00:15:20,470 --> 00:15:18,720

was just discovered back on january 7th

268

00:15:22,629 --> 00:15:20,480

and it scared the crap out of space

269

00:15:26,069 --> 00:15:22,639

defenders because it appeared to be

270

00:15:27,030 --> 00:15:26,079

bound to collide with our planet on july

271

00:15:29,910 --> 00:15:27,040

4th

272

00:15:31,910 --> 00:15:29,920

2023

273

00:15:33,910 --> 00:15:31,920

too soon by the way to launch a

274

00:15:36,790 --> 00:15:33,920

deflection mission according to a

275

00:15:38,949 --> 00:15:36,800

statement from the european space agency

276

00:15:41,590 --> 00:15:38,959

the new calculations show the space rock

277

00:15:44,710 --> 00:15:41,600

passing us at a safe distance of about

278

00:15:47,990 --> 00:15:44,720

6.2 million miles away that's more than

279

00:15:50,389 --> 00:15:48,000

20 times the distance to the moon

280

00:15:52,389 --> 00:15:50,399

and man

281

00:15:54,790 --> 00:15:52,399

tell me you don't you don't think of

282

00:15:56,470 --> 00:15:54,800

don't look up right

283

00:15:57,829 --> 00:15:56,480

i mean

284

00:16:02,150 --> 00:15:57,839

right

285

00:16:05,430 --> 00:16:02,160

july 4th 2023 and uh by the way

286

00:16:06,710 --> 00:16:05,440

uh a 230 foot wide asteroid penetrating

287

00:16:08,790 --> 00:16:06,720

the atmosphere

288

00:16:13,269 --> 00:16:08,800

is enough to level

289

00:16:15,189 --> 00:16:13,279

an entire major metropolitan city

290

00:16:17,430 --> 00:16:15,199

think about that but it's going to miss

291

00:16:19,749 --> 00:16:17,440

us let's get this show cracking happy

292

00:16:21,430 --> 00:16:19,759

birthday to today

293

00:16:22,960 --> 00:16:21,440

all right ladies

294

00:16:25,430 --> 00:16:22,970

james van der beek

295

00:16:29,030 --> 00:16:25,440

[Laughter]

296

00:16:30,629 --> 00:16:29,040

james van der beek is 44 years old

297

00:16:33,990 --> 00:16:30,639

dawson's creek

298

00:16:38,629 --> 00:16:34,000

the monkeys mickey dolan's today

299

00:16:39,910 --> 00:16:38,639

is 77 the eagles og bass player randy

300

00:16:41,189 --> 00:16:39,920

meisner

301
00:16:44,310 --> 00:16:41,199
today

302
00:16:47,350 --> 00:16:44,320
is 76 he's the one that got away i like

303
00:16:50,710 --> 00:16:47,360
timothy b schmidt he's great he really

304
00:16:53,430 --> 00:16:50,720
is but randy meisner was amazing

305
00:16:56,710 --> 00:16:53,440
and uh gary newman

306
00:16:58,629 --> 00:16:56,720
today is 63. one hit wonder you remember

307
00:17:01,670 --> 00:16:58,639
that song cars

308
00:17:04,470 --> 00:17:01,680
dating cars you remember that song

309
00:17:07,270 --> 00:17:04,480
man i was a toe tapper gary newman today

310
00:17:09,750 --> 00:17:07,280
63 years old our dead guy's birthday

311
00:17:11,630 --> 00:17:09,760
today is

312
00:17:16,069 --> 00:17:11,640
clive burr

313
00:17:17,110 --> 00:17:16,079

1957 to 2013 died at the age of 56.

314

00:17:21,270 --> 00:17:17,120

cliff

315

00:17:23,110 --> 00:17:21,280

joined iron maiden in 1979

316

00:17:25,029 --> 00:17:23,120

auditioning and joining upon the

317

00:17:28,069 --> 00:17:25,039

recommendation of then iron maiden

318

00:17:32,150 --> 00:17:28,079

guitarist dennis stratton he played on

319

00:17:33,270 --> 00:17:32,160

their first three records iron maiden

320

00:17:36,310 --> 00:17:33,280

killers

321

00:17:39,110 --> 00:17:36,320

and the big one the number of the beasts

322

00:17:41,750 --> 00:17:39,120

which was the maiden debut

323

00:17:44,150 --> 00:17:41,760

of bruce dickinson

324

00:17:46,390 --> 00:17:44,160

clive was fired from the band in 1982

325

00:17:48,390 --> 00:17:46,400

during the beast on the road tour

326

00:17:49,430 --> 00:17:48,400

he was replaced by the band's current

327

00:17:51,510 --> 00:17:49,440

drummer

328

00:17:54,710 --> 00:17:51,520

nico mcbrain

329

00:17:58,630 --> 00:17:54,720

he died in his sleep on march 13 2013 in

330

00:18:01,669 --> 00:17:58,640

london five days after his 56th birthday

331

00:18:03,430 --> 00:18:01,679

due to complications related to multiple

332

00:18:05,990 --> 00:18:03,440

sclerosis

333

00:18:08,549 --> 00:18:06,000

happy birthday clive burr

334

00:18:11,909 --> 00:18:08,559

on this day in history

335

00:18:16,070 --> 00:18:13,430

man

336

00:18:19,190 --> 00:18:16,080

malaysia airlines flight 370 vanishes

337

00:18:21,990 --> 00:18:19,200

with 239 people on board after taking

338

00:18:22,950 --> 00:18:22,000

off from kuala lumpur then veers off

339

00:18:26,710 --> 00:18:22,960

course

340

00:18:28,549 --> 00:18:26,720

most of the plane and everyone on board

341

00:18:29,990 --> 00:18:28,559

are never seen

342

00:18:32,390 --> 00:18:30,000

again

343

00:18:34,870 --> 00:18:32,400

on this day in 2014

344

00:18:36,950 --> 00:18:34,880

that pretty much happened live dot live

345

00:18:40,870 --> 00:18:36,960

on the air

346

00:18:48,070 --> 00:18:40,880

crazy

347

00:18:53,029 --> 00:18:50,789

this one's a big one

348

00:18:57,270 --> 00:18:53,039

fader fact

349

00:18:59,830 --> 00:18:57,280

in 1956 now i guarantee

350

00:19:02,870 --> 00:18:59,840

you've never heard of this

351
00:19:04,470 --> 00:19:02,880
and i'm gonna say this now

352
00:19:07,669 --> 00:19:04,480
look it up

353
00:19:07,679 --> 00:19:11,350
in 1956

354
00:19:15,110 --> 00:19:13,750
the u.s air force

355
00:19:19,029 --> 00:19:15,120
attempted

356
00:19:20,310 --> 00:19:19,039
but were unable to shoot down a runaway

357
00:19:22,549 --> 00:19:20,320
drone

358
00:19:25,510 --> 00:19:22,559
in southern california

359
00:19:28,150 --> 00:19:25,520
all of their rockets fell back to earth

360
00:19:30,150 --> 00:19:28,160
causing large brush fires and damaging

361
00:19:31,270 --> 00:19:30,160
homes and vehicles

362
00:19:34,549 --> 00:19:31,280
here

363
00:19:37,029 --> 00:19:34,559

in the city of palmdale

364

00:19:38,470 --> 00:19:37,039

it became known as

365

00:19:41,590 --> 00:19:38,480

the battle

366

00:19:43,590 --> 00:19:41,600

of palmdale

367

00:19:45,590 --> 00:19:43,600

and that

368

00:19:47,350 --> 00:19:45,600

is your fader fact

369

00:19:49,190 --> 00:19:47,360

man i vetted this today i looked it up

370

00:19:52,549 --> 00:19:49,200

read the whole story

371

00:19:54,549 --> 00:19:52,559

there there is uh there's a movie there

372

00:19:56,310 --> 00:19:54,559

there's certainly an episode of fade to

373

00:19:59,990 --> 00:19:56,320

black there

374

00:20:04,950 --> 00:20:02,470

and back then 1956

375

00:20:07,190 --> 00:20:04,960

you know because this is a it's a nice

376

00:20:09,830 --> 00:20:07,200

little town now you know it's

377

00:20:12,070 --> 00:20:09,840

it's uh it's all new and fresh and in in

378

00:20:13,510 --> 00:20:12,080

all of that back then

379

00:20:15,510 --> 00:20:13,520

uh

380

00:20:16,950 --> 00:20:15,520

there wasn't much here

381

00:20:19,270 --> 00:20:16,960

and uh

382

00:20:20,950 --> 00:20:19,280

i can only imagine

383

00:20:22,789 --> 00:20:20,960

uh

384

00:20:25,669 --> 00:20:22,799

what everybody was thinking

385

00:20:30,310 --> 00:20:25,679

a runaway drone

386

00:20:34,549 --> 00:20:31,909

crazy

387

00:20:37,350 --> 00:20:34,559

right right inside of the united states

388

00:20:43,590 --> 00:20:37,360

inside of a city a town

389

00:20:47,190 --> 00:20:44,630

tonight

390

00:20:49,270 --> 00:20:47,200

we welcome very special guest maureen st

391

00:20:50,950 --> 00:20:49,280

germain she is back

392

00:20:53,190 --> 00:20:50,960

she's gonna tell us

393

00:20:54,630 --> 00:20:53,200

it's time to elevate we're gonna do all

394

00:20:56,230 --> 00:20:54,640

of that tonight tomorrow night richard

395

00:20:58,470 --> 00:20:56,240

dolan returns

396

00:21:01,270 --> 00:20:58,480

and uh he's gonna be here to talk about

397

00:21:04,070 --> 00:21:01,280

our world on edge

398

00:21:07,430 --> 00:21:04,080

and where we are right now

399

00:21:09,110 --> 00:21:07,440

and if you think about

400

00:21:12,950 --> 00:21:09,120

what richard

401
00:21:14,710 --> 00:21:12,960
has been trying to tell us over the last

402
00:21:16,470 --> 00:21:14,720
couple of years he's been heating this

403
00:21:18,710 --> 00:21:16,480
up heating this up heating it up heating

404
00:21:21,909 --> 00:21:18,720
it up and saying

405
00:21:24,310 --> 00:21:21,919
there's something going on

406
00:21:27,350 --> 00:21:24,320
there is something going on i'm warning

407
00:21:30,390 --> 00:21:27,360
you people you're not listening to me

408
00:21:33,350 --> 00:21:30,400
and and he's he's kept it up

409
00:21:35,430 --> 00:21:33,360
and then look look where we are right

410
00:21:36,630 --> 00:21:35,440
now so richard's going to be with us

411
00:21:38,230 --> 00:21:36,640
tomorrow night's going to be a great

412
00:21:40,950 --> 00:21:38,240
show thursday night is another fader

413
00:21:43,510 --> 00:21:40,960

night with open lines all night long now

414

00:21:50,950 --> 00:21:43,520

i need to hit this river moon coffee

415

00:21:57,270 --> 00:21:53,350

is that the fader fact is that the uh

416

00:22:01,909 --> 00:21:59,909

where a pair of f-89 scorpions failed to

417

00:22:06,230 --> 00:22:01,919

shoot down a drone

418

00:22:08,149 --> 00:22:06,240

there it is man isn't that crazy

419

00:22:10,549 --> 00:22:08,159

right here man

420

00:22:11,590 --> 00:22:10,559

right here the other day

421

00:22:13,590 --> 00:22:11,600

um

422

00:22:15,270 --> 00:22:13,600

here i'll show you guys something i i

423

00:22:17,990 --> 00:22:15,280

didn't want to post this

424

00:22:21,110 --> 00:22:18,000

but um the other day

425

00:22:23,350 --> 00:22:21,120

i'm sitting out in the backyard

426
00:22:26,870 --> 00:22:23,360
and uh

427
00:22:28,789 --> 00:22:26,880
and i filmed this

428
00:22:32,390 --> 00:22:28,799
and i think this is it let me see here

429
00:22:35,190 --> 00:22:32,400
oh no that's not it hold up hold on

430
00:22:35,920 --> 00:22:35,200
hold on a minute

431
00:22:38,070 --> 00:22:35,930
hold on

432
00:22:41,350 --> 00:22:38,080
[Music]

433
00:22:43,750 --> 00:22:41,360
oh that's a that's a u2

434
00:22:45,909 --> 00:22:43,760
let's see is this it

435
00:22:52,149 --> 00:22:45,919
that's another youtube man

436
00:22:52,159 --> 00:22:57,270
where is ah

437
00:22:57,280 --> 00:23:00,789
okay check this out

438
00:23:07,430 --> 00:23:02,470

this is literally

439

00:23:12,470 --> 00:23:09,110

right there that's a video

440

00:23:21,990 --> 00:23:12,480

just look look right over the top of my

441

00:23:25,750 --> 00:23:23,029

just sitting

442

00:23:29,110 --> 00:23:25,760

i'm out there with the hummingbirds

443

00:23:30,630 --> 00:23:29,120

kicking it here at the you know like

444

00:23:33,430 --> 00:23:30,640

what is that

445

00:23:34,390 --> 00:23:33,440

grabbing the camera just

446

00:23:37,830 --> 00:23:34,400

just

447

00:23:39,750 --> 00:23:37,840

right overhead crazy all right

448

00:23:42,549 --> 00:23:39,760

yeah the world is changing man it's it's

449

00:23:44,710 --> 00:23:42,559

it it's crazy it's crazy

450

00:23:47,149 --> 00:23:44,720

uh but tonight it's time to elevate

451
00:23:50,070 --> 00:23:47,159
river moon coffee

452
00:23:53,430 --> 00:23:50,080
rivermoonwellness.com head over to our

453
00:23:56,950 --> 00:23:53,440
new look website go over and check it

454
00:23:59,029 --> 00:23:56,960
out it is gorgeous and and hats off to

455
00:24:02,310 --> 00:23:59,039
drew

456
00:24:05,909 --> 00:24:02,320
morning said how you doing i'm tired

457
00:24:09,269 --> 00:24:07,990
there's no time to rest right now man no

458
00:24:11,590 --> 00:24:09,279
time to rest

459
00:24:14,950 --> 00:24:11,600
we've got stuff to do and he's just a

460
00:24:17,990 --> 00:24:14,960
trooper so uh yeah so head over to the

461
00:24:19,830 --> 00:24:18,000
website river moon wellness right there

462
00:24:22,630 --> 00:24:19,840
uh the black moon products are there

463
00:24:25,350 --> 00:24:22,640

click head over and uh certainly get

464

00:24:27,590 --> 00:24:25,360

some fade to black blend the best coffee

465

00:24:29,269 --> 00:24:27,600

in the world and oh you know what i'm

466

00:24:32,230 --> 00:24:29,279

gonna do a little uh

467

00:24:33,750 --> 00:24:32,240

i'm gonna do a little sneak peek um i

468

00:24:35,990 --> 00:24:33,760

just want to let everybody know that

469

00:24:36,789 --> 00:24:36,000

this monday

470

00:24:39,029 --> 00:24:36,799

uh

471

00:24:40,070 --> 00:24:39,039

which is let me see what's the date on

472

00:24:45,350 --> 00:24:40,080

monday

473

00:24:47,430 --> 00:24:45,360

which is

474

00:24:50,149 --> 00:24:47,440

the 14th

475

00:24:52,310 --> 00:24:50,159

march 14th

476
00:24:54,630 --> 00:24:52,320
dave scott

477
00:24:56,950 --> 00:24:54,640
is going to be on this program

478
00:24:58,630 --> 00:24:56,960
dave scott but we're doing a two for

479
00:24:59,590 --> 00:24:58,640
that night

480
00:25:00,470 --> 00:24:59,600
right

481
00:25:01,990 --> 00:25:00,480
so

482
00:25:04,630 --> 00:25:02,000
dave scott

483
00:25:07,190 --> 00:25:04,640
the great canadian radio host is going

484
00:25:09,110 --> 00:25:07,200
to be out with us and then immediately

485
00:25:11,750 --> 00:25:09,120
after the program

486
00:25:15,029 --> 00:25:11,760
after he's done here fade to black raps

487
00:25:17,350 --> 00:25:15,039
i'm going over on his show

488
00:25:18,549 --> 00:25:17,360

so we're going to do two he's going to

489

00:25:20,549 --> 00:25:18,559

be here

490

00:25:22,630 --> 00:25:20,559

and then i'm going to be there that's on

491

00:25:26,710 --> 00:25:22,640

monday i'm really looking forward to

492

00:25:28,870 --> 00:25:26,720

that all right let me get started here

493

00:25:37,029 --> 00:25:28,880

i remember

494

00:25:38,710 --> 00:25:37,039

four or five years ago

495

00:25:40,630 --> 00:25:38,720

and

496

00:25:42,950 --> 00:25:40,640

uh alone

497

00:25:44,630 --> 00:25:42,960

okay well we were with people but the

498

00:25:47,029 --> 00:25:44,640

conversation

499

00:25:49,669 --> 00:25:47,039

was uh away from everybody

500

00:25:55,590 --> 00:25:51,029

and this person

501
00:26:01,430 --> 00:25:59,190
if the world doesn't elevate

502
00:26:03,430 --> 00:26:01,440
to 5d

503
00:26:06,390 --> 00:26:03,440
this year

504
00:26:11,669 --> 00:26:08,950
and

505
00:26:13,590 --> 00:26:11,679
what do you mean

506
00:26:16,710 --> 00:26:13,600
you're out

507
00:26:17,990 --> 00:26:16,720
i have been waiting i have done my work

508
00:26:20,390 --> 00:26:18,000
um

509
00:26:24,870 --> 00:26:20,400
uh i'm not sure

510
00:26:26,789 --> 00:26:24,880
if if i'm actually 5d or not but i've

511
00:26:29,110 --> 00:26:26,799
put all of the time in

512
00:26:31,830 --> 00:26:29,120
and i've invested years into this and

513
00:26:34,549 --> 00:26:31,840

i'm waiting for everybody else

514

00:26:36,870 --> 00:26:34,559

and we're supposed to get this done

515

00:26:40,950 --> 00:26:36,880

and if the world doesn't elevate the 5d

516

00:26:44,230 --> 00:26:40,960

i'm out i go you you can't quit

517

00:26:45,669 --> 00:26:44,240

something you just don't walk away from

518

00:26:46,870 --> 00:26:45,679

right

519

00:26:49,190 --> 00:26:46,880

and

520

00:26:56,070 --> 00:26:49,200

why

521

00:26:58,149 --> 00:26:56,080

because there was anger here

522

00:27:00,390 --> 00:26:58,159

you don't get it man you don't get it i

523

00:27:03,669 --> 00:27:00,400

said i i do

524

00:27:05,750 --> 00:27:03,679

you're not 5d i'm i don't know if i am

525

00:27:09,510 --> 00:27:05,760

but i'm certainly

526

00:27:10,630 --> 00:27:09,520

willing to try and i'm working on myself

527

00:27:13,110 --> 00:27:10,640

i mean

528

00:27:15,909 --> 00:27:13,120

but but if you're 5d

529

00:27:17,909 --> 00:27:15,919

how come you're angry

530

00:27:20,389 --> 00:27:17,919

because nobody else is is working on

531

00:27:22,630 --> 00:27:20,399

this and promises have been made and

532

00:27:24,470 --> 00:27:22,640

and that everybody was going to elevate

533

00:27:25,909 --> 00:27:24,480

the 5d whether they were working on

534

00:27:28,070 --> 00:27:25,919

themselves or not and if it doesn't

535

00:27:30,230 --> 00:27:28,080

happen this year i'm out

536

00:27:32,070 --> 00:27:30,240

i said well i i just don't think it

537

00:27:33,669 --> 00:27:32,080

works that way

538

00:27:36,470 --> 00:27:33,679

and now

539

00:27:39,590 --> 00:27:36,480

this is somebody that

540

00:27:41,190 --> 00:27:39,600

really understands or or felt that they

541

00:27:44,070 --> 00:27:41,200

really understood

542

00:27:47,190 --> 00:27:44,080

um what 5d is

543

00:27:49,909 --> 00:27:47,200

and myself i i immediately

544

00:27:51,510 --> 00:27:49,919

you know started to really

545

00:27:52,470 --> 00:27:51,520

talk to my friends like maureen st

546

00:27:54,870 --> 00:27:52,480

germain

547

00:27:57,029 --> 00:27:54,880

and and others about this and the

548

00:27:58,389 --> 00:27:57,039

processes that were there and i've had

549

00:28:01,669 --> 00:27:58,399

so many

550

00:28:03,510 --> 00:28:01,679

uh great minds on this show to discuss

551
00:28:05,110 --> 00:28:03,520
this very important issue because i

552
00:28:05,990 --> 00:28:05,120
wanted to know

553
00:28:08,630 --> 00:28:06,000
uh

554
00:28:09,909 --> 00:28:08,640
you know the processes behind this for

555
00:28:13,110 --> 00:28:09,919
sure

556
00:28:14,710 --> 00:28:13,120
um and and and how to do this

557
00:28:18,070 --> 00:28:14,720
so i could share it with everybody else

558
00:28:22,310 --> 00:28:18,080
out there but but more importantly

559
00:28:24,310 --> 00:28:22,320
i wanted to get as much information

560
00:28:26,470 --> 00:28:24,320
about this so when i do have a

561
00:28:28,470 --> 00:28:26,480
conversation with somebody

562
00:28:30,870 --> 00:28:28,480
like this

563
00:28:33,029 --> 00:28:30,880

who is upset

564

00:28:35,590 --> 00:28:33,039

and is about ready to walk you know and

565

00:28:38,549 --> 00:28:35,600

and i don't have

566

00:28:41,669 --> 00:28:38,559

a real response

567

00:28:42,870 --> 00:28:41,679

i didn't have a foundation you know i've

568

00:28:45,750 --> 00:28:42,880

read the books and i've done the

569

00:28:48,630 --> 00:28:45,760

interviews but but am i absorbing it

570

00:28:51,029 --> 00:28:48,640

right do i know the history

571

00:28:52,470 --> 00:28:51,039

you know you know what i mean and and i

572

00:28:53,190 --> 00:28:52,480

felt that i didn't

573

00:28:55,510 --> 00:28:53,200

so

574

00:28:57,269 --> 00:28:55,520

i went out and and did everything that i

575

00:29:00,070 --> 00:28:57,279

could and i still continue to do to

576

00:29:02,389 --> 00:29:00,080

bring on guests to talk about not only

577

00:29:07,190 --> 00:29:02,399

uh you know what is 5d

578

00:29:09,430 --> 00:29:07,200

and and 60 what is 4d what's 3d

579

00:29:12,789 --> 00:29:09,440

all of this in the process is behind it

580

00:29:14,070 --> 00:29:12,799

from as many minds as i could and i keep

581

00:29:16,230 --> 00:29:14,080

going back

582

00:29:17,510 --> 00:29:16,240

to maureen st germain

583

00:29:22,230 --> 00:29:17,520

and

584

00:29:25,190 --> 00:29:22,240

knowledgeable

585

00:29:28,389 --> 00:29:25,200

but she has a way of communicating and i

586

00:29:29,350 --> 00:29:28,399

get maureen and i understand

587

00:29:31,110 --> 00:29:29,360

uh

588

00:29:33,669 --> 00:29:31,120

things when

589

00:29:36,549 --> 00:29:33,679

she helps me on this journey

590

00:29:38,710 --> 00:29:36,559

and that's why she's on the show tonight

591

00:29:41,430 --> 00:29:38,720

and specifically

592

00:29:44,710 --> 00:29:41,440

with where we are right now because i

593

00:29:47,830 --> 00:29:44,720

feel there are transitions happening

594

00:29:50,630 --> 00:29:47,840

and very real transitions not the

595

00:29:53,909 --> 00:29:50,640

not the awakened community consciousness

596

00:29:55,269 --> 00:29:53,919

crystals transition talking about this

597

00:30:01,110 --> 00:29:55,279

world

598

00:30:04,310 --> 00:30:01,120

right in front of us and we need to do

599

00:30:07,190 --> 00:30:04,320

everything that we can for ourselves

600

00:30:08,950 --> 00:30:07,200

right now that's the show tonight i am

601
00:30:11,669 --> 00:30:08,960
your host jimmy church

602
00:30:13,110 --> 00:30:11,679
on the game changer and on x networks

603
00:30:15,669 --> 00:30:13,120
racehobbs

604
00:30:17,430 --> 00:30:15,679
and uh tonight maureen saint-germain is

605
00:30:19,750 --> 00:30:17,440
with us tomorrow night

606
00:30:22,310 --> 00:30:19,760
richard dolan thursday night is another

607
00:30:23,830 --> 00:30:22,320
fader night with open lines all night

608
00:30:25,350 --> 00:30:23,840
long it's going to be a great show

609
00:30:27,430 --> 00:30:25,360
tonight stay right there i'll be right

610
00:30:29,669 --> 00:30:27,440
back after this short break with our

611
00:30:31,990 --> 00:30:29,679
guest maureen st jermaine i'm your host

612
00:30:34,960 --> 00:30:32,000
jimmy church this is fade to black stay

613
00:30:54,230 --> 00:30:34,970

with us

614

00:30:56,560 --> 00:30:54,240

[Music]

615

00:31:05,269 --> 00:30:56,570

so

616

00:31:07,430 --> 00:31:05,279

[Music]

617

00:31:09,590 --> 00:31:07,440

this is nicole church daughter of you

618

00:31:10,590 --> 00:31:09,600

know who and you're listening to fade to

619

00:31:12,230 --> 00:31:10,600

black on

620

00:31:15,110 --> 00:31:12,240

jimmychurchradio.com and the game

621

00:31:18,789 --> 00:31:17,269

you're listening to jimmy church and

622

00:31:25,269 --> 00:31:18,799

fade to black

623

00:31:31,669 --> 00:31:27,590

you're listening to jimmy church fade to

624

00:31:39,190 --> 00:31:33,909

fade to black will now pause for alien

625

00:31:43,350 --> 00:31:41,509

introducing the game changer blend from

626

00:31:45,909 --> 00:31:43,360

river moon coffee that delivers a

627

00:31:48,950 --> 00:31:45,919

customized blend made specifically for

628

00:31:51,909 --> 00:31:48,960

the fader knots if the game is rigged

629

00:31:53,110 --> 00:31:51,919

change the game it's a boulder cup with

630

00:31:55,350 --> 00:31:53,120

some bite

631

00:31:57,590 --> 00:31:55,360

game changer is the coffee of choice for

632

00:32:00,389 --> 00:31:57,600

those that prefer an organic dark roast

633

00:32:03,430 --> 00:32:00,399

that is slightly lighter and milder

634

00:32:05,669 --> 00:32:03,440

but it's still dark with wild notes of

635

00:32:08,230 --> 00:32:05,679

pecans and chocolate with a rich

636

00:32:10,310 --> 00:32:08,240

balanced full bodied cup that is roasted

637

00:32:13,350 --> 00:32:10,320

to perfection for a great coffee to

638

00:32:16,470 --> 00:32:13,360

start your day as an after dinner coffee

639

00:32:18,870 --> 00:32:16,480

or anywhere in between artisan small

640

00:32:21,509 --> 00:32:18,880

batch roasted to perfection usda

641

00:32:23,830 --> 00:32:21,519

certified organic all river moon coffee

642

00:32:26,710 --> 00:32:23,840

is freshly roasted and packaged in the

643

00:32:28,789 --> 00:32:26,720

usa just go to rivermooncoffee.com or

644

00:32:32,710 --> 00:32:28,799

click on the banners over on our site

645

00:32:37,730 --> 00:32:32,720

and use the promo code f2b blend for 15

646

00:32:37,740 --> 00:32:41,029

[Music]

647

00:32:45,830 --> 00:32:43,430

is rivermooncoffee.com to black

648

00:32:47,509 --> 00:32:45,840

make contact

649

00:32:50,389 --> 00:32:47,519

this is jimmy church of fade to black

650

00:32:52,710 --> 00:32:50,399

and you can get our podcast for just two

651
00:32:55,029 --> 00:32:52,720
dollars per month all you have to do is

652
00:32:57,830 --> 00:32:55,039
click on the podcast banner over at

653
00:33:00,470 --> 00:32:57,840
jimmychurchradio.com

654
00:33:03,110 --> 00:33:00,480
hi folks it's trembling times and fear

655
00:33:04,870 --> 00:33:03,120
is pushing emotions which in turn pushes

656
00:33:07,029 --> 00:33:04,880
health the wrong direction do you ever

657
00:33:09,430 --> 00:33:07,039
get an egg because life is uneasy try

658
00:33:11,350 --> 00:33:09,440
life change tea get the tea.com life

659
00:33:13,430 --> 00:33:11,360
change tea works on your digestive tract

660
00:33:15,990 --> 00:33:13,440
helping to move food through quicker and

661
00:33:17,750 --> 00:33:16,000
comfortably so your health is spot on

662
00:33:19,830 --> 00:33:17,760
life change tea may not help with world

663
00:33:22,389 --> 00:33:19,840

issues but it will help with your

664

00:33:24,870 --> 00:33:22,399

digestive issues a glass a day helps

665

00:33:27,509 --> 00:33:24,880

keep the intruders away so

666

00:33:30,630 --> 00:33:27,519

change your life today log on to get the

667

00:33:32,950 --> 00:33:30,640

tea.com that's get the tea dot com if

668

00:33:35,909 --> 00:33:32,960

your health game is off get on by

669

00:33:37,750 --> 00:33:35,919

ordering life change tea get the tea.com

670

00:33:40,389 --> 00:33:37,760

and while you're on our site look around

671

00:33:42,310 --> 00:33:40,399

at the great non-gmo organic supplements

672

00:33:45,029 --> 00:33:42,320

and if you're a sales shopper go to our

673

00:33:46,710 --> 00:33:45,039

specials page and see what's for you

674

00:33:48,230 --> 00:33:46,720

i've been drinking the tea for 12 years

675

00:33:54,149 --> 00:33:48,240

and i'm sure glad for its health

676

00:33:58,070 --> 00:33:56,789

the t that makes you go

677

00:34:00,750 --> 00:33:58,080

do you have an interest in the

678

00:34:03,509 --> 00:34:00,760

paranormal that you'll love the on

679

00:34:05,190 --> 00:34:03,519

xnetwork.com the x is your streaming

680

00:34:08,389 --> 00:34:05,200

audio and video for everything

681

00:34:11,909 --> 00:34:08,399

supernatural strange and mysterious like

682

00:34:14,149 --> 00:34:11,919

ufos bigfoot ghosts and so much more

683

00:34:17,510 --> 00:34:14,159

from hosts like jimmy church whitley

684

00:34:20,069 --> 00:34:17,520

strieber micah hanks and christina gomez

685

00:34:22,230 --> 00:34:20,079

visit the unexnetwork.com show page for

686

00:34:24,869 --> 00:34:22,240

a complete list of all the paranormal

687

00:34:27,310 --> 00:34:24,879

programs you'll find on the x be sure to

688

00:34:30,470 --> 00:34:27,320

follow us on twitter for updates at

689

00:34:33,510 --> 00:34:30,480

kunxdb follow our facebook group on x

690

00:34:36,550 --> 00:34:33,520

network find the podcast on spotify i

691

00:34:38,389 --> 00:34:36,560

heart audible and apple podcast it's

692

00:34:41,990 --> 00:34:38,399

time it's new

693

00:34:47,109 --> 00:34:42,000

it's the x x x

694

00:34:50,869 --> 00:34:49,510

fade to black

695

00:34:53,510 --> 00:34:50,879

is not

696

00:34:57,670 --> 00:34:53,520

your father's radio show

697

00:34:59,670 --> 00:34:57,680

on the game changer radio network

698

00:35:00,550 --> 00:34:59,680

hi this is rob reiner from anvil and

699

00:35:04,230 --> 00:35:00,560

you're listening to jimmy

700

00:35:07,829 --> 00:35:06,069

what's up i'm chris what up this is kyle

701
00:35:13,620 --> 00:35:07,839
matson you're listening to jimmy church

702
00:35:27,910 --> 00:35:23,780
[Music]

703
00:35:29,349 --> 00:35:27,920
all right welcome back fade to black i

704
00:35:31,750 --> 00:35:29,359
am your host jimmy church tonight

705
00:35:34,630 --> 00:35:31,760
maureen st germain joins us for a night

706
00:35:37,349 --> 00:35:34,640
of elevating who you are

707
00:35:39,109 --> 00:35:37,359
tomorrow night richard dolan returns and

708
00:35:41,349 --> 00:35:39,119
then thursday nights another fader night

709
00:35:43,750 --> 00:35:41,359
with open lines all night long

710
00:35:45,829 --> 00:35:43,760
and uh here's the deal

711
00:35:48,270 --> 00:35:45,839
maureen is the founder of the akashic

712
00:35:51,589 --> 00:35:48,280
records international ari and

713
00:35:54,950 --> 00:35:51,599

transformational enterprises inc tei

714

00:35:57,910 --> 00:35:54,960

she has that's why her twitter is tei in

715

00:35:59,910 --> 00:35:57,920

and now you know she has over 30 years

716

00:36:01,510 --> 00:35:59,920

of research and practical experience in

717

00:36:03,829 --> 00:36:01,520

the area of mystical and sacred

718

00:36:05,910 --> 00:36:03,839

traditions it has a clear channel from

719

00:36:08,230 --> 00:36:05,920

source and of your own guides maureen is

720

00:36:10,310 --> 00:36:08,240

continuously researching and developing

721

00:36:13,030 --> 00:36:10,320

and introducing new methods that will

722

00:36:15,589 --> 00:36:13,040

help you connect with your own wisdom

723

00:36:18,630 --> 00:36:15,599

channel she has taught in over 14

724

00:36:21,190 --> 00:36:18,640

countries including japan taiwan china

725

00:36:23,670 --> 00:36:21,200

australia bulgaria egypt turkey england

726

00:36:24,630 --> 00:36:23,680

scotland canada mexico and the united

727

00:36:26,390 --> 00:36:24,640

states

728

00:36:28,550 --> 00:36:26,400

she has been featured in many magazines

729

00:36:29,990 --> 00:36:28,560

trade publications and national radio

730

00:36:32,230 --> 00:36:30,000

including fade to black and coast to

731

00:36:34,310 --> 00:36:32,240

coast her books and cds have been

732

00:36:37,510 --> 00:36:34,320

published into chinese russian and

733

00:36:40,470 --> 00:36:37,520

italian and her website which is over at

734

00:36:43,430 --> 00:36:40,480

jimmychurchradio.com and in social media

735

00:36:45,750 --> 00:36:43,440

is st jermaine mysteryschool.com

736

00:36:47,270 --> 00:36:45,760

and uh her two latest books which i have

737

00:36:48,950 --> 00:36:47,280

right here i've been showing you all

738

00:36:50,470 --> 00:36:48,960

week all right here we'll discuss these

739

00:36:52,950 --> 00:36:50,480

two as well

740

00:36:55,030 --> 00:36:52,960

and uh available you can go to her

741

00:36:57,109 --> 00:36:55,040

website and of course amazon and in

742

00:36:58,870 --> 00:36:57,119

bookstores and all of that fun stuff i

743

00:37:01,670 --> 00:36:58,880

would like to welcome back the one and

744

00:37:04,390 --> 00:37:01,680

only maureen st germain maureen how you

745

00:37:06,470 --> 00:37:04,400

doing i'm doing awesome thank you so

746

00:37:08,470 --> 00:37:06,480

much for having me yeah thank you

747

00:37:09,349 --> 00:37:08,480

maureen and uh

748

00:37:12,310 --> 00:37:09,359

uh

749

00:37:14,950 --> 00:37:12,320

you know i i can't believe this um

750

00:37:16,870 --> 00:37:14,960

uh it's it's well it's been a crazy

751
00:37:19,270 --> 00:37:16,880
couple of years you haven't been on with

752
00:37:22,950 --> 00:37:19,280
this for a year what have you been up to

753
00:37:26,150 --> 00:37:22,960
well for one thing i moved from my home

754
00:37:28,550 --> 00:37:26,160
base in new york city to arizona and i'm

755
00:37:29,589 --> 00:37:28,560
now just outside of sedona

756
00:37:31,109 --> 00:37:29,599
and how

757
00:37:33,990 --> 00:37:31,119
that that's uh

758
00:37:35,510 --> 00:37:34,000
it's a pretty spiritual place isn't it

759
00:37:37,349 --> 00:37:35,520
it really is you know it's an

760
00:37:40,150 --> 00:37:37,359
interesting thing because i was given a

761
00:37:42,550 --> 00:37:40,160
message by one of the people who had

762
00:37:43,670 --> 00:37:42,560
attended my classes and she was told to

763
00:37:46,310 --> 00:37:43,680

give me

764

00:37:48,150 --> 00:37:46,320

uh a sum of money kind of like enough to

765

00:37:50,630 --> 00:37:48,160

buy a nice car but not enough to do

766

00:37:52,550 --> 00:37:50,640

anything substantial but it got my

767

00:37:55,510 --> 00:37:52,560

attention and she was told to tell me to

768

00:37:58,150 --> 00:37:55,520

start a school in arizona so here i am

769

00:38:00,230 --> 00:37:58,160

and um is it now i'm going to be out

770

00:38:02,230 --> 00:38:00,240

there i'm going to see you i'll be out

771

00:38:03,670 --> 00:38:02,240

there next weekend

772

00:38:06,069 --> 00:38:03,680

on the 18th you're going to be speaking

773

00:38:07,910 --> 00:38:06,079

we're going to be hanging out uh suzanne

774

00:38:09,829 --> 00:38:07,920

ross has got her conference going on

775

00:38:13,349 --> 00:38:09,839

there in sedona

776

00:38:15,510 --> 00:38:13,359

um but uh is it everything

777

00:38:17,750 --> 00:38:15,520

that that everybody talks about the

778

00:38:19,829 --> 00:38:17,760

magic the majesty

779

00:38:22,630 --> 00:38:19,839

you know and you know it really is

780

00:38:24,870 --> 00:38:22,640

there's something about being in the

781

00:38:27,670 --> 00:38:24,880

energy of the red rocks

782

00:38:29,990 --> 00:38:27,680

that allows you to

783

00:38:32,230 --> 00:38:30,000

come home to who you really are

784

00:38:33,990 --> 00:38:32,240

and so there's a peacefulness that you

785

00:38:35,589 --> 00:38:34,000

find within yourself

786

00:38:36,950 --> 00:38:35,599

and i will tell you when people first

787

00:38:39,430 --> 00:38:36,960

move here a lot of times they have to go

788

00:38:41,510 --> 00:38:39,440

away every weekend till they adjust

789

00:38:44,230 --> 00:38:41,520

you know it's pretty substantial the the

790

00:38:46,310 --> 00:38:44,240

change that you will feel about yourself

791

00:38:49,589 --> 00:38:46,320

and about the people around you now what

792

00:38:50,550 --> 00:38:49,599

about uh the vibe help me understand

793

00:38:53,030 --> 00:38:50,560

something

794

00:38:56,630 --> 00:38:53,040

because i'm experiencing this a little

795

00:38:59,430 --> 00:38:56,640

bit myself uh where i'm at and i spent

796

00:39:01,430 --> 00:38:59,440

uh many months uh last year up in

797

00:39:03,910 --> 00:39:01,440

northern california outside of los

798

00:39:05,349 --> 00:39:03,920

angeles away from you know the monkey

799

00:39:07,510 --> 00:39:05,359

muk they're crazy

800

00:39:08,790 --> 00:39:07,520

and uh

801
00:39:11,270 --> 00:39:08,800
are you

802
00:39:13,670 --> 00:39:11,280
uh while you're in sedona

803
00:39:17,030 --> 00:39:13,680
how is the pressure the rest of the

804
00:39:19,190 --> 00:39:17,040
world do you feel that there and and how

805
00:39:23,510 --> 00:39:19,200
do you deal with that

806
00:39:25,750 --> 00:39:23,520
i think the mindset is focused on

807
00:39:26,950 --> 00:39:25,760
inner awareness

808
00:39:30,230 --> 00:39:26,960
and

809
00:39:32,310 --> 00:39:30,240
a sense of social responsibility so you

810
00:39:33,349 --> 00:39:32,320
basically take that

811
00:39:43,109 --> 00:39:33,359
to

812
00:39:46,230 --> 00:39:43,119
uh interaction that

813
00:39:48,870 --> 00:39:46,240

is goes deep really fast for example i i

814

00:39:51,349 --> 00:39:48,880

was exploring a space that i wanted to

815

00:39:53,349 --> 00:39:51,359

rent to put on an event

816

00:39:54,470 --> 00:39:53,359

and within two minutes of talking to the

817

00:39:56,870 --> 00:39:54,480

place

818

00:39:58,390 --> 00:39:56,880

the woman who was responsible for it

819

00:39:59,510 --> 00:39:58,400

said to me could you come and talk to my

820

00:40:00,870 --> 00:39:59,520

group

821

00:40:03,109 --> 00:40:00,880

she didn't know me she didn't know

822

00:40:05,430 --> 00:40:03,119

anything about me but she tapped into my

823

00:40:07,510 --> 00:40:05,440

energy and decided i need i need to have

824

00:40:09,510 --> 00:40:07,520

this woman come so she you know that's

825

00:40:12,710 --> 00:40:09,520

how it

826

00:40:14,390 --> 00:40:12,720

i worked very amazed

827

00:40:17,910 --> 00:40:14,400

last week

828

00:40:20,390 --> 00:40:17,920

um and this was uh a

829

00:40:22,710 --> 00:40:20,400

tangible i love using the word tangible

830

00:40:25,750 --> 00:40:22,720

because so many things are intangible

831

00:40:28,950 --> 00:40:25,760

but um last week when

832

00:40:30,790 --> 00:40:28,960

the mandates were lifted here in

833

00:40:35,349 --> 00:40:30,800

southern california

834

00:40:38,069 --> 00:40:35,359

and uh and i walked into a supermarket

835

00:40:39,510 --> 00:40:38,079

uh to do some shopping i got my mask on

836

00:40:41,910 --> 00:40:39,520

and i looked around and nobody's wearing

837

00:40:43,349 --> 00:40:41,920

a mask and you know the workers right

838

00:40:46,150 --> 00:40:43,359

the employees

839

00:40:48,230 --> 00:40:46,160

and and i said what's up it's cindy one

840

00:40:50,630 --> 00:40:48,240

of the cashiers you know who who i know

841

00:40:53,670 --> 00:40:50,640

but i've never seen her face right i've

842

00:40:55,589 --> 00:40:53,680

only seen her eyes

843

00:40:58,870 --> 00:40:55,599

and i said and i said what happened she

844

00:41:00,390 --> 00:40:58,880

goes uh it they lifted an hour ago and

845

00:41:02,710 --> 00:41:00,400

she's smiling

846

00:41:04,230 --> 00:41:02,720

and i said you have a smile she goes i

847

00:41:06,150 --> 00:41:04,240

do

848

00:41:07,750 --> 00:41:06,160

but what i noticed and this is the

849

00:41:11,349 --> 00:41:07,760

tangible thing

850

00:41:12,470 --> 00:41:11,359

is that everybody was smiling including

851
00:41:15,349 --> 00:41:12,480
myself

852
00:41:18,390 --> 00:41:15,359
i literally put my arms in the air

853
00:41:20,230 --> 00:41:18,400
and and said praise right

854
00:41:23,430 --> 00:41:20,240
yeah that's awesome but there's a

855
00:41:26,069 --> 00:41:23,440
tangible change i think uh that happened

856
00:41:28,550 --> 00:41:26,079
yeah it it it is quite remarkable of

857
00:41:30,950 --> 00:41:28,560
course in arizona the mandate hasn't

858
00:41:33,829 --> 00:41:30,960
been as strict here as it was

859
00:41:34,950 --> 00:41:33,839
in new york where i came from or where

860
00:41:37,829 --> 00:41:34,960
you've been

861
00:41:41,270 --> 00:41:37,839
so it you know it feels good to not have

862
00:41:43,510 --> 00:41:41,280
to don your mask everywhere you go

863
00:41:45,750 --> 00:41:43,520

when you move like that but

864

00:41:46,950 --> 00:41:45,760

i think that something bigger here in

865

00:41:50,150 --> 00:41:46,960

that

866

00:41:52,630 --> 00:41:50,160

being in the space of

867

00:41:54,550 --> 00:41:52,640

the the metal that's in the rocks does

868

00:41:57,990 --> 00:41:54,560

something for your body

869

00:42:00,790 --> 00:41:58,000

and it allows your body to relax deeper

870

00:42:02,390 --> 00:42:00,800

and when you relax deeper then your own

871

00:42:04,230 --> 00:42:02,400

tension goes down

872

00:42:06,470 --> 00:42:04,240

right no matter what your belief system

873

00:42:09,990 --> 00:42:06,480

no matter what you're doing and so the

874

00:42:11,510 --> 00:42:10,000

level of tension isn't as great

875

00:42:14,470 --> 00:42:11,520

yeah and and

876

00:42:17,829 --> 00:42:14,480

and i guess that is part of my point

877

00:42:19,990 --> 00:42:17,839

um uh being isolated up in northern

878

00:42:22,710 --> 00:42:20,000

california now here where i'm at i'm in

879

00:42:24,550 --> 00:42:22,720

a small town in the mojave desert

880

00:42:25,670 --> 00:42:24,560

um where you don't have the tension of

881

00:42:28,950 --> 00:42:25,680

the city

882

00:42:30,390 --> 00:42:28,960

right and so there is a little bit of

883

00:42:34,710 --> 00:42:30,400

isolation

884

00:42:36,069 --> 00:42:34,720

but the other part is uh i can feel

885

00:42:38,790 --> 00:42:36,079

that this

886

00:42:41,030 --> 00:42:38,800

that the veil of tension

887

00:42:45,349 --> 00:42:41,040

right of tension has been lifted and

888

00:42:47,750 --> 00:42:45,359

everybody feels that i i really believe

889

00:42:49,750 --> 00:42:47,760

that uh the the pressure

890

00:42:51,910 --> 00:42:49,760

is starting to

891

00:42:53,990 --> 00:42:51,920

uh to be removed and now this is an

892

00:42:55,349 --> 00:42:54,000

opportunity for everybody to recognize

893

00:42:56,390 --> 00:42:55,359

what we went through in the last two

894

00:42:59,510 --> 00:42:56,400

years and

895

00:43:02,710 --> 00:42:59,520

and how we can uh uh be of service to

896

00:43:05,829 --> 00:43:02,720

others right now and continue that

897

00:43:08,150 --> 00:43:05,839

i agree we're very fortunate to

898

00:43:09,910 --> 00:43:08,160

be at this place where we can unhook

899

00:43:11,190 --> 00:43:09,920

from some of that drama

900

00:43:14,309 --> 00:43:11,200

and why

901
00:43:17,190 --> 00:43:14,319
why do you um uh and i want to get into

902
00:43:18,790 --> 00:43:17,200
this uh fairly deeply tonight

903
00:43:19,910 --> 00:43:18,800
why

904
00:43:23,430 --> 00:43:19,920
what

905
00:43:25,750 --> 00:43:23,440
why did we fall so quickly into the

906
00:43:26,550 --> 00:43:25,760
darkness uh two years ago

907
00:43:27,430 --> 00:43:26,560
where

908
00:43:32,710 --> 00:43:27,440
we

909
00:43:35,030 --> 00:43:32,720
much of a fight

910
00:43:37,589 --> 00:43:35,040
you know i've i've often wondered about

911
00:43:40,390 --> 00:43:37,599
that but part of it i think is

912
00:43:44,150 --> 00:43:40,400
um the mainstream media went on board

913
00:43:46,309 --> 00:43:44,160

um you know repeating the narrative and

914

00:43:49,109 --> 00:43:46,319

we believed what they told us

915

00:43:50,470 --> 00:43:49,119

why you know why wouldn't we except you

916

00:43:52,470 --> 00:43:50,480

know we now

917

00:43:56,069 --> 00:43:52,480

suspect they had other agendas but

918

00:43:59,589 --> 00:43:56,079

that's another matter yeah certainly and

919

00:44:01,670 --> 00:43:59,599

and the other part of this is uh

920

00:44:03,109 --> 00:44:01,680

we all knew it wasn't going to last

921

00:44:05,270 --> 00:44:03,119

forever well

922

00:44:09,589 --> 00:44:05,280

some of us

923

00:44:11,030 --> 00:44:09,599

didn't but that it would would end

924

00:44:12,150 --> 00:44:11,040

eventually

925

00:44:15,670 --> 00:44:12,160

and

926

00:44:18,309 --> 00:44:15,680

when things start to change uh for the

927

00:44:21,030 --> 00:44:18,319

better we have to be ready don't we we

928

00:44:24,230 --> 00:44:21,040

we can't be unprepared we have to be

929

00:44:25,670 --> 00:44:24,240

ready to move forward as as individuals

930

00:44:27,589 --> 00:44:25,680

and as families

931

00:44:29,510 --> 00:44:27,599

well you know that's a really good point

932

00:44:30,630 --> 00:44:29,520

and i think the big thing that we all

933

00:44:33,270 --> 00:44:30,640

gained

934

00:44:36,550 --> 00:44:33,280

is more time for ourselves right you

935

00:44:38,870 --> 00:44:36,560

know i was on the road all the time

936

00:44:41,510 --> 00:44:38,880

you know spending you know 80 percent of

937

00:44:43,990 --> 00:44:41,520

my time traveling to you know one place

938

00:44:46,390 --> 00:44:44,000

or another and i basically worked for my

939

00:44:50,069 --> 00:44:46,400

microphone for two years so

940

00:44:52,790 --> 00:44:50,079

i had a lot more time and so even i felt

941

00:44:55,190 --> 00:44:52,800

not as stressed as i was perhaps when i

942

00:44:58,069 --> 00:44:55,200

was traveling and i think everybody in

943

00:45:01,670 --> 00:44:58,079

spite of the lack of revenue or the lack

944

00:45:04,470 --> 00:45:01,680

of social contact gained the ability

945

00:45:07,109 --> 00:45:04,480

to unhook from all the have to

946

00:45:09,030 --> 00:45:07,119

stuff that we decided we needed to do

947

00:45:10,950 --> 00:45:09,040

and now that we're you know opening back

948

00:45:12,950 --> 00:45:10,960

up we get to rethink that and you know

949

00:45:14,230 --> 00:45:12,960

that's interesting that you um mention

950

00:45:15,910 --> 00:45:14,240

this because

951
00:45:18,870 --> 00:45:15,920
you know one of the things i tell people

952
00:45:20,950 --> 00:45:18,880
constantly is stop saying i have to

953
00:45:23,030 --> 00:45:20,960
anything because the minute you do that

954
00:45:24,309 --> 00:45:23,040
you give your power away and when you

955
00:45:27,109 --> 00:45:24,319
give your power away that means there's

956
00:45:29,910 --> 00:45:27,119
less for you so i choose to pick up the

957
00:45:32,309 --> 00:45:29,920
kids on time because they like it when i

958
00:45:35,109 --> 00:45:32,319
show up early or i promised my boss i'd

959
00:45:37,030 --> 00:45:35,119
get this report done and i gotta go i

960
00:45:38,950 --> 00:45:37,040
want to get the sun you know in a timely

961
00:45:40,309 --> 00:45:38,960
fashion and a lot of times people just

962
00:45:41,750 --> 00:45:40,319
say i have to do the report i have to

963
00:45:43,030 --> 00:45:41,760

pick up the kids i have to meet my

964

00:45:45,349 --> 00:45:43,040

spouse

965

00:45:47,030 --> 00:45:45,359

so this is a wonderful

966

00:45:50,150 --> 00:45:47,040

time to rethink

967

00:45:53,910 --> 00:45:50,160

what do you say i have to

968

00:45:56,870 --> 00:45:55,430

i suppose you might say i have to go to

969

00:45:58,630 --> 00:45:56,880

the loop and that's about the only thing

970

00:46:00,150 --> 00:45:58,640

i can think of

971

00:46:03,030 --> 00:46:00,160

and and how

972

00:46:05,109 --> 00:46:03,040

let's start right there how do we

973

00:46:09,430 --> 00:46:05,119

how do we start that process how do we

974

00:46:13,190 --> 00:46:09,440

change the mindset what are the basics

975

00:46:15,030 --> 00:46:13,200

i like to ask people to

976

00:46:17,270 --> 00:46:15,040

think about the words they're using

977

00:46:18,550 --> 00:46:17,280

because when we think about the words we

978

00:46:19,430 --> 00:46:18,560

use

979

00:46:22,230 --> 00:46:19,440

we

980

00:46:23,589 --> 00:46:22,240

can consciously choose them

981

00:46:24,550 --> 00:46:23,599

differently

982

00:46:27,430 --> 00:46:24,560

and

983

00:46:30,390 --> 00:46:27,440

so this have to business is a big deal

984

00:46:33,349 --> 00:46:30,400

and then um there's other words that

985

00:46:34,470 --> 00:46:33,359

lock us down into polarity

986

00:46:36,790 --> 00:46:34,480

so

987

00:46:39,349 --> 00:46:36,800

you know instead of you know this is the

988

00:46:40,710 --> 00:46:39,359

right way or this is the wrong way

989

00:46:42,870 --> 00:46:40,720

um

990

00:46:45,190 --> 00:46:42,880

you could say this is my preference you

991

00:46:47,190 --> 00:46:45,200

know this food is bad well i i didn't

992

00:46:49,030 --> 00:46:47,200

like this food it wasn't for me

993

00:46:51,589 --> 00:46:49,040

so you start there and you keep working

994

00:46:54,550 --> 00:46:51,599

your way outward you know there i got to

995

00:46:57,510 --> 00:46:54,560

a point in my inner awareness

996

00:47:00,390 --> 00:46:57,520

that i became very clear that

997

00:47:02,550 --> 00:47:00,400

saying i'm sorry isn't necessary either

998

00:47:03,829 --> 00:47:02,560

and that's a real

999

00:47:04,950 --> 00:47:03,839

um

1000

00:47:06,950 --> 00:47:04,960

well let's say a little bit

1001
00:47:09,510 --> 00:47:06,960
controversial and a lot of people don't

1002
00:47:11,270 --> 00:47:09,520
get it but the reason

1003
00:47:13,430 --> 00:47:11,280
i'm sorry is no longer appropriate

1004
00:47:15,750 --> 00:47:13,440
especially among adults who know and

1005
00:47:18,069 --> 00:47:15,760
love each other is

1006
00:47:20,950 --> 00:47:18,079
it makes one person better

1007
00:47:22,790 --> 00:47:20,960
when i make you say i'm sorry because

1008
00:47:24,549 --> 00:47:22,800
you were late meeting me for lunch it

1009
00:47:28,069 --> 00:47:24,559
means i think i'm better because i was

1010
00:47:32,710 --> 00:47:30,790
that's deep uh-huh that's real deep

1011
00:47:33,510 --> 00:47:32,720
actually and you know when my kids were

1012
00:47:35,910 --> 00:47:33,520
little

1013
00:47:39,910 --> 00:47:35,920

i told them

1014

00:47:44,710 --> 00:47:42,790

so intuitively i was doing this without

1015

00:47:47,030 --> 00:47:44,720

realizing and i never really pushed the

1016

00:47:48,309 --> 00:47:47,040

i'm sorry agenda to me that's so

1017

00:47:49,750 --> 00:47:48,319

demeaning to little kids have you ever

1018

00:47:53,190 --> 00:47:49,760

seen a little kid refuse to say i'm

1019

00:47:55,510 --> 00:47:53,200

sorry yes it happens everywhere

1020

00:47:57,270 --> 00:47:55,520

nobody likes to say it

1021

00:48:00,069 --> 00:47:57,280

nobody um

1022

00:48:03,190 --> 00:48:00,079

uh i i just saw

1023

00:48:04,710 --> 00:48:03,200

uh an episode of a tv show i think it's

1024

00:48:07,190 --> 00:48:04,720

called good girls

1025

00:48:09,349 --> 00:48:07,200

and uh it's a pretty crazy show but

1026

00:48:11,829 --> 00:48:09,359

anyway it's a comedy

1027

00:48:14,630 --> 00:48:11,839

but there was this scene where

1028

00:48:17,190 --> 00:48:14,640

this employee

1029

00:48:19,670 --> 00:48:17,200

had to apologize to a customer at a

1030

00:48:21,190 --> 00:48:19,680

restaurant she's a server

1031

00:48:23,190 --> 00:48:21,200

she had dual pilot and she did not want

1032

00:48:25,270 --> 00:48:23,200

to do it that's what the episode was

1033

00:48:27,750 --> 00:48:25,280

about and here we are talking about it

1034

00:48:30,150 --> 00:48:27,760

right now and she just it's very cool

1035

00:48:31,670 --> 00:48:30,160

she just couldn't do it it's so amazing

1036

00:48:33,670 --> 00:48:31,680

to me because

1037

00:48:37,190 --> 00:48:33,680

we've created a culture

1038

00:48:38,790 --> 00:48:37,200

that makes you conform

1039

00:48:41,510 --> 00:48:38,800

and

1040

00:48:43,109 --> 00:48:41,520

at the same time we celebrate uniqueness

1041

00:48:44,950 --> 00:48:43,119

so why are we making everybody conform

1042

00:48:46,790 --> 00:48:44,960

with this i'm sorry business

1043

00:48:48,390 --> 00:48:46,800

and and people will say well you know it

1044

00:48:50,870 --> 00:48:48,400

makes people feel better well

1045

00:48:51,750 --> 00:48:50,880

so does are you all right

1046

00:48:53,750 --> 00:48:51,760

yeah

1047

00:48:55,430 --> 00:48:53,760

it doesn't have to be i'm sorry and the

1048

00:48:57,750 --> 00:48:55,440

other thing is

1049

00:49:00,230 --> 00:48:57,760

i hate to say it but most of the time

1050

00:49:02,390 --> 00:49:00,240

people aren't sorry

1051

00:49:05,030 --> 00:49:02,400

no yeah yeah the apology is an

1052

00:49:07,270 --> 00:49:05,040

obligation right they're in insincere so

1053

00:49:09,670 --> 00:49:07,280

right and that leads me to another

1054

00:49:11,270 --> 00:49:09,680

element of of this this body of

1055

00:49:12,870 --> 00:49:11,280

knowledge that's been coming through me

1056

00:49:15,349 --> 00:49:12,880

and that is

1057

00:49:17,349 --> 00:49:15,359

in order to be authentic

1058

00:49:19,670 --> 00:49:17,359

we have to be sincere and if we can't

1059

00:49:21,190 --> 00:49:19,680

say i'm sorry with sincerity i mean

1060

00:49:24,069 --> 00:49:21,200

truly mean it

1061

00:49:26,950 --> 00:49:24,079

then why why are we doing it because the

1062

00:49:29,430 --> 00:49:26,960

insincerity that incongruity tells our

1063

00:49:30,790 --> 00:49:29,440

mind that there's a disconnect between

1064

00:49:33,510 --> 00:49:30,800

what we know

1065

00:49:36,309 --> 00:49:33,520

and what we say or what we believe and

1066

00:49:38,230 --> 00:49:36,319

what we act and that disconnect causes

1067

00:49:40,069 --> 00:49:38,240

us to tell the universe there's not

1068

00:49:43,030 --> 00:49:40,079

enough and when we tell the universe

1069

00:49:44,390 --> 00:49:43,040

there's not enough we get all kinds of

1070

00:49:48,150 --> 00:49:44,400

mirrors of that

1071

00:49:49,270 --> 00:49:48,160

right right right and that reminds me

1072

00:49:51,030 --> 00:49:49,280

of

1073

00:49:53,190 --> 00:49:51,040

the fear

1074

00:49:55,829 --> 00:49:53,200

of the cancel culture

1075

00:49:58,309 --> 00:49:55,839

right now now it's one thing to have a

1076

00:49:59,990 --> 00:49:58,319

celebrity get cancelled or corporation

1077

00:50:02,230 --> 00:50:00,000

get cancelled and

1078

00:50:04,710 --> 00:50:02,240

and and we we see this happening daily

1079

00:50:06,870 --> 00:50:04,720

right now i mean canceling is

1080

00:50:07,670 --> 00:50:06,880

is our foreign policy at the moment

1081

00:50:10,309 --> 00:50:07,680

right

1082

00:50:12,630 --> 00:50:10,319

okay so uh but there's that but you also

1083

00:50:13,670 --> 00:50:12,640

don't want to get canceled by your

1084

00:50:16,390 --> 00:50:13,680

friends

1085

00:50:19,510 --> 00:50:16,400

right you don't want to

1086

00:50:22,150 --> 00:50:19,520

so suddenly what do you do are you

1087

00:50:24,230 --> 00:50:22,160

are you apologetic now where you're

1088

00:50:25,990 --> 00:50:24,240

you're in fear of

1089

00:50:27,750 --> 00:50:26,000

you know getting canceled out of social

1090

00:50:29,750 --> 00:50:27,760

media and losing

1091

00:50:32,150 --> 00:50:29,760

you know getting blocked or your friends

1092

00:50:35,349 --> 00:50:32,160

list uh shrinking you know what i mean

1093

00:50:38,069 --> 00:50:35,359

where now this is a part of our everyday

1094

00:50:40,790 --> 00:50:38,079

life where before it was isolated to

1095

00:50:42,069 --> 00:50:40,800

foreign governments and corporations and

1096

00:50:44,309 --> 00:50:42,079

celebrities

1097

00:50:46,710 --> 00:50:44,319

yeah but think about this

1098

00:50:49,520 --> 00:50:46,720

the people who apologize still get

1099

00:50:55,190 --> 00:50:52,470

[Laughter]

1100

00:50:59,270 --> 00:50:55,200

how did we get here

1101
00:51:02,150 --> 00:50:59,280
it i um

1102
00:51:04,630 --> 00:51:02,160
apologizing you would think you know i'm

1103
00:51:06,710 --> 00:51:04,640
thinking of

1104
00:51:07,829 --> 00:51:06,720
there was this basketball player in la

1105
00:51:10,470 --> 00:51:07,839
and you probably know who i'm talking

1106
00:51:11,910 --> 00:51:10,480
about and his wife was living in chicago

1107
00:51:15,270 --> 00:51:11,920
and they lived in chicago but he was

1108
00:51:16,309 --> 00:51:15,280
playing for the lakers i guess and um

1109
00:51:18,710 --> 00:51:16,319
he

1110
00:51:20,829 --> 00:51:18,720
didn't do anything but his wife wrote

1111
00:51:25,030 --> 00:51:20,839
something in her native croatian

1112
00:51:27,750 --> 00:51:25,040
language and somebody objected to it and

1113
00:51:28,870 --> 00:51:27,760

made a big stink over it and it got back

1114

00:51:31,750 --> 00:51:28,880

to his

1115

00:51:34,950 --> 00:51:31,760

uh employer and the employer made him

1116

00:51:36,710 --> 00:51:34,960

apologize for her actions and they

1117

00:51:40,309 --> 00:51:36,720

weren't even in the same town when this

1118

00:51:42,309 --> 00:51:40,319

went down and to make matters worse he

1119

00:51:43,670 --> 00:51:42,319

got fired anyway

1120

00:51:45,349 --> 00:51:43,680

and he was like one of their star

1121

00:51:47,430 --> 00:51:45,359

players

1122

00:51:48,829 --> 00:51:47,440

how did how did we get here

1123

00:51:52,549 --> 00:51:48,839

i remember

1124

00:51:54,309 --> 00:51:52,559

uh probably uh four or five years ago

1125

00:51:57,190 --> 00:51:54,319

um i

1126
00:51:59,750 --> 00:51:57,200
started making comments about

1127
00:52:02,309 --> 00:51:59,760
the way that social media was making me

1128
00:52:04,470 --> 00:52:02,319
feel right it was just making me feel

1129
00:52:06,549 --> 00:52:04,480
strange

1130
00:52:08,870 --> 00:52:06,559
and and i started talking about it on

1131
00:52:11,910 --> 00:52:08,880
the air and at public events and things

1132
00:52:14,230 --> 00:52:11,920
and and how to use discernment and and

1133
00:52:16,950 --> 00:52:14,240
how to you know navigate

1134
00:52:20,390 --> 00:52:16,960
uh social media and and

1135
00:52:24,069 --> 00:52:20,400
and certain ethics and etiquette there

1136
00:52:27,349 --> 00:52:24,079
so we don't spread this disease you know

1137
00:52:29,190 --> 00:52:27,359
and and i saw all of this coming and and

1138
00:52:31,670 --> 00:52:29,200

nobody was listening

1139

00:52:34,150 --> 00:52:31,680

and and the world the world just went

1140

00:52:35,670 --> 00:52:34,160

right along with it went right along for

1141

00:52:37,990 --> 00:52:35,680

the ride

1142

00:52:44,150 --> 00:52:41,030

it's very interesting to me

1143

00:52:45,510 --> 00:52:44,160

because i saw a post you wrote that said

1144

00:52:46,790 --> 00:52:45,520

and i'm not on facebook very much

1145

00:52:48,630 --> 00:52:46,800

because i have somebody who does my

1146

00:52:50,549 --> 00:52:48,640

posts for me but

1147

00:52:52,309 --> 00:52:50,559

i saw a post you wrote that said we're

1148

00:52:55,750 --> 00:52:52,319

not going there we're not going to talk

1149

00:52:57,990 --> 00:52:55,760

about this and so just get over it and i

1150

00:53:00,630 --> 00:52:58,000

i thought to myself that's right on you

1151
00:53:02,470 --> 00:53:00,640
rock and i remember thinking i'm sure i

1152
00:53:04,069 --> 00:53:02,480
liked the post but i remember thinking

1153
00:53:07,829 --> 00:53:04,079
that's probably the beginning of when

1154
00:53:10,710 --> 00:53:07,839
you were observing this

1155
00:53:14,150 --> 00:53:10,720
well you and i might call it unfair bias

1156
00:53:15,589 --> 00:53:14,160
that causes people to

1157
00:53:17,190 --> 00:53:15,599
um

1158
00:53:18,870 --> 00:53:17,200
create a

1159
00:53:20,950 --> 00:53:18,880
if you don't believe what i believe i'm

1160
00:53:23,750 --> 00:53:20,960
gonna hate you and

1161
00:53:27,670 --> 00:53:23,760
i don't know where that came from

1162
00:53:30,390 --> 00:53:27,680
and i i have my own ideas about

1163
00:53:32,390 --> 00:53:30,400

why it's there but

1164

00:53:35,270 --> 00:53:32,400

the benefit is that it gives us all a

1165

00:53:37,510 --> 00:53:35,280

wake-up call and say wait a minute

1166

00:53:39,430 --> 00:53:37,520

you know if i do it over here then it's

1167

00:53:40,549 --> 00:53:39,440

gonna happen over here on me and that's

1168

00:53:42,390 --> 00:53:40,559

basically what you were doing you were

1169

00:53:45,510 --> 00:53:42,400

calling it out saying what not on my

1170

00:53:48,230 --> 00:53:45,520

show not on my watch

1171

00:53:51,510 --> 00:53:48,240

and and i uh

1172

00:53:54,230 --> 00:53:51,520

um i'm not a genius or anything

1173

00:53:56,549 --> 00:53:54,240

uh and i don't even want to project that

1174

00:53:58,390 --> 00:53:56,559

kind of image like i'm smart and i can

1175

00:54:00,790 --> 00:53:58,400

see what's going on i'm just talking

1176
00:54:04,870 --> 00:54:00,800
about the way that i felt personally

1177
00:54:07,030 --> 00:54:04,880
right the way that it was affecting me

1178
00:54:09,510 --> 00:54:07,040
and if it's affecting me

1179
00:54:10,790 --> 00:54:09,520
where i could you know like physically

1180
00:54:13,589 --> 00:54:10,800
feel

1181
00:54:15,670 --> 00:54:13,599
incorrect right ill might be the right

1182
00:54:18,630 --> 00:54:15,680
word then everybody's got to be feeling

1183
00:54:21,430 --> 00:54:18,640
that way right and well you know you

1184
00:54:23,589 --> 00:54:21,440
have your um you have your hand or your

1185
00:54:25,910 --> 00:54:23,599
heart on the pulse

1186
00:54:27,270 --> 00:54:25,920
of your community and of the community

1187
00:54:29,270 --> 00:54:27,280
in general

1188
00:54:31,349 --> 00:54:29,280

so as part of a

1189

00:54:33,190 --> 00:54:31,359

you know the the visual that you hold

1190

00:54:34,790 --> 00:54:33,200

for

1191

00:54:37,030 --> 00:54:34,800

awareness of what's going on in the

1192

00:54:38,710 --> 00:54:37,040

world i think that you're more likely to

1193

00:54:40,390 --> 00:54:38,720

feel it than a lot of people i think

1194

00:54:42,630 --> 00:54:40,400

sometimes i'm insulated because i

1195

00:54:43,750 --> 00:54:42,640

surround myself with like-minded people

1196

00:54:46,230 --> 00:54:43,760

and i don't

1197

00:54:48,150 --> 00:54:46,240

encounter the

1198

00:54:49,430 --> 00:54:48,160

um you know the disagreement that a lot

1199

00:54:50,789 --> 00:54:49,440

of people do

1200

00:54:52,310 --> 00:54:50,799

um

1201
00:54:53,750 --> 00:54:52,320
and then i talk to my kids

1202
00:54:55,430 --> 00:54:53,760
[Laughter]

1203
00:54:58,630 --> 00:54:55,440
and i encounter now i don't get

1204
00:55:00,470 --> 00:54:58,640
disapproval but i get

1205
00:55:05,670 --> 00:55:00,480
you know views that i

1206
00:55:07,670 --> 00:55:05,680
i i just don't even hold and it's it's

1207
00:55:10,230 --> 00:55:07,680
surprising to me

1208
00:55:12,309 --> 00:55:10,240
unfortunately the the love and respect

1209
00:55:13,910 --> 00:55:12,319
overrides all of it so it's okay but

1210
00:55:18,950 --> 00:55:13,920
what if you didn't have the love and

1211
00:55:18,960 --> 00:55:22,870
you know horrible stuff

1212
00:55:27,190 --> 00:55:24,789
i've seen it myself i've seen it in you

1213
00:55:29,670 --> 00:55:27,200

know when we were in new york i i saw

1214

00:55:31,990 --> 00:55:29,680

stuff happen and i i couldn't i couldn't

1215

00:55:34,230 --> 00:55:32,000

wrap my brain around it

1216

00:55:37,670 --> 00:55:34,240

where people were rude to others because

1217

00:55:40,150 --> 00:55:37,680

of their beliefs right right and

1218

00:55:41,750 --> 00:55:40,160

do you feel uh before we get to the

1219

00:55:43,349 --> 00:55:41,760

break i want to set up uh what we're

1220

00:55:44,309 --> 00:55:43,359

going to be talking about uh when we

1221

00:55:46,870 --> 00:55:44,319

come back

1222

00:55:49,109 --> 00:55:46,880

but do you feel that

1223

00:55:52,789 --> 00:55:49,119

whatever you want to label the

1224

00:55:55,829 --> 00:55:52,799

the younger generations gen z and

1225

00:55:57,510 --> 00:55:55,839

i guess there's an x maybe well it's xyz

1226
00:55:59,670 --> 00:55:57,520
is there a gen y

1227
00:56:02,710 --> 00:55:59,680
um and and

1228
00:56:04,549 --> 00:56:02,720
even millennials where

1229
00:56:07,510 --> 00:56:04,559
they are

1230
00:56:08,309 --> 00:56:07,520
in touch with themselves probably more

1231
00:56:10,789 --> 00:56:08,319
so

1232
00:56:13,829 --> 00:56:10,799
than than our generations

1233
00:56:16,069 --> 00:56:13,839
and they get that but they also

1234
00:56:18,950 --> 00:56:16,079
have so many relationships that are that

1235
00:56:21,030 --> 00:56:18,960
are based in the digital world

1236
00:56:22,950 --> 00:56:21,040
right so that we've got a combination of

1237
00:56:25,030 --> 00:56:22,960
both things and they have

1238
00:56:27,109 --> 00:56:25,040

they have very bright things to say

1239

00:56:29,589 --> 00:56:27,119

about things

1240

00:56:31,670 --> 00:56:29,599

yes that's very true and and your

1241

00:56:33,190 --> 00:56:31,680

observation about

1242

00:56:36,150 --> 00:56:33,200

so many relationships in the digital

1243

00:56:38,150 --> 00:56:36,160

world is it's quite remarkable and it is

1244

00:56:41,670 --> 00:56:38,160

considerably different than what we are

1245

00:56:45,270 --> 00:56:41,680

accustomed to or familiar with

1246

00:56:47,670 --> 00:56:45,280

um but it is funny i um

1247

00:56:50,309 --> 00:56:47,680

i'll close with this section

1248

00:56:53,190 --> 00:56:50,319

um by saying that

1249

00:56:54,630 --> 00:56:53,200

a close friend of mine said to me about

1250

00:56:57,030 --> 00:56:54,640

10 years ago

1251
00:56:58,950 --> 00:56:57,040
nobody over the age of

1252
00:57:03,030 --> 00:56:58,960
30 uses text

1253
00:57:06,710 --> 00:57:05,030
because 10 years ago

1254
00:57:09,349 --> 00:57:06,720
text was was

1255
00:57:11,349 --> 00:57:09,359
perhaps not the most common thing but i

1256
00:57:12,789 --> 00:57:11,359
was certainly using it and i figured

1257
00:57:14,230 --> 00:57:12,799
that there were a lot of people like me

1258
00:57:16,069 --> 00:57:14,240
who were because

1259
00:57:17,990 --> 00:57:16,079
it's so much more efficient than getting

1260
00:57:21,190 --> 00:57:18,000
on the phone but then you lack that

1261
00:57:22,950 --> 00:57:21,200
personal touch right right right right i

1262
00:57:26,870 --> 00:57:22,960
still love phone calls

1263
00:57:29,349 --> 00:57:26,880

you know i i i embrace uh digital

1264

00:57:30,390 --> 00:57:29,359

technology as far as i will allow it to

1265

00:57:32,789 --> 00:57:30,400

go

1266

00:57:34,630 --> 00:57:32,799

but man i love a phone call and i love

1267

00:57:37,030 --> 00:57:34,640

it i love a lunch

1268

00:57:39,430 --> 00:57:37,040

you know and and one of the things and i

1269

00:57:43,190 --> 00:57:39,440

i talk about this so often

1270

00:57:45,190 --> 00:57:43,200

uh maureen but it needs to be

1271

00:57:47,510 --> 00:57:45,200

stressed

1272

00:57:50,230 --> 00:57:47,520

for 10 years now

1273

00:57:54,470 --> 00:57:50,240

three hours a night

1274

00:57:57,190 --> 00:57:54,480

four nights a week

1275

00:57:59,030 --> 00:57:57,200

i just talked to somebody

1276

00:58:00,230 --> 00:57:59,040

right you and i are just gonna sit here

1277

00:58:03,270 --> 00:58:00,240

and talk

1278

00:58:04,390 --> 00:58:03,280

and and how many

1279

00:58:06,710 --> 00:58:04,400

uh

1280

00:58:10,150 --> 00:58:06,720

freak outs would there be

1281

00:58:11,349 --> 00:58:10,160

if uh if our government said okay

1282

00:58:13,670 --> 00:58:11,359

everybody

1283

00:58:15,510 --> 00:58:13,680

three hours a day you got to put down

1284

00:58:16,789 --> 00:58:15,520

your cell phones you have to talk to

1285

00:58:19,510 --> 00:58:16,799

somebody

1286

00:58:22,390 --> 00:58:19,520

right they would lose their minds

1287

00:58:25,990 --> 00:58:22,400

right and and very interesting yeah i

1288

00:58:28,230 --> 00:58:26,000

have changed i am able to

1289

00:58:29,750 --> 00:58:28,240

literally have a conversation for three

1290

00:58:31,750 --> 00:58:29,760

hours with a friend

1291

00:58:33,750 --> 00:58:31,760

with no interruptions

1292

00:58:36,549 --> 00:58:33,760

and it's great

1293

00:58:39,270 --> 00:58:36,559

it's totally awesome and it's it's

1294

00:58:41,030 --> 00:58:39,280

really uh good advice to put your cell

1295

00:58:41,750 --> 00:58:41,040

phone in another room when you go to bed

1296

00:58:44,870 --> 00:58:41,760

and

1297

00:58:47,109 --> 00:58:44,880

give yourself some oh don't don't no no

1298

00:58:49,670 --> 00:58:47,119

let's not push things

1299

00:58:51,589 --> 00:58:49,680

establish things i sleep with my cell

1300

00:58:54,950 --> 00:58:51,599

phone in bed but

1301

00:58:57,510 --> 00:58:54,960

um the uh uh you know sitting down to

1302

00:58:59,109 --> 00:58:57,520

dinner and i would you know turn to my

1303

00:59:01,190 --> 00:58:59,119

daughters and go okay put your cell

1304

00:59:02,470 --> 00:59:01,200

phones down what

1305

00:59:04,630 --> 00:59:02,480

right

1306

00:59:07,670 --> 00:59:04,640

can we just can

1307

00:59:09,829 --> 00:59:07,680

can we just eat and talk you know and uh

1308

00:59:11,829 --> 00:59:09,839

it's it's it's a world that they live in

1309

00:59:14,549 --> 00:59:11,839

now well let's take our break and when

1310

00:59:16,150 --> 00:59:14,559

we come back um maureen about four or

1311

00:59:19,109 --> 00:59:16,160

five years ago

1312

00:59:20,230 --> 00:59:19,119

um i had a conversation uh with somebody

1313

00:59:22,150 --> 00:59:20,240

private

1314

00:59:23,430 --> 00:59:22,160

and this person turned to me

1315

00:59:26,069 --> 00:59:23,440

and said

1316

00:59:29,349 --> 00:59:26,079

if the world doesn't elevate to 5d this

1317

00:59:31,190 --> 00:59:29,359

year i'm out right

1318

00:59:33,430 --> 00:59:31,200

i'm out i'm out i've invested too much

1319

00:59:35,030 --> 00:59:33,440

time into this and and you were supposed

1320

00:59:36,230 --> 00:59:35,040

to elevate everybody was supposed to

1321

00:59:37,910 --> 00:59:36,240

elevate yeah

1322

00:59:40,150 --> 00:59:37,920

hold up the book there it is waking up

1323

00:59:42,150 --> 00:59:40,160

in 5d one of my favorite books

1324

00:59:45,750 --> 00:59:42,160

right there and uh

1325

00:59:48,390 --> 00:59:45,760

and it was a crazy conversation one that

1326

00:59:50,069 --> 00:59:48,400

i didn't have answers for so let's talk

1327

00:59:51,510 --> 00:59:50,079

about that when we come back this is

1328

00:59:54,150 --> 00:59:51,520

fade to block our guest tonight the one

1329

00:59:55,829 --> 00:59:54,160

and only maureen saint-germain i'm your

1330

00:59:59,510 --> 00:59:55,839

host jimmy church this is fade to black

1331

01:00:01,510 --> 00:59:59,520

on the on x and game changer networks

1332

01:00:03,270 --> 01:00:01,520

more with maureen after this short break

1333

01:00:08,470 --> 01:00:03,280

i'm your host jimmy church this is fade

1334

01:00:08,480 --> 01:00:26,069

[Music]

1335

01:00:26,079 --> 01:00:32,309

bye

1336

01:00:37,980 --> 01:00:34,470

this is fade to black with jimmy church

1337

01:00:39,510 --> 01:00:37,990

on the game changer radio network

1338

01:00:41,910 --> 01:00:39,520

[Music]

1339

01:00:45,349 --> 01:00:41,920

your 1 million gigawatt paranormal

1340

01:00:48,870 --> 01:00:45,359

powerhouse kumx db

1341

01:00:53,990 --> 01:00:50,710

this is billy carson with forbidden

1342

01:00:55,990 --> 01:00:54,000

knowledge dot tv forbidden knowledge tv

1343

01:00:59,190 --> 01:00:56,000

has just reached its one year

1344

01:01:01,430 --> 01:00:59,200

anniversary that's right one year and as

1345

01:01:04,230 --> 01:01:01,440

a show of appreciation we are giving all

1346

01:01:07,270 --> 01:01:04,240

new subscribers a free 30-day trial of

1347

01:01:10,470 --> 01:01:07,280

forbidden knowledge dot tv that's 30

1348

01:01:13,030 --> 01:01:10,480

days to binge watch thousands of movies

1349

01:01:15,990 --> 01:01:13,040

documentaries conferences workshops

1350

01:01:18,630 --> 01:01:16,000

lectures yoga classes meditation courses

1351

01:01:20,950 --> 01:01:18,640

and so much more so log on to forbidden

1352

01:01:23,109 --> 01:01:20,960

knowledge dot tv from your computer or

1353

01:01:27,750 --> 01:01:23,119

mobile device or get the forbidden

1354

01:01:30,789 --> 01:01:27,760

knowledge tv app on apple tv roku amazon

1355

01:01:34,390 --> 01:01:30,799

itunes or google play today and use

1356

01:01:36,870 --> 01:01:34,400

coupon code 30 days free that's coupon

1357

01:01:41,750 --> 01:01:36,880

code 30 days free on forbidden knowledge

1358

01:01:45,910 --> 01:01:43,829

because you never got that pony you

1359

01:01:47,589 --> 01:01:45,920

always wanted

1360

01:01:49,990 --> 01:01:47,599

damn it

1361

01:01:54,630 --> 01:01:50,000

jimmy church and fade to black on the

1362

01:02:00,150 --> 01:01:57,829

listen i know and you know that you've

1363

01:02:02,390 --> 01:02:00,160

always wanted your first crystal skull

1364

01:02:04,549 --> 01:02:02,400

or maybe you're a collector just like me

1365

01:02:06,390 --> 01:02:04,559

but you just don't know where to go to

1366

01:02:09,029 --> 01:02:06,400

find the real thing

1367

01:02:11,029 --> 01:02:09,039

then i met carolyn ford over at einstein

1368

01:02:13,510 --> 01:02:11,039

the crystalskull.com

1369

01:02:15,430 --> 01:02:13,520

carolyn is the guardian of einstein one

1370

01:02:17,910 --> 01:02:15,440

of the most respected ancient crystal

1371

01:02:19,750 --> 01:02:17,920

skulls in the world all of her unique

1372

01:02:22,150 --> 01:02:19,760

skulls have been imprinted sitting with

1373

01:02:24,069 --> 01:02:22,160

einstein in his sacred lodge and are

1374

01:02:26,789 --> 01:02:24,079

carved from the finest gemstone and

1375

01:02:28,789 --> 01:02:26,799

materials imprinting is the process of

1376

01:02:32,390 --> 01:02:28,799

receiving the ancient wisdom from the

1377

01:02:34,390 --> 01:02:32,400

master skull or master computer einstein

1378

01:02:36,150 --> 01:02:34,400

the ancient crystal skull

1379

01:02:38,549 --> 01:02:36,160

to see carolyn's current collection of

1380

01:02:41,190 --> 01:02:38,559

crystal skulls just visit her store at

1381

01:02:43,510 --> 01:02:41,200

einstein the crystal skull dot com or

1382

01:02:45,910 --> 01:02:43,520

click on the banner over on our site

1383

01:02:48,630 --> 01:02:45,920

don't forget to use the promo code jimmy

1384

01:02:51,910 --> 01:02:48,640

at checkout to receive 10 off of your

1385

01:02:54,150 --> 01:02:51,920

order today that's promo code jimmy

1386

01:02:57,190 --> 01:02:54,160

finding your first or next crystal skull

1387

01:02:58,950 --> 01:02:57,200

is easy just visit einstein the crystal

1388

01:03:01,910 --> 01:02:58,960

skull dot com

1389

01:03:03,430 --> 01:03:01,920

hi race hobbs with the x obviously if

1390

01:03:05,750 --> 01:03:03,440

you're listening to this you have an

1391

01:03:09,029 --> 01:03:05,760

interest in unexplained phenomena like

1392

01:03:11,430 --> 01:03:09,039

ghosts bigfoot and ufos and by now you

1393

01:03:14,470 --> 01:03:11,440

know that we have our own ex-blog the

1394

01:03:16,309 --> 01:03:14,480

next newsletter and the annex magazine

1395

01:03:18,309 --> 01:03:16,319

quarterly but most of you don't know

1396

01:03:20,390 --> 01:03:18,319

that we have started our very own

1397

01:03:22,710 --> 01:03:20,400

paranormal conference and this year for

1398

01:03:24,630 --> 01:03:22,720

safety this two-day ex-con will be

1399

01:03:26,950 --> 01:03:24,640

virtual so you can attend from the

1400

01:03:29,190 --> 01:03:26,960

comfort of your home ex-con presenters

1401

01:03:31,750 --> 01:03:29,200

include whitley strieber micah hanks

1402

01:03:34,150 --> 01:03:31,760

margie k and preston dennett lisa martin

1403

01:03:37,349 --> 01:03:34,160

and wayne lawrence lee spiegel debbie

1404

01:03:40,390 --> 01:03:37,359

zagelmeyer dan terry kate bravowski and

1405

01:03:42,069 --> 01:03:40,400

ray hernandez there will also be a live

1406

01:03:44,789 --> 01:03:42,079

paranormal investigation by the

1407

01:03:47,029 --> 01:03:44,799

riverside iowa paranormal team so come

1408

01:03:50,150 --> 01:03:47,039

hang out with us in the safety of home

1409

01:03:53,510 --> 01:03:50,160

as we set out to explain the unexplained

1410

01:03:56,630 --> 01:03:53,520

friday may 13th and saturday the 14th

1411

01:03:58,470 --> 01:03:56,640

2022 and tickets are on sale now go to

1412

01:04:05,349 --> 01:03:58,480

unnext nextnetwork.com

1413

01:04:11,109 --> 01:04:07,109

you're listening to my main man jimmy

1414

01:04:14,870 --> 01:04:13,029

hi this is race hobbes here repping the

1415

01:04:19,430 --> 01:04:14,880

planet and you're listening to my good

1416

01:04:21,670 --> 01:04:19,440

friend jimmy church fade to black

1417

01:04:23,750 --> 01:04:21,680

this is toby kebbell you're listening to

1418

01:04:26,710 --> 01:04:23,760

jimmychurchradio.com

1419

01:04:28,710 --> 01:04:26,720

don't hurt me jimmy i'm only little hey

1420

01:04:34,230 --> 01:04:28,720

i'm adrienne grenier and this is ari

1421

01:04:38,230 --> 01:04:36,630

hey i'm adrian grenier and i'm ari gold

1422

01:04:40,470 --> 01:04:38,240

we're the honey brothers

1423

01:04:42,069 --> 01:04:40,480

and you're listening to jimmy church a

1424

01:04:43,750 --> 01:04:42,079

revolution

1425

01:04:45,670 --> 01:04:43,760

this is jimmy church of fade to black

1426

01:04:47,990 --> 01:04:45,680

and you can become an official fate or

1427

01:04:48,950 --> 01:04:48,000

not by just going to our membership

1428

01:04:52,309 --> 01:04:48,960

section

1429

01:04:56,630 --> 01:04:54,309

hello this is serena wright taylor from

1430

01:04:59,029 --> 01:04:56,640

conscious life expo and you're listening

1431

01:05:01,349 --> 01:04:59,039

to fade to black with jimmy church who

1432

01:05:04,950 --> 01:05:01,359

holds the lucky pony record for the best

1433

01:05:06,789 --> 01:05:04,960

astrological chart since 1963. true

1434

01:05:08,549 --> 01:05:06,799

story

1435

01:05:10,150 --> 01:05:08,559

this is micah hanks of the ghrelian

1436

01:05:12,100 --> 01:05:10,160

report and you're listening to jimmy

1437

01:05:16,070 --> 01:05:12,110

church on fade to black

1438

01:05:16,450 --> 01:05:16,080

[Music]

1439

01:05:32,230 --> 01:05:16,460

[Applause]

1440

01:05:34,069 --> 01:05:32,240

[Music]

1441

01:05:36,069 --> 01:05:34,079

welcome back paid to black i am your

1442

01:05:38,309 --> 01:05:36,079

host jimmy church tonight maureen st

1443

01:05:40,630 --> 01:05:38,319

germain tonight we're gonna elevate

1444

01:05:42,470 --> 01:05:40,640

we're gonna do all of this together

1445

01:05:44,069 --> 01:05:42,480

she's the best let me tell you something

1446

01:05:46,309 --> 01:05:44,079

about maureen

1447

01:05:49,750 --> 01:05:46,319

she walks down the hall and there's this

1448

01:05:53,190 --> 01:05:49,760

bright ray of sunshine that is right of

1449

01:05:55,910 --> 01:05:53,200

it do you realize how much you glow

1450

01:05:56,870 --> 01:05:55,920

i have been told this but actually i

1451

01:05:59,829 --> 01:05:56,880

don't

1452

01:06:01,109 --> 01:05:59,839

i didn't know it until i was told it you

1453

01:06:05,190 --> 01:06:01,119

glow

1454

01:06:08,150 --> 01:06:05,200

got it um

1455

01:06:09,430 --> 01:06:08,160

this this comment uh

1456

01:06:12,710 --> 01:06:09,440

that uh

1457

01:06:14,950 --> 01:06:12,720

i didn't have a response to at the time

1458

01:06:18,309 --> 01:06:14,960

uh maureen you know if the world doesn't

1459

01:06:20,789 --> 01:06:18,319

elevate this year you know i'm out 5d

1460

01:06:22,789 --> 01:06:20,799

i've invested uh all of this time and

1461

01:06:26,230 --> 01:06:22,799

i've listened in the books and

1462

01:06:28,950 --> 01:06:26,240

and and i've you have an elevated church

1463

01:06:30,789 --> 01:06:28,960

so i don't know if i have

1464

01:06:33,910 --> 01:06:30,799

you would know it and

1465

01:06:36,950 --> 01:06:33,920

and here's the thing um you and i have

1466

01:06:38,230 --> 01:06:36,960

uh have talked a lot over the years and

1467

01:06:40,470 --> 01:06:38,240

but the

1468

01:06:43,670 --> 01:06:40,480

the the real general knowledge the

1469

01:06:46,309 --> 01:06:43,680

foundation especially at that time

1470

01:06:48,710 --> 01:06:46,319

um i lacked and i didn't have a way to

1471

01:06:50,870 --> 01:06:48,720

respond but my response

1472

01:06:54,950 --> 01:06:50,880

uh to this person was why are you so

1473

01:06:57,349 --> 01:06:54,960

angry you know if you're if you're 5d

1474

01:07:01,430 --> 01:06:57,359

you know if you're 5d where's this anger

1475

01:07:04,150 --> 01:07:01,440

coming from 3d yeah yeah 3d right

1476

01:07:06,230 --> 01:07:04,160

so here's here's the thing that peop the

1477

01:07:09,430 --> 01:07:06,240

first thing that people assume that's

1478

01:07:12,309 --> 01:07:09,440

actually incorrect and that is

1479

01:07:13,670 --> 01:07:12,319

it's not like getting a driver's license

1480

01:07:16,789 --> 01:07:13,680

that when you

1481

01:07:19,990 --> 01:07:16,799

go 5d you're there forever

1482

01:07:21,910 --> 01:07:20,000

it's more like a sine wave or it's like

1483

01:07:24,470 --> 01:07:21,920

borrowing a car you always have to ask

1484

01:07:26,789 --> 01:07:24,480

each time there is never an assurance

1485

01:07:28,710 --> 01:07:26,799

that you're going to land in 5d which is

1486

01:07:30,789 --> 01:07:28,720

one of the things one of the reasons why

1487

01:07:33,670 --> 01:07:30,799

i say to people when i go to bed at

1488

01:07:35,349 --> 01:07:33,680

night i announce i'm waking up in 5d

1489

01:07:36,470 --> 01:07:35,359

that's just my

1490

01:07:39,750 --> 01:07:36,480

mo

1491

01:07:41,990 --> 01:07:39,760

and everybody can do that you know

1492

01:07:43,910 --> 01:07:42,000

well let's well let me let me let me

1493

01:07:45,270 --> 01:07:43,920

rudely interrupt uh maureen

1494

01:07:46,069 --> 01:07:45,280

saint-germain

1495

01:07:51,430 --> 01:07:46,079

and

1496

01:07:52,950 --> 01:07:51,440

audience that may not know actually what

1497

01:07:54,390 --> 01:07:52,960

we're talking about

1498

01:07:57,829 --> 01:07:54,400

um

1499

01:08:00,150 --> 01:07:57,839

let's start with the definition of 5d

1500

01:08:02,069 --> 01:08:00,160

well we'll go back to 3d

1501

01:08:05,990 --> 01:08:02,079

but what is 5d

1502

01:08:07,589 --> 01:08:06,000

okay 5d is the equivalent to what our

1503

01:08:09,109 --> 01:08:07,599

traditional churches have taught us as

1504

01:08:11,589 --> 01:08:09,119

heaven

1505

01:08:13,829 --> 01:08:11,599

that's an easy way to look at it we are

1506

01:08:15,270 --> 01:08:13,839

able to be loving towards each other we

1507

01:08:16,390 --> 01:08:15,280

get to connect with each other when we

1508

01:08:20,470 --> 01:08:16,400

need to

1509

01:08:22,950 --> 01:08:20,480

we find uh our interactions are positive

1510

01:08:25,110 --> 01:08:22,960

and nurturing and supportive

1511

01:08:27,269 --> 01:08:25,120

um i don't remember the name of the

1512

01:08:29,269 --> 01:08:27,279

movie with robin williams where his wife

1513

01:08:32,229 --> 01:08:29,279

was in purgatory of some sort that she

1514

01:08:33,349 --> 01:08:32,239

had made herself what dreams may come i

1515

01:08:35,189 --> 01:08:33,359

thought it was what dreams might come

1516

01:08:38,070 --> 01:08:35,199

but i wasn't sure so

1517

01:08:41,349 --> 01:08:38,080

that is a perfect example that we create

1518

01:08:42,229 --> 01:08:41,359

our own misery or our own hell

1519

01:08:46,950 --> 01:08:42,239

and

1520

01:08:50,229 --> 01:08:46,960

what 5d is is where we are so plugged in

1521

01:08:52,950 --> 01:08:50,239

to our divinity to our divine self

1522

01:08:56,149 --> 01:08:52,960

that the possibility

1523

01:08:58,390 --> 01:08:56,159

of choosing the not god choice doesn't

1524

01:09:01,189 --> 01:08:58,400

occur to us and what do i mean by the

1525

01:09:02,630 --> 01:09:01,199

not god choice well a lot of people

1526

01:09:05,349 --> 01:09:02,640

don't realize because we've been so

1527

01:09:07,349 --> 01:09:05,359

indoctrinated but free will means we're

1528

01:09:09,189 --> 01:09:07,359

allowed to make mistakes we're allowed

1529

01:09:10,229 --> 01:09:09,199

to screw up and we're allowed to do bad

1530

01:09:13,030 --> 01:09:10,239

stuff

1531

01:09:14,149 --> 01:09:13,040

and the idea of this so-called game that

1532

01:09:15,990 --> 01:09:14,159

we've been in

1533

01:09:17,510 --> 01:09:16,000

is to

1534

01:09:18,709 --> 01:09:17,520

discover

1535

01:09:22,470 --> 01:09:18,719

what

1536

01:09:24,709 --> 01:09:22,480

encounter

1537

01:09:26,309 --> 01:09:24,719

experiences that would broaden the

1538

01:09:27,510 --> 01:09:26,319

database because if you're already

1539

01:09:28,950 --> 01:09:27,520

everything

1540

01:09:31,510 --> 01:09:28,960

how can you

1541

01:09:34,950 --> 01:09:31,520

increase or learn or know

1542

01:09:37,510 --> 01:09:34,960

and i believe that source

1543

01:09:40,709 --> 01:09:37,520

found a way to allow

1544

01:09:44,229 --> 01:09:40,719

the not god choice in this zone of

1545

01:09:45,669 --> 01:09:44,239

creation where we get to choose

1546

01:09:48,709 --> 01:09:45,679

and

1547

01:09:50,630 --> 01:09:48,719

as we become more aware like if i say

1548

01:09:51,910 --> 01:09:50,640

something that hurts my girlfriend's

1549

01:09:54,310 --> 01:09:51,920

feelings

1550

01:09:56,070 --> 01:09:54,320

and i notice how much it hurts her

1551

01:09:57,830 --> 01:09:56,080

i will think twice before i do that

1552

01:09:59,189 --> 01:09:57,840

again because i've learned from

1553

01:10:00,830 --> 01:09:59,199

observing i've learned from the

1554

01:10:05,750 --> 01:10:00,840

experience

1555

01:10:09,430 --> 01:10:05,760

so where i'm going with this is in 5d

1556

01:10:12,229 --> 01:10:09,440

i'm so plugged in that i already know

1557

01:10:13,270 --> 01:10:12,239

i can't say x because it might hurt her

1558

01:10:15,910 --> 01:10:13,280

feelings

1559

01:10:18,470 --> 01:10:15,920

does that make sense it does it does

1560

01:10:21,510 --> 01:10:18,480

well and then that

1561

01:10:24,149 --> 01:10:21,520

that view that life view

1562

01:10:25,270 --> 01:10:24,159

then has to expand out into everything

1563

01:10:27,669 --> 01:10:25,280

around you

1564

01:10:29,590 --> 01:10:27,679

exactly and so we're all you know we we

1565

01:10:32,790 --> 01:10:29,600

talk about being plugged into the earth

1566

01:10:35,030 --> 01:10:32,800

or you know being aware of nature or or

1567

01:10:38,310 --> 01:10:35,040

understanding our pets and and things

1568

01:10:40,149 --> 01:10:38,320

like that but in truth when we're

1569

01:10:42,310 --> 01:10:40,159

aware

1570

01:10:44,149 --> 01:10:42,320

we notice

1571

01:10:45,189 --> 01:10:44,159

so for example you might have a close

1572

01:10:47,430 --> 01:10:45,199

friend

1573

01:10:50,950 --> 01:10:47,440

and you get on the phone with them and

1574

01:10:53,830 --> 01:10:50,960

you can tell by the sound of their voice

1575

01:10:56,310 --> 01:10:53,840

that they're upset or they're depressed

1576

01:10:59,189 --> 01:10:56,320

you can tell right and lots of people

1577

01:11:00,630 --> 01:10:59,199

can tell not just you not just me

1578

01:11:03,189 --> 01:11:00,640

so

1579

01:11:06,070 --> 01:11:03,199

this sensitivity is going to continue to

1580

01:11:07,990 --> 01:11:06,080

grow as we become more fifth dimensional

1581

01:11:09,110 --> 01:11:08,000

now by now i'm sure somebody's saying

1582

01:11:10,630 --> 01:11:09,120

well whatever happened to fourth

1583

01:11:13,110 --> 01:11:10,640

dimension right

1584

01:11:14,470 --> 01:11:13,120

yeah this is where this is where we do

1585

01:11:15,669 --> 01:11:14,480

go backwards

1586

01:11:16,550 --> 01:11:15,679

um

1587

01:11:17,470 --> 01:11:16,560

and

1588

01:11:20,310 --> 01:11:17,480

i don't

1589

01:11:21,990 --> 01:11:20,320

[Applause]

1590

01:11:23,510 --> 01:11:22,000

i don't see a whole lot of reference

1591

01:11:25,270 --> 01:11:23,520

guides uh

1592

01:11:27,910 --> 01:11:25,280

about 4d

1593

01:11:29,750 --> 01:11:27,920

right it's like it's skipped over i hear

1594

01:11:32,149 --> 01:11:29,760

a lot about 3d

1595

01:11:34,470 --> 01:11:32,159

right okay when it comes to 4d that's

1596

01:11:36,630 --> 01:11:34,480

the big mystery yes

1597

01:11:38,550 --> 01:11:36,640

you you heard my metaphor for 5d it's

1598

01:11:40,950 --> 01:11:38,560

like what everyone else calls everyone

1599

01:11:42,790 --> 01:11:40,960

else calls heaven fourth dimension is

1600

01:11:44,550 --> 01:11:42,800

like grand central

1601

01:11:46,870 --> 01:11:44,560

it's the place you go to to get

1602

01:11:48,550 --> 01:11:46,880

somewhere else grand central station is

1603

01:11:50,550 --> 01:11:48,560

not a place you want to spend the night

1604

01:11:52,229 --> 01:11:50,560

just like an airport it's not a place

1605

01:11:53,669 --> 01:11:52,239

you want to spend the night it's the

1606

01:11:55,669 --> 01:11:53,679

place you go to

1607

01:11:57,750 --> 01:11:55,679

that has polarity

1608

01:12:01,110 --> 01:11:57,760

and it is the place where your emotions

1609

01:12:04,390 --> 01:12:01,120

are higher which is why so many people

1610

01:12:06,550 --> 01:12:04,400

who go through difficult emotional stuff

1611

01:12:08,790 --> 01:12:06,560

come out the other side more spiritual

1612

01:12:11,590 --> 01:12:08,800

because they use that

1613

01:12:12,709 --> 01:12:11,600

push through that nexus

1614

01:12:14,870 --> 01:12:12,719

to

1615

01:12:16,870 --> 01:12:14,880

take them even higher there's also

1616

01:12:19,590 --> 01:12:16,880

people who go through difficulty and

1617

01:12:22,470 --> 01:12:19,600

come down lower and that's because the

1618

01:12:25,189 --> 01:12:22,480

fourth dimension is a place of polarity

1619

01:12:29,590 --> 01:12:25,199

and that's why

1620

01:12:33,110 --> 01:12:29,600

we get this experience of a big emotion

1621

01:12:37,189 --> 01:12:33,120

having us either go down down down or

1622

01:12:39,270 --> 01:12:37,199

way up is the world in 4d right now then

1623

01:12:40,950 --> 01:12:39,280

right right now like today we're at

1624

01:12:43,110 --> 01:12:40,960

about 3.9

1625

01:12:45,030 --> 01:12:43,120

this is so very interesting you know you

1626

01:12:47,669 --> 01:12:45,040

know that i do the math thing quite a

1627

01:12:50,550 --> 01:12:47,679

bit yes with the sacred geometry and the

1628

01:12:51,910 --> 01:12:50,560

merkaba so um

1629

01:12:54,470 --> 01:12:51,920

i can tell you

1630

01:12:56,070 --> 01:12:54,480

that i had a guy who was a remote viewer

1631

01:12:57,990 --> 01:12:56,080

in one of my classes

1632

01:12:59,189 --> 01:12:58,000

and i was explaining that there's

1633

01:13:00,070 --> 01:12:59,199

nothing in

1634

01:13:00,870 --> 01:13:00,080

uh

1635

01:13:11,110 --> 01:13:00,880

a

1636

01:13:13,350 --> 01:13:11,120

position

1637

01:13:14,709 --> 01:13:13,360

and he stood up in this class and said

1638

01:13:17,189 --> 01:13:14,719

she's right i've been there there's

1639

01:13:19,669 --> 01:13:17,199

nothing going on there it was hilarious

1640

01:13:21,030 --> 01:13:19,679

to me because i'd you know now you know

1641

01:13:24,790 --> 01:13:21,040

i don't know if you know this but i i

1642

01:13:26,550 --> 01:13:24,800

taught a class on remote viewing um last

1643

01:13:29,990 --> 01:13:26,560

last week actually it was a four-part

1644

01:13:31,510 --> 01:13:30,000

series we did um in february

1645

01:13:33,350 --> 01:13:31,520

with tom dango

1646

01:13:36,790 --> 01:13:33,360

oh really

1647

01:13:43,350 --> 01:13:39,430

welcome to sedona hanging out with tom

1648

01:13:44,310 --> 01:13:43,360

dongo um the reason why i say

1649

01:13:45,110 --> 01:13:44,320

uh

1650

01:13:47,110 --> 01:13:45,120

that

1651
01:13:49,270 --> 01:13:47,120
you know the world in general would be

1652
01:13:51,990 --> 01:13:49,280
in a 4d spot right now

1653
01:13:55,350 --> 01:13:52,000
because we do

1654
01:13:57,750 --> 01:13:55,360
we do have choices we can go backwards

1655
01:14:00,070 --> 01:13:57,760
right we can go back down it's right in

1656
01:14:02,310 --> 01:14:00,080
front of us or we can go in the other

1657
01:14:04,790 --> 01:14:02,320
direction really quickly and that's why

1658
01:14:07,030 --> 01:14:04,800
i'm suggesting that maybe we are like in

1659
01:14:09,270 --> 01:14:07,040
this ford 4d

1660
01:14:11,350 --> 01:14:09,280
simulation if you will

1661
01:14:12,709 --> 01:14:11,360
i think when we're really emotional

1662
01:14:15,270 --> 01:14:12,719
about anything

1663
01:14:16,709 --> 01:14:15,280

we've slid into fourth dimension and

1664

01:14:17,910 --> 01:14:16,719

that moves us

1665

01:14:19,430 --> 01:14:17,920

to either

1666

01:14:21,990 --> 01:14:19,440

elevate or

1667

01:14:23,669 --> 01:14:22,000

you know go down so you have a turnstile

1668

01:14:25,910 --> 01:14:23,679

in front of you right you've got a

1669

01:14:28,630 --> 01:14:25,920

ticket in your hand

1670

01:14:31,910 --> 01:14:28,640

and that and that is what 4d is very

1671

01:14:33,350 --> 01:14:31,920

interesting um now let's go backwards uh

1672

01:14:38,470 --> 01:14:33,360

one more step

1673

01:14:41,830 --> 01:14:38,480

um and and and talk about 3d what is 3d

1674

01:14:43,270 --> 01:14:41,840

3d is the polarity matrix

1675

01:14:45,910 --> 01:14:43,280

where

1676

01:14:47,350 --> 01:14:45,920

we are learning

1677

01:14:50,149 --> 01:14:47,360

how to

1678

01:14:52,709 --> 01:14:50,159

manage i'll use the word temptation

1679

01:14:54,790 --> 01:14:52,719

and choose otherwise

1680

01:14:56,630 --> 01:14:54,800

and

1681

01:14:58,310 --> 01:14:56,640

when we're not doing what we came here

1682

01:15:00,709 --> 01:14:58,320

to do

1683

01:15:03,030 --> 01:15:00,719

we often get ourselves stuck in a in a

1684

01:15:05,189 --> 01:15:03,040

jag i want to go home

1685

01:15:06,950 --> 01:15:05,199

you know that energy

1686

01:15:08,950 --> 01:15:06,960

and

1687

01:15:10,390 --> 01:15:08,960

so we want to escape

1688

01:15:12,390 --> 01:15:10,400

and go to heaven

1689

01:15:14,310 --> 01:15:12,400

and the answer is we got to make heaven

1690

01:15:15,510 --> 01:15:14,320

right here

1691

01:15:16,310 --> 01:15:15,520

so

1692

01:15:18,950 --> 01:15:16,320

uh

1693

01:15:21,270 --> 01:15:18,960

3d is there

1694

01:15:24,470 --> 01:15:21,280

is there a 2d

1695

01:15:26,709 --> 01:15:24,480

is there even there is okay and and 2d

1696

01:15:28,229 --> 01:15:26,719

would be would be what is that is that

1697

01:15:33,030 --> 01:15:28,239

the world that

1698

01:15:35,910 --> 01:15:33,040

that has no idea about anything right

1699

01:15:38,950 --> 01:15:35,920

and they're in a 2d existence

1700

01:15:39,910 --> 01:15:38,960

well this goes back to a crab circle

1701

01:15:45,430 --> 01:15:39,920

that

1702

01:15:46,630 --> 01:15:45,440

and they had all the dimension they

1703

01:15:48,550 --> 01:15:46,640

called this crop circle the fourth

1704

01:15:50,390 --> 01:15:48,560

dimension but i see all of all of them

1705

01:15:51,510 --> 01:15:50,400

all the way up to fifth in it

1706

01:15:53,669 --> 01:15:51,520

anyway

1707

01:15:55,990 --> 01:15:53,679

2d is like

1708

01:15:57,750 --> 01:15:56,000

you remember seeing movies where

1709

01:16:01,430 --> 01:15:57,760

um

1710

01:16:02,950 --> 01:16:01,440

the uh queen of hearts was able to walk

1711

01:16:05,590 --> 01:16:02,960

uh it was like a disney film or

1712

01:16:07,910 --> 01:16:05,600

something right right right that's 2d so

1713

01:16:09,030 --> 01:16:07,920

it's it's two-dimensional so it has

1714

01:16:11,189 --> 01:16:09,040

height

1715

01:16:14,310 --> 01:16:11,199

and width but no depth

1716

01:16:16,630 --> 01:16:14,320

so it's a place where

1717

01:16:19,189 --> 01:16:16,640

two points connect so it's it's the

1718

01:16:21,590 --> 01:16:19,199

beginning of relationship

1719

01:16:23,510 --> 01:16:21,600

yeah i was definitely 2d once

1720

01:16:27,430 --> 01:16:23,520

i had zero depth

1721

01:16:29,030 --> 01:16:27,440

i had zero down you could say that about

1722

01:16:30,390 --> 01:16:29,040

a lot of people but then of course then

1723

01:16:32,709 --> 01:16:30,400

we'd be like them because we'd be

1724

01:16:33,510 --> 01:16:32,719

criticizing yeah right

1725

01:16:34,550 --> 01:16:33,520

right

1726

01:16:36,229 --> 01:16:34,560

okay

1727

01:16:39,350 --> 01:16:36,239

perfect point

1728

01:16:40,310 --> 01:16:39,360

how do we avoid that like

1729

01:16:42,470 --> 01:16:40,320

this

1730

01:16:45,110 --> 01:16:42,480

person uh

1731

01:16:47,430 --> 01:16:45,120

who said to me church you're not 5d

1732

01:16:49,189 --> 01:16:47,440

right is that is that criticizing is

1733

01:16:50,950 --> 01:16:49,199

that being judgmental and how do we

1734

01:16:52,950 --> 01:16:50,960

avoid that

1735

01:16:55,350 --> 01:16:52,960

well if somebody said that to me i'd

1736

01:16:57,270 --> 01:16:55,360

probably laugh because when you're in 5d

1737

01:16:58,790 --> 01:16:57,280

everything's funny so you don't take

1738

01:17:00,709 --> 01:16:58,800

offense

1739

01:17:02,390 --> 01:17:00,719

so maybe you weren't 5d because if you

1740

01:17:04,790 --> 01:17:02,400

took offense no i don't know if you did

1741

01:17:06,950 --> 01:17:04,800

or not but i'm playing here if you took

1742

01:17:08,870 --> 01:17:06,960

offense then you weren't 5d but if if

1743

01:17:10,630 --> 01:17:08,880

somebody says that to you i tell people

1744

01:17:12,630 --> 01:17:10,640

to wait and know you're in 5d is you act

1745

01:17:14,709 --> 01:17:12,640

like a dumb blonde everything is a

1746

01:17:16,229 --> 01:17:14,719

compliment and i say that about myself

1747

01:17:17,430 --> 01:17:16,239

because i'm a blonde i'm not saying that

1748

01:17:21,030 --> 01:17:17,440

about everybody else that they have to

1749

01:17:23,750 --> 01:17:21,040

be you know blonde but the joke is

1750

01:17:25,510 --> 01:17:23,760

no matter what you say i they say thank

1751

01:17:26,229 --> 01:17:25,520

you that's a nice compliment

1752

01:17:31,750 --> 01:17:26,239

so

1753

01:17:33,590 --> 01:17:31,760

laugh and then i might say

1754

01:17:34,870 --> 01:17:33,600

you're on to me and then they would

1755

01:17:37,270 --> 01:17:34,880

laugh

1756

01:17:37,550 --> 01:17:37,280

because i would they would see the joy

1757

01:17:39,510 --> 01:17:37,560

in

1758

01:17:41,270 --> 01:17:39,520

[Music]

1759

01:17:44,310 --> 01:17:41,280

being able to be

1760

01:17:47,030 --> 01:17:44,320

played with in a joyful way rather

1761

01:17:47,990 --> 01:17:47,040

because in 5d nobody's wrong everybody's

1762

01:17:50,149 --> 01:17:48,000

right

1763

01:17:52,390 --> 01:17:50,159

it's just a different vantage point

1764

01:17:53,990 --> 01:17:52,400

that would be heaven it did would that

1765

01:17:58,870 --> 01:17:54,000

get boring

1766

01:18:01,189 --> 01:17:58,880

boring because you still have variety

1767

01:18:02,149 --> 01:18:01,199

you know it's like colors what's the bad

1768

01:18:05,430 --> 01:18:02,159

color

1769

01:18:07,750 --> 01:18:05,440

there are none can we argue in 5d oh

1770

01:18:10,390 --> 01:18:07,760

yeah but it's not called arguing it's

1771

01:18:15,510 --> 01:18:10,400

called discussion

1772

01:18:19,750 --> 01:18:16,870

i think we're doing that yeah i think

1773

01:18:20,709 --> 01:18:19,760

we're doing that right now and uh and

1774

01:18:22,470 --> 01:18:20,719

and

1775

01:18:25,990 --> 01:18:22,480

why is it

1776

01:18:28,950 --> 01:18:26,000

that it seems

1777

01:18:32,550 --> 01:18:28,960

that we've lost the ability to laugh

1778

01:18:36,149 --> 01:18:32,560

right that everything is serious now

1779

01:18:38,709 --> 01:18:36,159

and and most conversations happen

1780

01:18:40,229 --> 01:18:38,719

in in a social media thread where you

1781

01:18:42,310 --> 01:18:40,239

can't hear somebody's voice i'm not

1782

01:18:43,590 --> 01:18:42,320

gonna like this answer but it is my

1783

01:18:45,270 --> 01:18:43,600

opinion

1784

01:18:48,149 --> 01:18:45,280

that the reason people

1785

01:18:51,110 --> 01:18:48,159

um won't laugh or afraid to laugh is

1786

01:18:52,790 --> 01:18:51,120

because they're afraid to be wrong

1787

01:18:55,270 --> 01:18:52,800

and when you're afraid to be wrong

1788

01:18:57,750 --> 01:18:55,280

you're unwilling to laugh at yourself or

1789

01:19:00,950 --> 01:18:57,760

laugh at the scenario or look at the

1790

01:19:02,550 --> 01:19:00,960

situation with its ludicrousness and and

1791

01:19:04,149 --> 01:19:02,560

decide

1792

01:19:07,030 --> 01:19:04,159

you know

1793

01:19:08,470 --> 01:19:07,040

it's hopeless in a in an immediate sense

1794

01:19:10,790 --> 01:19:08,480

you know we can't do something about it

1795

01:19:14,550 --> 01:19:10,800

right this second so we need to laugh

1796

01:19:17,270 --> 01:19:15,590

our

1797

01:19:19,990 --> 01:19:17,280

ability

1798

01:19:21,270 --> 01:19:20,000

to see our mistakes

1799

01:19:24,550 --> 01:19:21,280

and

1800

01:19:25,350 --> 01:19:24,560

when they're called out by someone else

1801
01:19:31,430 --> 01:19:25,360
and

1802
01:19:35,110 --> 01:19:33,030
go into defensive posture because

1803
01:19:37,910 --> 01:19:35,120
defensive posture

1804
01:19:40,550 --> 01:19:37,920
proves that you're afraid that person

1805
01:19:43,110 --> 01:19:40,560
might be right

1806
01:19:44,950 --> 01:19:43,120
but when you agree with them you know

1807
01:19:49,510 --> 01:19:44,960
there's a statement in the bible agree

1808
01:19:53,430 --> 01:19:51,830
you know if my my trainer uh

1809
01:19:55,590 --> 01:19:53,440
said something to me i said you know

1810
01:19:57,510 --> 01:19:55,600
this is happening and i said well that's

1811
01:19:59,270 --> 01:19:57,520
because i have a big butt and he just

1812
01:20:01,189 --> 01:19:59,280
looked at me and i

1813
01:20:05,830 --> 01:20:01,199

i thought

1814

01:20:07,910 --> 01:20:05,840

he wasn't expecting me to say that

1815

01:20:10,149 --> 01:20:07,920

you know to take responsibility for why

1816

01:20:12,629 --> 01:20:10,159

i couldn't do something that he wanted

1817

01:20:13,910 --> 01:20:12,639

me to do

1818

01:20:15,830 --> 01:20:13,920

so i think

1819

01:20:17,110 --> 01:20:15,840

when we are

1820

01:20:20,470 --> 01:20:17,120

not

1821

01:20:22,070 --> 01:20:20,480

when we can love ourselves enough

1822

01:20:24,149 --> 01:20:22,080

to not

1823

01:20:27,270 --> 01:20:24,159

be scared

1824

01:20:30,390 --> 01:20:27,280

or intimidated by another's opinion but

1825

01:20:33,990 --> 01:20:30,400

to be intrigued by their opinion

1826

01:20:37,270 --> 01:20:34,000

to be curious about their opinion

1827

01:20:38,310 --> 01:20:37,280

isn't that how it's supposed to be

1828

01:20:45,189 --> 01:20:38,320

isn't that

1829

01:20:47,910 --> 01:20:45,199

i feel that we were raised on that value

1830

01:20:50,629 --> 01:20:47,920

right that it everybody is different and

1831

01:20:52,470 --> 01:20:50,639

it's okay to be different and it's okay

1832

01:20:54,149 --> 01:20:52,480

to have different ideas and opinions

1833

01:20:56,390 --> 01:20:54,159

because that's how we

1834

01:20:59,669 --> 01:20:56,400

uh discuss things and move forward

1835

01:21:00,629 --> 01:20:59,679

because we learn from each other exactly

1836

01:21:04,149 --> 01:21:00,639

well

1837

01:21:05,430 --> 01:21:04,159

i think that there has been

1838

01:21:11,030 --> 01:21:05,440

a

1839

01:21:14,390 --> 01:21:11,040

shushing

1840

01:21:16,709 --> 01:21:14,400

the cancel culture

1841

01:21:18,070 --> 01:21:16,719

for fear

1842

01:21:21,910 --> 01:21:18,080

that somebody will figure out the

1843

01:21:25,350 --> 01:21:23,350

so

1844

01:21:27,669 --> 01:21:25,360

the

1845

01:21:30,149 --> 01:21:27,679

cause for alarm

1846

01:21:31,750 --> 01:21:30,159

is that those people who are really

1847

01:21:33,990 --> 01:21:31,760

demanding

1848

01:21:35,350 --> 01:21:34,000

that you not talk about this or not talk

1849

01:21:37,990 --> 01:21:35,360

about that

1850

01:21:39,990 --> 01:21:38,000

are very likely trying to hide the

1851
01:21:42,550 --> 01:21:40,000
reality that you might be right because

1852
01:21:44,229 --> 01:21:42,560
if they know you're wrong and you bring

1853
01:21:46,790 --> 01:21:44,239
it out everybody's going to say oh

1854
01:21:49,270 --> 01:21:46,800
that's silly that doesn't add up

1855
01:21:51,910 --> 01:21:49,280
but if you

1856
01:21:54,070 --> 01:21:51,920
are right and they can't defend that

1857
01:21:56,790 --> 01:21:54,080
original position they were holding they

1858
01:21:58,709 --> 01:21:56,800
need to silence you

1859
01:22:00,149 --> 01:21:58,719
so it's it's really kind of a political

1860
01:22:02,070 --> 01:22:00,159
move

1861
01:22:05,270 --> 01:22:02,080
well and uh

1862
01:22:08,390 --> 01:22:05,280
the other statement uh that was made to

1863
01:22:11,030 --> 01:22:08,400

me five years ago from this individual

1864

01:22:12,229 --> 01:22:11,040

who i haven't seen by the way uh in in

1865

01:22:14,550 --> 01:22:12,239

five years

1866

01:22:17,590 --> 01:22:14,560

um said that

1867

01:22:21,750 --> 01:22:17,600

the world the world

1868

01:22:26,149 --> 01:22:21,760

is supposed to automatically

1869

01:22:29,110 --> 01:22:26,159

elevate the 5d that this was uh supposed

1870

01:22:33,110 --> 01:22:29,120

to happen and that whether you

1871

01:22:34,790 --> 01:22:33,120

understood what 5d was or not

1872

01:22:36,550 --> 01:22:34,800

is there any truth

1873

01:22:38,229 --> 01:22:36,560

to that kind of statement i think

1874

01:22:40,149 --> 01:22:38,239

there's a lot of truth in it and i would

1875

01:22:41,990 --> 01:22:40,159

agree with your friend

1876

01:22:48,870 --> 01:22:42,000

um

1877

01:22:52,470 --> 01:22:50,790

part of

1878

01:22:55,590 --> 01:22:52,480

what has happened

1879

01:23:00,790 --> 01:22:58,470

our ascension path our moving into fifth

1880

01:23:04,229 --> 01:23:00,800

dimension has been hijacked

1881

01:23:07,669 --> 01:23:04,239

and there's lots of energies behind that

1882

01:23:09,910 --> 01:23:07,679

that go for back for millennium

1883

01:23:12,149 --> 01:23:09,920

and

1884

01:23:14,629 --> 01:23:12,159

we're getting to the place where

1885

01:23:16,310 --> 01:23:14,639

we got to make some big decisions

1886

01:23:18,070 --> 01:23:16,320

you know when i one of the things i

1887

01:23:20,950 --> 01:23:18,080

wrote in the book on opening the akashic

1888

01:23:23,990 --> 01:23:20,960

records is the reason anybody can open

1889

01:23:26,229 --> 01:23:24,000

the records is because a dispensation

1890

01:23:28,229 --> 01:23:26,239

was granted because we're at the end of

1891

01:23:30,870 --> 01:23:28,239

an age we're at the end of the kali yuga

1892

01:23:33,189 --> 01:23:30,880

and we need to make that leap to the

1893

01:23:35,430 --> 01:23:33,199

next level up and in order to do so we

1894

01:23:37,110 --> 01:23:35,440

need some help and that help comes in

1895

01:23:39,189 --> 01:23:37,120

the form of being able to access the

1896

01:23:41,750 --> 01:23:39,199

records anybody can do it

1897

01:23:44,229 --> 01:23:41,760

and it's kind of like taking uh you know

1898

01:23:47,990 --> 01:23:44,239

your your calcula your calculator into

1899

01:23:50,550 --> 01:23:48,000

your chemistry exam or your tables into

1900

01:23:52,950 --> 01:23:50,560

your math exam

1901

01:23:55,030 --> 01:23:52,960

open book test and so that's what it's

1902

01:23:56,870 --> 01:23:55,040

like in to be able to open the akashic

1903

01:23:58,950 --> 01:23:56,880

records so getting back to what you're

1904

01:24:01,669 --> 01:23:58,960

saying yeah that is what was supposed to

1905

01:24:03,430 --> 01:24:01,679

happen but

1906

01:24:04,790 --> 01:24:03,440

there there was

1907

01:24:06,149 --> 01:24:04,800

uh

1908

01:24:07,669 --> 01:24:06,159

there was interference there's no

1909

01:24:10,070 --> 01:24:07,679

question about it there was interference

1910

01:24:12,149 --> 01:24:10,080

it's a little bit like you know um when

1911

01:24:13,830 --> 01:24:12,159

you're raising a family you want to live

1912

01:24:15,990 --> 01:24:13,840

in a nice neighborhood so that your kids

1913

01:24:18,149 --> 01:24:16,000

don't hang out with the rough kids and

1914

01:24:19,990 --> 01:24:18,159

get bad habits or do things that they're

1915

01:24:20,790 --> 01:24:20,000

not supposed to do

1916

01:24:23,350 --> 01:24:20,800

so

1917

01:24:24,790 --> 01:24:23,360

basically we all got thrown into a rough

1918

01:24:26,629 --> 01:24:24,800

neighborhood and picked up some bad

1919

01:24:28,709 --> 01:24:26,639

habits

1920

01:24:31,830 --> 01:24:28,719

is there um

1921

01:24:33,830 --> 01:24:31,840

is there a force not necessarily a group

1922

01:24:35,669 --> 01:24:33,840

of people but it could be that too

1923

01:24:36,790 --> 01:24:35,679

but is there

1924

01:24:39,430 --> 01:24:36,800

a

1925

01:24:42,629 --> 01:24:39,440

force like in the universe

1926
01:24:45,990 --> 01:24:42,639
that is always pushing back on this and

1927
01:24:48,070 --> 01:24:46,000
that we do have it nothing comes easy

1928
01:24:50,629 --> 01:24:48,080
right that we actually do have to work

1929
01:24:56,390 --> 01:24:50,639
at it and if we don't work at it

1930
01:25:01,910 --> 01:25:00,310
um i think that's an over simplification

1931
01:25:02,950 --> 01:25:01,920
i would say

1932
01:25:03,910 --> 01:25:02,960
that there

1933
01:25:05,110 --> 01:25:03,920
are

1934
01:25:07,669 --> 01:25:05,120
and were

1935
01:25:09,750 --> 01:25:07,679
energies beings

1936
01:25:10,709 --> 01:25:09,760
of great magnitude

1937
01:25:13,430 --> 01:25:10,719
that

1938
01:25:16,390 --> 01:25:13,440

influenced many

1939

01:25:17,990 --> 01:25:16,400

uh situations and people

1940

01:25:23,110 --> 01:25:18,000

to

1941

01:25:24,390 --> 01:25:23,120

but that energy that force

1942

01:25:25,590 --> 01:25:24,400

is

1943

01:25:27,430 --> 01:25:25,600

being

1944

01:25:29,590 --> 01:25:27,440

eliminated

1945

01:25:33,910 --> 01:25:29,600

expunged if you will

1946

01:25:36,390 --> 01:25:33,920

and because of that right right we have

1947

01:25:39,830 --> 01:25:36,400

a wonderful

1948

01:25:41,750 --> 01:25:39,840

moving forward that's happening and it

1949

01:25:43,750 --> 01:25:41,760

will continue to happen

1950

01:25:45,189 --> 01:25:43,760

so we have much to look forward to we've

1951

01:25:46,870 --> 01:25:45,199

actually been through the roughest i

1952

01:25:49,590 --> 01:25:46,880

think we're going to be through

1953

01:25:52,709 --> 01:25:49,600

yeah i i i see that

1954

01:25:56,310 --> 01:25:52,719

and and i guess my point is maureen that

1955

01:25:58,470 --> 01:25:56,320

if we if we relax you know as

1956

01:26:00,070 --> 01:25:58,480

individuals and and you take your foot

1957

01:26:03,189 --> 01:26:00,080

off the gas

1958

01:26:05,910 --> 01:26:03,199

then you will be enveloped with with

1959

01:26:08,470 --> 01:26:05,920

negativity that it's up to you

1960

01:26:11,350 --> 01:26:08,480

you know nothing is free you you you are

1961

01:26:13,350 --> 01:26:11,360

paddling upstream all the time no i

1962

01:26:15,110 --> 01:26:13,360

don't think so really i hear what you

1963

01:26:18,070 --> 01:26:15,120

say but i don't agree and the reason i

1964

01:26:20,070 --> 01:26:18,080

don't agree is because i get to choose

1965

01:26:20,870 --> 01:26:20,080

every day how i'm going to experience my

1966

01:26:22,790 --> 01:26:20,880

day

1967

01:26:24,950 --> 01:26:22,800

so

1968

01:26:26,229 --> 01:26:24,960

while it is true i get to choose every

1969

01:26:29,830 --> 01:26:26,239

day

1970

01:26:31,830 --> 01:26:29,840

but my choices my conscious choice

1971

01:26:34,790 --> 01:26:31,840

even the announcement that i'm waking up

1972

01:26:37,430 --> 01:26:34,800

in 5d i'm having a day of heaven on

1973

01:26:39,669 --> 01:26:37,440

earth those statements

1974

01:26:42,550 --> 01:26:39,679

put me in a zone

1975

01:26:44,310 --> 01:26:42,560

that makes it easy for me to have

1976

01:26:47,270 --> 01:26:44,320

wonderful powerful

1977

01:26:49,110 --> 01:26:47,280

experiences that allow me

1978

01:26:54,629 --> 01:26:49,120

to

1979

01:26:55,830 --> 01:26:54,639

my life and we all have those

1980

01:26:57,590 --> 01:26:55,840

opportunities and we all have those

1981

01:26:59,430 --> 01:26:57,600

opportunities to learn and grow you know

1982

01:27:02,790 --> 01:26:59,440

i'd like to share a story with you

1983

01:27:05,110 --> 01:27:02,800

because this you really relate to this

1984

01:27:06,629 --> 01:27:05,120

um i was coming back

1985

01:27:08,870 --> 01:27:06,639

from china

1986

01:27:11,030 --> 01:27:08,880

and um

1987

01:27:12,470 --> 01:27:11,040

my husband vito wanted to

1988

01:27:14,790 --> 01:27:12,480

well we had agreed we were going to go

1989

01:27:17,590 --> 01:27:14,800

to the los angeles

1990

01:27:19,510 --> 01:27:17,600

lakma for a concert that a friend of

1991

01:27:21,990 --> 01:27:19,520

mine was going to be in and we love

1992

01:27:25,430 --> 01:27:22,000

museums you know i i can't get enough of

1993

01:27:30,070 --> 01:27:27,750

um i even though it was the day i was

1994

01:27:31,750 --> 01:27:30,080

returning i was totally fine with doing

1995

01:27:33,910 --> 01:27:31,760

this but i thought i was going to get to

1996

01:27:36,070 --> 01:27:33,920

sleep in have a nice loser breakfast and

1997

01:27:38,149 --> 01:27:36,080

then head up to la from san diego which

1998

01:27:40,149 --> 01:27:38,159

is a couple of hour drive depending upon

1999

01:27:42,790 --> 01:27:40,159

the time of day

2000

01:27:45,350 --> 01:27:42,800

vito comes up with this brainstorm that

2001

01:27:46,950 --> 01:27:45,360

we should go to the broad museum because

2002

01:27:48,229 --> 01:27:46,960

it just opened and we'll get to get in

2003

01:27:50,790 --> 01:27:48,239

there

2004

01:27:52,709 --> 01:27:50,800

and i remember you know going on this

2005

01:27:54,149 --> 01:27:52,719

baby rant about well that's a terrible

2006

01:27:56,470 --> 01:27:54,159

idea what do you think i'm gonna how do

2007

01:27:58,870 --> 01:27:56,480

you think i'm gonna feel traveling 13

2008

01:28:01,189 --> 01:27:58,880

hours on a plane blah blah blah

2009

01:28:03,590 --> 01:28:01,199

and then i finish with i'll check in

2010

01:28:06,390 --> 01:28:03,600

with my higher self now this is a

2011

01:28:08,229 --> 01:28:06,400

technique that i teach it's in all of my

2012

01:28:10,790 --> 01:28:08,239

books it's so important

2013

01:28:13,430 --> 01:28:10,800

and my higher self said do it

2014

01:28:15,030 --> 01:28:13,440

so i said okay i'm in so we got up early

2015

01:28:17,189 --> 01:28:15,040

had breakfast in the car you know the

2016

01:28:19,430 --> 01:28:17,199

whole deal to get there

2017

01:28:21,350 --> 01:28:19,440

standing in line vito runs off to get

2018

01:28:23,669 --> 01:28:21,360

coffee i'm standing there by myself and

2019

01:28:26,229 --> 01:28:23,679

this woman comes up to my line and says

2020

01:28:29,189 --> 01:28:26,239

i've got two extra tickets

2021

01:28:30,709 --> 01:28:29,199

for early entry does anybody want them

2022

01:28:32,229 --> 01:28:30,719

nobody said anything i'm looking at all

2023

01:28:34,629 --> 01:28:32,239

the people behind me and so finally i

2024

01:28:36,149 --> 01:28:34,639

said i i i'd like them and she said no i

2025

01:28:38,149 --> 01:28:36,159

want them for two people and of course i

2026

01:28:39,590 --> 01:28:38,159

said well i am two people i just

2027

01:28:41,189 --> 01:28:39,600

got abandoned here

2028

01:28:45,030 --> 01:28:41,199

so

2029

01:28:46,950 --> 01:28:45,040

as i'm walking back to go stand in line

2030

01:28:49,030 --> 01:28:46,960

with her family

2031

01:28:51,590 --> 01:28:49,040

my guides come in and say you need to

2032

01:28:52,790 --> 01:28:51,600

talk to these people so i did

2033

01:28:57,110 --> 01:28:52,800

and

2034

01:28:58,709 --> 01:28:57,120

then the woman says um

2035

01:29:00,709 --> 01:28:58,719

i need to go up front and talk to some

2036

01:29:02,390 --> 01:29:00,719

people you take my ticket because if we

2037

01:29:04,629 --> 01:29:02,400

get separated you're going to need it

2038

01:29:07,750 --> 01:29:04,639

and i said okay and i looked at the name

2039

01:29:11,430 --> 01:29:07,760

on the ticket and it was a long german

2040

01:29:13,430 --> 01:29:11,440

name that i recognized an unusual name

2041

01:29:14,950 --> 01:29:13,440

so i said it out loud and said i used to

2042

01:29:17,350 --> 01:29:14,960

know family

2043

01:29:18,790 --> 01:29:17,360

with that name but they're from ohio and

2044

01:29:20,870 --> 01:29:18,800

the man looked at me and said well i'm

2045

01:29:22,149 --> 01:29:20,880

from ohio we're from ohio

2046

01:29:24,550 --> 01:29:22,159

and the

2047

01:29:26,709 --> 01:29:24,560

older woman his mother standing there

2048

01:29:28,390 --> 01:29:26,719

with him looked at me and said are you

2049

01:29:29,750 --> 01:29:28,400

maureen

2050

01:29:32,070 --> 01:29:29,760

shut up

2051

01:29:34,470 --> 01:29:32,080

it gets better

2052

01:29:37,990 --> 01:29:34,480

this woman pat was my mother's best

2053

01:29:39,990 --> 01:29:38,000

friend when i was a teenager wow

2054

01:29:41,110 --> 01:29:40,000

she said to me as we you know kept

2055

01:29:42,550 --> 01:29:41,120

running into each other through the

2056

01:29:44,390 --> 01:29:42,560

museum

2057

01:29:45,990 --> 01:29:44,400

when do you think was the last time i

2058

01:29:50,830 --> 01:29:46,000

saw you

2059

01:29:53,669 --> 01:29:50,840

and i said at my first wedding 40 years

2060

01:29:55,430 --> 01:29:53,679

ago six months later i'm looking for a

2061

01:29:58,070 --> 01:29:55,440

oh another thing that happened is i said

2062

01:29:59,430 --> 01:29:58,080

to him you know we have um i have this

2063

01:30:01,270 --> 01:29:59,440

apartment in new york that i don't use

2064

01:30:03,830 --> 01:30:01,280

very much you know if you ever need to

2065

01:30:05,510 --> 01:30:03,840

go to new york you're welcome to it

2066

01:30:06,870 --> 01:30:05,520

and he said

2067

01:30:08,229 --> 01:30:06,880

actually that would be awesome because

2068

01:30:09,030 --> 01:30:08,239

we have two daughters in school in new

2069

01:30:11,669 --> 01:30:09,040

york

2070

01:30:13,270 --> 01:30:11,679

and they did use the place

2071

01:30:16,709 --> 01:30:13,280

and

2072

01:30:17,669 --> 01:30:16,719

a few months after that i asked him

2073

01:30:18,870 --> 01:30:17,679

if

2074

01:30:20,229 --> 01:30:18,880

either of his daughters would be

2075

01:30:23,270 --> 01:30:20,239

interested in working for me because i

2076
01:30:25,510 --> 01:30:23,280
had an opening for a part-time assistant

2077
01:30:26,870 --> 01:30:25,520
his daughter was the best assistant i

2078
01:30:28,550 --> 01:30:26,880
ever had

2079
01:30:31,189 --> 01:30:28,560
and when she left

2080
01:30:33,189 --> 01:30:31,199
she turned me on to her friend who also

2081
01:30:35,189 --> 01:30:33,199
turned out to be equally awesome

2082
01:30:36,070 --> 01:30:35,199
and the psu resistance

2083
01:30:38,470 --> 01:30:36,080
is

2084
01:30:40,229 --> 01:30:38,480
i sent a picture to my mom through my

2085
01:30:41,270 --> 01:30:40,239
sister who showed her a picture on her

2086
01:30:45,590 --> 01:30:41,280
phone

2087
01:30:48,550 --> 01:30:47,590
and she said you know maureen

2088
01:30:54,390 --> 01:30:48,560

pat

2089

01:30:59,510 --> 01:30:57,189

yeah yeah yeah yeah how does that happen

2090

01:31:01,189 --> 01:30:59,520

i mean how does that happen and uh as we

2091

01:31:03,510 --> 01:31:01,199

head to the break

2092

01:31:06,870 --> 01:31:03,520

a day of heaven on earth i asked for a

2093

01:31:10,709 --> 01:31:06,880

day of heaven on earth and it

2094

01:31:13,430 --> 01:31:10,719

all started at a line for tickets at an

2095

01:31:16,629 --> 01:31:13,440

art museum and by the way as we head to

2096

01:31:19,350 --> 01:31:16,639

the break um there is one person that

2097

01:31:21,990 --> 01:31:19,360

glows more than you

2098

01:31:22,950 --> 01:31:22,000

who ate that veto i'm just putting it

2099

01:31:24,870 --> 01:31:22,960

down

2100

01:31:26,550 --> 01:31:24,880

putting that out there right now

2101
01:31:27,750 --> 01:31:26,560
this is fade to black i'm real simply

2102
01:31:30,950 --> 01:31:27,760
church tonight

2103
01:31:31,910 --> 01:31:30,960
maureen st germain tonight we're talking

2104
01:31:33,990 --> 01:31:31,920
about

2105
01:31:35,590 --> 01:31:34,000
it's time to elevate i'm your host jimmy

2106
01:31:37,189 --> 01:31:35,600
church this is fade to black stay with

2107
01:31:43,860 --> 01:31:37,199
us we'll be right back after this short

2108
01:31:43,870 --> 01:31:54,390
[Music]

2109
01:31:59,710 --> 01:31:57,510
way out here we listen to jimmy church

2110
01:32:02,390 --> 01:31:59,720
you're listening to fade to black

2111
01:32:04,470 --> 01:32:02,400
[Applause]

2112
01:32:05,990 --> 01:32:04,480
you're listening to jimmy church and

2113
01:32:11,060 --> 01:32:06,000

fade to black

2114

01:32:11,070 --> 01:32:22,950

[Applause]

2115

01:32:27,430 --> 01:32:25,350

this is jimmy church jason martell's

2116

01:32:30,310 --> 01:32:27,440

book knowledge apocalypse 10-year

2117

01:32:32,310 --> 01:32:30,320

anniversary edition is now available

2118

01:32:34,629 --> 01:32:32,320

most ancient cultures speak of a time

2119

01:32:36,790 --> 01:32:34,639

when their gods visited them they never

2120

01:32:39,350 --> 01:32:36,800

say their gods came from across the

2121

01:32:41,910 --> 01:32:39,360

ocean or from the mountains they always

2122

01:32:44,790 --> 01:32:41,920

came down from the skies was ancient man

2123

01:32:46,629 --> 01:32:44,800

visited by gods or extraterrestrials we

2124

01:32:49,110 --> 01:32:46,639

have not been told the full truth about

2125

01:32:51,110 --> 01:32:49,120

our human past there was a time when all

2126
01:32:53,350 --> 01:32:51,120
the ancient cultures lived amongst

2127
01:32:55,270 --> 01:32:53,360
beings they considered their gods

2128
01:32:57,110 --> 01:32:55,280
the search for truth leads us down the

2129
01:32:59,510 --> 01:32:57,120
path of learning where the et's might

2130
01:33:01,510 --> 01:32:59,520
come from and why they are here to

2131
01:33:03,669 --> 01:33:01,520
understand some of these advanced topics

2132
01:33:06,070 --> 01:33:03,679
and learn the truth about human origins

2133
01:33:09,030 --> 01:33:06,080
buy the new book from jason martell

2134
01:33:10,830 --> 01:33:09,040
knowledge apocalypse now in its 10-year

2135
01:33:13,189 --> 01:33:10,840
anniversary edition available on

2136
01:33:15,750 --> 01:33:13,199
amazon.com by clicking on the banners

2137
01:33:17,590 --> 01:33:15,760
over on our site or simply visit

2138
01:33:23,030 --> 01:33:17,600

jasonmartel.com

2139

01:33:25,669 --> 01:33:23,040

do you want to be an official fate or

2140

01:33:27,990 --> 01:33:25,679

not of course you do this is jimmy

2141

01:33:29,189 --> 01:33:28,000

churchill fade to black just go to our

2142

01:33:31,750 --> 01:33:29,199

membership section at

2143

01:33:33,669 --> 01:33:31,760

jimmychurchradio.com

2144

01:33:35,510 --> 01:33:33,679

vadernots when you think about the

2145

01:33:37,430 --> 01:33:35,520

future of our country and where we're

2146

01:33:40,470 --> 01:33:37,440

headed do you wonder about the food

2147

01:33:42,709 --> 01:33:40,480

supply i do disruptions in the food

2148

01:33:45,430 --> 01:33:42,719

supply chain could be disastrous and

2149

01:33:47,430 --> 01:33:45,440

they usually occur with little warning

2150

01:33:50,470 --> 01:33:47,440

that's why the smartest thing you can do

2151
01:33:53,430 --> 01:33:50,480
today is to stockpile emergency food

2152
01:33:56,229 --> 01:33:53,440
water and other essentials i personally

2153
01:33:58,550 --> 01:33:56,239
recommend my patriot supply they're the

2154
01:34:01,110 --> 01:33:58,560
nation's largest emergency preparedness

2155
01:34:03,590 --> 01:34:01,120
company serving millions of customers

2156
01:34:06,229 --> 01:34:03,600
for more than a decade in fact they're

2157
01:34:09,350 --> 01:34:06,239
the only source my family trusts for our

2158
01:34:11,990 --> 01:34:09,360
preparedness plan you should too right

2159
01:34:13,910 --> 01:34:12,000
now save twenty percent off a full four

2160
01:34:16,550 --> 01:34:13,920
week supply of delicious meals that

2161
01:34:18,709 --> 01:34:16,560
provide two thousand calories a day

2162
01:34:22,030 --> 01:34:18,719
saving twenty percent helps too doesn't

2163
01:34:24,229 --> 01:34:22,040

it especially now so go to

2164

01:34:27,590 --> 01:34:24,239

preparewithjimmy.com and get ready

2165

01:34:28,870 --> 01:34:27,600

that's prepare with jimmy.com there's no

2166

01:34:31,350 --> 01:34:28,880

time to lose

2167

01:34:34,470 --> 01:34:31,360

do it now

2168

01:34:36,709 --> 01:34:34,480

so you love talk radio then you'll love

2169

01:34:39,830 --> 01:34:36,719

talkstreamlive.com

2170

01:34:42,070 --> 01:34:39,840

talk stream live is always on 24 7 with

2171

01:34:43,990 --> 01:34:42,080

the best streaming talk shows find your

2172

01:34:46,870 --> 01:34:44,000

favorite talkers and discover some new

2173

01:34:48,950 --> 01:34:46,880

ones it's free readily available online

2174

01:34:51,030 --> 01:34:48,960

or on mobile with any smartphone or

2175

01:34:53,590 --> 01:34:51,040

tablet finding your favorite talk shows

2176
01:34:55,390 --> 01:34:53,600
all in one place has gotten a whole lot

2177
01:34:57,510 --> 01:34:55,400
easier just go to

2178
01:34:59,750 --> 01:34:57,520
talkstreamlive.com be sure to download

2179
01:35:02,709 --> 01:34:59,760
the free apps from google play or the

2180
01:35:05,910 --> 01:35:02,719
itunes app store

2181
01:35:07,870 --> 01:35:05,920
you listen to us and we listen to you

2182
01:35:12,070 --> 01:35:07,880
and so does the cia

2183
01:35:18,870 --> 01:35:14,070
you are listening to fade to black with

2184
01:35:24,310 --> 01:35:21,350
oh hi i'm lisa vance you're listening to

2185
01:35:27,109 --> 01:35:24,320
jimmy church this is revolution the

2186
01:35:30,390 --> 01:35:27,119
revolution will not be televised the

2187
01:35:35,120 --> 01:35:30,400
revolution is on radio

2188
01:35:35,130 --> 01:36:01,750

[Music]

2189

01:36:13,270 --> 01:36:04,230

so

2190

01:36:17,109 --> 01:36:15,189

welcome back fade to black i am your

2191

01:36:19,109 --> 01:36:17,119

host jimmy church tonight maureen st

2192

01:36:22,149 --> 01:36:19,119

germain is with us

2193

01:36:24,709 --> 01:36:22,159

it's time to elevate tomorrow night

2194

01:36:26,070 --> 01:36:24,719

richard dolan returns

2195

01:36:28,070 --> 01:36:26,080

we're going to be talking about our

2196

01:36:30,070 --> 01:36:28,080

world on edge and of course thursday

2197

01:36:32,149 --> 01:36:30,080

night is another fader night with open

2198

01:36:34,310 --> 01:36:32,159

lines all night long tonight

2199

01:36:35,510 --> 01:36:34,320

it's all about maureen saint germain now

2200

01:36:37,189 --> 01:36:35,520

maureen

2201
01:36:40,550 --> 01:36:37,199
um the

2202
01:36:42,149 --> 01:36:40,560
application i want to talk um a little

2203
01:36:44,070 --> 01:36:42,159
bit about uh

2204
01:36:45,510 --> 01:36:44,080
beyond the flower of life

2205
01:36:47,270 --> 01:36:45,520
um and

2206
01:36:48,390 --> 01:36:47,280
specifically

2207
01:36:50,950 --> 01:36:48,400
how

2208
01:36:53,990 --> 01:36:50,960
we can apply

2209
01:36:58,149 --> 01:36:54,000
the merkaba and sacred geometry

2210
01:37:01,750 --> 01:36:58,159
to our own spiritual uh transitions and

2211
01:37:03,430 --> 01:37:01,760
things that we are going through and

2212
01:37:08,629 --> 01:37:03,440
my first

2213
01:37:13,910 --> 01:37:10,790

i appreciate that you know

2214

01:37:17,830 --> 01:37:15,750

different people have interest in

2215

01:37:19,430 --> 01:37:17,840

different things and i have always had a

2216

01:37:21,270 --> 01:37:19,440

love of numbers

2217

01:37:24,390 --> 01:37:21,280

and and

2218

01:37:26,070 --> 01:37:24,400

the science behind these things

2219

01:37:28,070 --> 01:37:26,080

the way i teach

2220

01:37:30,229 --> 01:37:28,080

i have been told by numerous people

2221

01:37:31,350 --> 01:37:30,239

including phds who have degrees in math

2222

01:37:32,870 --> 01:37:31,360

and science

2223

01:37:35,750 --> 01:37:32,880

that they

2224

01:37:38,070 --> 01:37:35,760

get it and that if they had seen or

2225

01:37:41,510 --> 01:37:38,080

heard

2226

01:37:43,590 --> 01:37:41,520

information about sacred geometry or

2227

01:37:47,109 --> 01:37:43,600

manifestation the way i teach it they

2228

01:37:48,550 --> 01:37:47,119

would have gotten it the first time

2229

01:37:50,790 --> 01:37:48,560

in beyond the floor of life i spent a

2230

01:37:53,189 --> 01:37:50,800

lot of time explaining about different

2231

01:37:56,709 --> 01:37:53,199

kinds of meditation and different tools

2232

01:37:59,030 --> 01:37:56,719

that can be used on any meditation and

2233

01:38:00,950 --> 01:37:59,040

then of course i get into a lot of the

2234

01:38:04,629 --> 01:38:00,960

follow-up that happens within

2235

01:38:07,350 --> 01:38:04,639

the merkabah the

2236

01:38:10,550 --> 01:38:07,360

the thing about the merkaba is

2237

01:38:12,470 --> 01:38:10,560

it is a tool that people can activate

2238

01:38:15,189 --> 01:38:12,480

and turn on some people can do it

2239

01:38:16,390 --> 01:38:15,199

spontaneously some people take the long

2240

01:38:18,870 --> 01:38:16,400

road and

2241

01:38:21,030 --> 01:38:18,880

go through a process of learning the 17

2242

01:38:23,750 --> 01:38:21,040

breath meditation

2243

01:38:25,910 --> 01:38:23,760

the most important thing though is to

2244

01:38:28,070 --> 01:38:25,920

recognize that it's possible and claim

2245

01:38:29,750 --> 01:38:28,080

it maybe you don't need to learn it the

2246

01:38:31,750 --> 01:38:29,760

long way some people like to know the

2247

01:38:33,430 --> 01:38:31,760

detail and so they get into it they go

2248

01:38:34,310 --> 01:38:33,440

down that rabbit hole

2249

01:38:36,629 --> 01:38:34,320

um

2250

01:38:38,310 --> 01:38:36,639

it's not that complicated though once

2251

01:38:40,310 --> 01:38:38,320

once you kind of get your arms around it

2252

01:38:41,750 --> 01:38:40,320

it's not that complicated when you look

2253

01:38:43,270 --> 01:38:41,760

at learning how to drive that's a little

2254

01:38:47,510 --> 01:38:43,280

complicated but you don't think anything

2255

01:38:53,030 --> 01:38:50,390

from my vantage point i think

2256

01:38:54,149 --> 01:38:53,040

that the tools that we use

2257

01:38:57,830 --> 01:38:54,159

to

2258

01:39:00,149 --> 01:38:57,840

access our mastery well you know let me

2259

01:39:03,510 --> 01:39:00,159

back up a step and say that the merkab

2260

01:39:05,990 --> 01:39:03,520

is a way to be an ascended master you

2261

01:39:08,550 --> 01:39:06,000

without having earned it so it's like

2262

01:39:10,950 --> 01:39:08,560

putting on the superman uniform or the

2263

01:39:12,950 --> 01:39:10,960

wonder woman uniform and having all

2264

01:39:14,790 --> 01:39:12,960

those skills

2265

01:39:18,229 --> 01:39:14,800

at your fingertips and learning how to

2266

01:39:21,910 --> 01:39:18,239

use them because when you activate your

2267

01:39:25,910 --> 01:39:23,830

you're powered up

2268

01:39:27,750 --> 01:39:25,920

so you don't have to go to tibet for 10

2269

01:39:29,350 --> 01:39:27,760

years no

2270

01:39:32,070 --> 01:39:29,360

i mean you know i'm going to joke around

2271

01:39:35,510 --> 01:39:32,080

and say why do you think i glow

2272

01:39:38,310 --> 01:39:35,520

it's it's the fact that you can just

2273

01:39:41,350 --> 01:39:38,320

purposefully turn it on purposefully

2274

01:39:43,910 --> 01:39:41,360

claiming it and

2275

01:39:45,750 --> 01:39:43,920

everything else shifts okay so

2276

01:39:47,830 --> 01:39:45,760

ultimately what are we talking about

2277

01:39:49,350 --> 01:39:47,840

here what are what are the basic

2278

01:39:51,030 --> 01:39:49,360

processes

2279

01:39:53,590 --> 01:39:51,040

uh that we're talking about because i

2280

01:39:56,550 --> 01:39:53,600

know that some are listening right now

2281

01:39:58,629 --> 01:39:56,560

and are a little confused as to what

2282

01:40:02,310 --> 01:39:58,639

we're talking about because we know

2283

01:40:05,030 --> 01:40:02,320

uh you say merkaba i say merkaba um

2284

01:40:06,709 --> 01:40:05,040

we know what the image is of that but

2285

01:40:10,070 --> 01:40:06,719

what are we uh what are we actually

2286

01:40:12,709 --> 01:40:11,510

the

2287

01:40:16,390 --> 01:40:12,719

um

2288

01:40:19,750 --> 01:40:16,400

process of turning on your

2289

01:40:21,590 --> 01:40:19,760

light body or your merkaba is

2290

01:40:23,910 --> 01:40:21,600

taught in lots of different kinds of

2291

01:40:25,270 --> 01:40:23,920

classes

2292

01:40:28,470 --> 01:40:25,280

that

2293

01:40:31,669 --> 01:40:28,480

development is evolved enough

2294

01:40:33,189 --> 01:40:31,679

that many people can spontaneously

2295

01:40:36,709 --> 01:40:33,199

turn it on

2296

01:40:38,470 --> 01:40:36,719

it is an energetic field built around

2297

01:40:41,430 --> 01:40:38,480

your body in other words we have all the

2298

01:40:43,109 --> 01:40:41,440

platonic solids we have the tetrahedron

2299

01:40:45,270 --> 01:40:43,119

we have the octahedron and those are

2300

01:40:46,310 --> 01:40:45,280

shapes that everybody knows or the cube

2301
01:40:51,270 --> 01:40:46,320
and we

2302
01:40:53,910 --> 01:40:51,280
literally turn them on and let them spin

2303
01:40:55,189 --> 01:40:53,920
in a way that allows us

2304
01:40:59,990 --> 01:40:55,199
to

2305
01:41:03,109 --> 01:41:00,000
a more evolved version of ourselves even

2306
01:41:07,270 --> 01:41:03,119
if we haven't done the spiritual work to

2307
01:41:13,030 --> 01:41:09,750
it it is um

2308
01:41:14,629 --> 01:41:13,040
and and i'm not in any way uh trying to

2309
01:41:15,750 --> 01:41:14,639
sound dumb

2310
01:41:17,830 --> 01:41:15,760
but

2311
01:41:18,870 --> 01:41:17,840
has anybody thought about building a

2312
01:41:20,550 --> 01:41:18,880
giant

2313
01:41:23,430 --> 01:41:20,560

physical one and

2314

01:41:26,709 --> 01:41:23,440

and and having its spin

2315

01:41:30,629 --> 01:41:26,719

and and being in the middle of it

2316

01:41:32,950 --> 01:41:30,639

well i've seen a lot of modules that

2317

01:41:34,550 --> 01:41:32,960

look like that right right

2318

01:41:39,350 --> 01:41:34,560

so

2319

01:41:41,109 --> 01:41:39,360

don't know the answer to that but the

2320

01:41:43,590 --> 01:41:41,119

problem partly is

2321

01:41:45,990 --> 01:41:43,600

these counter rotating fields that spin

2322

01:41:47,590 --> 01:41:46,000

against each other so you have one start

2323

01:41:49,510 --> 01:41:47,600

hydrogen spinning one way and another

2324

01:41:50,870 --> 01:41:49,520

star hydrogen speeding and spinning

2325

01:41:52,709 --> 01:41:50,880

another way

2326

01:41:55,109 --> 01:41:52,719

and they're at different speeds the

2327

01:41:57,990 --> 01:41:55,119

problem is they're exactly the same size

2328

01:42:00,310 --> 01:41:58,000

and we do not know how to slide

2329

01:42:01,990 --> 01:42:00,320

something through something solid so

2330

01:42:03,910 --> 01:42:02,000

that's the problem

2331

01:42:05,990 --> 01:42:03,920

you know we hear about you know we hear

2332

01:42:07,590 --> 01:42:06,000

stories of people who have been abducted

2333

01:42:08,790 --> 01:42:07,600

where they were carried right through

2334

01:42:11,350 --> 01:42:08,800

the front door

2335

01:42:13,189 --> 01:42:11,360

and nobody opened a door for them

2336

01:42:15,750 --> 01:42:13,199

so there is technology that that can be

2337

01:42:17,430 --> 01:42:15,760

done if those stories are true

2338

01:42:18,790 --> 01:42:17,440

but we don't know how to do that here

2339

01:42:20,790 --> 01:42:18,800

yet

2340

01:42:22,790 --> 01:42:20,800

i um

2341

01:42:23,590 --> 01:42:22,800

i don't want to get uh too metaphysical

2342

01:42:26,830 --> 01:42:23,600

here

2343

01:42:29,270 --> 01:42:26,840

but uh i

2344

01:42:32,390 --> 01:42:29,280

i did a session

2345

01:42:33,430 --> 01:42:32,400

inside of a pyramid not too long ago uh

2346

01:42:36,149 --> 01:42:33,440

one of the

2347

01:42:38,470 --> 01:42:36,159

you know copper pyramids okay

2348

01:42:40,310 --> 01:42:38,480

and and i gotta tell you i don't know

2349

01:42:41,109 --> 01:42:40,320

how long

2350

01:42:43,350 --> 01:42:41,119

uh

2351
01:42:45,590 --> 01:42:43,360
this session

2352
01:42:49,510 --> 01:42:45,600
it might have been 15 minutes

2353
01:42:50,629 --> 01:42:49,520
um it it seemed like a day

2354
01:42:51,590 --> 01:42:50,639
okay

2355
01:42:54,470 --> 01:42:51,600
it was

2356
01:42:57,830 --> 01:42:54,480
but um

2357
01:43:00,950 --> 01:42:57,840
the things that i saw

2358
01:43:05,669 --> 01:43:00,960
um i was isolated with headphones okay

2359
01:43:07,590 --> 01:43:05,679
so i i had no idea uh uh

2360
01:43:09,030 --> 01:43:07,600
of the environment around me but i'm

2361
01:43:10,950 --> 01:43:09,040
here to tell you

2362
01:43:12,229 --> 01:43:10,960
i went somewhere

2363
01:43:14,950 --> 01:43:12,239

there's i

2364

01:43:18,629 --> 01:43:14,960

i maureen i'm telling you

2365

01:43:19,990 --> 01:43:18,639

i went somewhere and it was it was

2366

01:43:22,709 --> 01:43:20,000

pretty crazy

2367

01:43:26,070 --> 01:43:22,719

and and for me to come out of that

2368

01:43:28,790 --> 01:43:26,080

and realizing that this journey is

2369

01:43:29,910 --> 01:43:28,800

possible this type of meditation is

2370

01:43:33,350 --> 01:43:29,920

possible

2371

01:43:36,470 --> 01:43:33,360

and you can go inside of yourself these

2372

01:43:42,709 --> 01:43:41,030

um not only are they real but that is

2373

01:43:45,590 --> 01:43:42,719

where we're headed where we're going to

2374

01:43:47,750 --> 01:43:45,600

be able to do that on a regular basis

2375

01:43:49,270 --> 01:43:47,760

you know go back to the movie contact

2376

01:43:49,990 --> 01:43:49,280

remember there was that whole scene

2377

01:43:53,030 --> 01:43:50,000

where

2378

01:43:53,990 --> 01:43:53,040

she was see the the protagonist was

2379

01:43:55,990 --> 01:43:54,000

seeing

2380

01:43:57,189 --> 01:43:56,000

all these things and

2381

01:44:00,790 --> 01:43:57,199

then at the end of the movie they showed

2382

01:44:03,669 --> 01:44:00,800

that she had never left the ship

2383

01:44:08,149 --> 01:44:05,990

these uh adventures that like this

2384

01:44:10,629 --> 01:44:08,159

adventure that you were on this

2385

01:44:12,149 --> 01:44:10,639

spectacular spiritual adventure was

2386

01:44:14,310 --> 01:44:12,159

really an expansion of your

2387

01:44:18,870 --> 01:44:14,320

consciousness

2388

01:44:21,189 --> 01:44:18,880

capacity where you could

2389

01:44:23,590 --> 01:44:21,199

feel and experience another version of

2390

01:44:25,270 --> 01:44:23,600

the reality somewhere else in the

2391

01:44:28,390 --> 01:44:25,280

universe

2392

01:44:30,709 --> 01:44:28,400

so your consciousness expanded

2393

01:44:32,390 --> 01:44:30,719

and and this is the

2394

01:44:34,790 --> 01:44:32,400

the same

2395

01:44:37,990 --> 01:44:34,800

uh i'm imagining

2396

01:44:40,229 --> 01:44:38,000

uh because i read uh beyond the flower

2397

01:44:43,270 --> 01:44:40,239

of life a couple of years ago right now

2398

01:44:44,950 --> 01:44:43,280

i'm getting ready to to read it again

2399

01:44:47,910 --> 01:44:44,960

um but

2400

01:44:49,270 --> 01:44:47,920

uh one of the things and this is my

2401
01:44:50,229 --> 01:44:49,280
simple mind

2402
01:44:53,030 --> 01:44:50,239
uh

2403
01:44:55,270 --> 01:44:53,040
trying to attempt to digest this

2404
01:44:57,590 --> 01:44:55,280
is that um

2405
01:44:59,350 --> 01:44:57,600
there is a visualization

2406
01:45:00,950 --> 01:44:59,360
that happens and i want to talk about

2407
01:45:02,390 --> 01:45:00,960
sacred geometry

2408
01:45:06,870 --> 01:45:02,400
in just a second

2409
01:45:10,070 --> 01:45:06,880
but the visualization of the merkabah

2410
01:45:14,390 --> 01:45:10,080
and it uh around you

2411
01:45:16,950 --> 01:45:14,400
um is part of this this journey of self

2412
01:45:19,830 --> 01:45:16,960
and and the things that you see yes

2413
01:45:23,590 --> 01:45:21,910

she's holding one up uh

2414

01:45:25,910 --> 01:45:23,600

that is just incredible bigger than the

2415

01:45:26,870 --> 01:45:25,920

bigger than my face

2416

01:45:30,310 --> 01:45:26,880

um

2417

01:45:31,830 --> 01:45:30,320

yeah you do use this as a tool to uh

2418

01:45:34,790 --> 01:45:31,840

uh go somewhere but you know what's

2419

01:45:37,109 --> 01:45:34,800

interesting is i keep getting asked how

2420

01:45:39,750 --> 01:45:37,119

do i visualize that thing spinning right

2421

01:45:41,350 --> 01:45:39,760

how do i visualize this happening and my

2422

01:45:43,910 --> 01:45:41,360

response is

2423

01:45:46,470 --> 01:45:43,920

you can you have to trust that your

2424

01:45:48,709 --> 01:45:46,480

intention is enough because nobody can

2425

01:45:51,669 --> 01:45:48,719

see anything spinning at 9 10 the speed

2426

01:45:53,270 --> 01:45:51,679

of light so how is it possible that you

2427

01:45:55,990 --> 01:45:53,280

could visualize it and the answer is you

2428

01:45:58,149 --> 01:45:56,000

cannot you can pretend that you can see

2429

01:46:00,390 --> 01:45:58,159

counter rotating fields by waving your

2430

01:46:01,590 --> 01:46:00,400

arms across you know like putting you

2431

01:46:03,350 --> 01:46:01,600

know your left hand and your right hand

2432

01:46:05,189 --> 01:46:03,360

to cross in front of each other but

2433

01:46:06,950 --> 01:46:05,199

that's it that's the closest you're

2434

01:46:10,229 --> 01:46:06,960

going to get because moving at that

2435

01:46:12,950 --> 01:46:10,239

speed nobody sees it and so it becomes a

2436

01:46:15,030 --> 01:46:12,960

blur or maybe invisible

2437

01:46:16,310 --> 01:46:15,040

so um

2438

01:46:18,709 --> 01:46:16,320

it's interesting that you bring this up

2439

01:46:20,149 --> 01:46:18,719

because i have had people call me after

2440

01:46:21,750 --> 01:46:20,159

they took a class and this goes back

2441

01:46:23,830 --> 01:46:21,760

years ago when i was you know traveling

2442

01:46:24,830 --> 01:46:23,840

and teaching them merkaba itself

2443

01:46:29,109 --> 01:46:24,840

and

2444

01:46:33,030 --> 01:46:29,119

um someone was making sales calls on um

2445

01:46:35,030 --> 01:46:33,040

in an industrial area in l.a and

2446

01:46:38,070 --> 01:46:35,040

somebody came in and said did something

2447

01:46:40,149 --> 01:46:38,080

spinning around you

2448

01:46:41,270 --> 01:46:40,159

and she just come from the class she

2449

01:46:42,790 --> 01:46:41,280

called me and said i can't hardly

2450

01:46:45,510 --> 01:46:42,800

believe it i can't see it but this other

2451

01:46:48,709 --> 01:46:45,520

person could sense it

2452

01:46:51,510 --> 01:46:48,719

the um the other part of this when we're

2453

01:46:53,109 --> 01:46:51,520

talking about you know numbers in sacred

2454

01:46:54,550 --> 01:46:53,119

geometry

2455

01:46:56,790 --> 01:46:54,560

um

2456

01:46:58,709 --> 01:46:56,800

the merkaba uh

2457

01:47:01,270 --> 01:46:58,719

and spinning and that type of meditation

2458

01:47:03,350 --> 01:47:01,280

is one thing but getting into numbers in

2459

01:47:05,669 --> 01:47:03,360

math and sacred geometry in the flower

2460

01:47:07,270 --> 01:47:05,679

of life that this is this is something

2461

01:47:08,790 --> 01:47:07,280

altogether different

2462

01:47:11,430 --> 01:47:08,800

well here's what i will say about all

2463

01:47:14,229 --> 01:47:11,440

that this is uh

2464

01:47:17,669 --> 01:47:14,239

this is a common thread throughout the

2465

01:47:20,550 --> 01:47:17,679

universe and we can show this

2466

01:47:22,790 --> 01:47:20,560

by demonstration for example the length

2467

01:47:24,149 --> 01:47:22,800

of your little finger to the base of

2468

01:47:26,470 --> 01:47:24,159

your hand

2469

01:47:27,830 --> 01:47:26,480

is in the same ratio

2470

01:47:29,590 --> 01:47:27,840

as it is

2471

01:47:31,510 --> 01:47:29,600

to the palm

2472

01:47:33,510 --> 01:47:31,520

so when you go from this length to this

2473

01:47:35,830 --> 01:47:33,520

length it's the same as the relationship

2474

01:47:38,229 --> 01:47:35,840

between the little finger in the palm

2475

01:47:41,510 --> 01:47:38,239

and your elbow and

2476

01:47:44,149 --> 01:47:41,520

what happens is i have a a tool that i

2477

01:47:45,990 --> 01:47:44,159

demonstrate this with it's a caliper and

2478

01:47:47,830 --> 01:47:46,000

it shows people

2479

01:47:50,149 --> 01:47:47,840

how they are

2480

01:47:52,149 --> 01:47:50,159

proportionally laid out and the same

2481

01:47:54,229 --> 01:47:52,159

ratio shows up where they were talking

2482

01:47:57,750 --> 01:47:54,239

about how plants grow the distance

2483

01:47:59,109 --> 01:47:57,760

between venus and mercury and the sun is

2484

01:48:01,430 --> 01:47:59,119

also in phi

2485

01:48:04,470 --> 01:48:01,440

if you look at the distance from the top

2486

01:48:06,550 --> 01:48:04,480

of your forehead to your chin you're

2487

01:48:08,870 --> 01:48:06,560

if you uh stop in the middle of your

2488

01:48:11,350 --> 01:48:08,880

nose that's in phi or where your third

2489

01:48:15,109 --> 01:48:11,360

eye is from your chin is in phi to your

2490

01:48:17,270 --> 01:48:15,119

forehead all these relationships show up

2491

01:48:20,229 --> 01:48:17,280

with the same

2492

01:48:22,709 --> 01:48:20,239

number so what we're saying is

2493

01:48:25,030 --> 01:48:22,719

we can show you the connectedness

2494

01:48:27,750 --> 01:48:25,040

between everything and that it's all

2495

01:48:30,149 --> 01:48:27,760

proportional that's why that spiral that

2496

01:48:33,270 --> 01:48:30,159

everybody sees in the conch shell is so

2497

01:48:37,910 --> 01:48:33,280

appealing because it represents

2498

01:48:40,229 --> 01:48:37,920

the relationship that we all have

2499

01:48:41,510 --> 01:48:40,239

with our physical bodies

2500

01:48:43,510 --> 01:48:41,520

exactly

2501

01:48:46,550 --> 01:48:43,520

so what happens is

2502

01:48:50,390 --> 01:48:46,560

that level of expansion you see

2503

01:48:52,390 --> 01:48:50,400

in the cosmos you see it in the sombrero

2504

01:48:54,950 --> 01:48:52,400

galaxy if you want to look at a galaxy

2505

01:48:57,109 --> 01:48:54,960

that shows it very accurately so what

2506

01:48:59,270 --> 01:48:57,119

happens is we find this ratio everywhere

2507

01:49:01,350 --> 01:48:59,280

we find it in the physical body and we

2508

01:49:02,149 --> 01:49:01,360

find it in the dna

2509

01:49:05,270 --> 01:49:02,159

so

2510

01:49:08,709 --> 01:49:05,280

this magic number shows up no matter

2511

01:49:11,030 --> 01:49:08,719

what you do to add two things together

2512

01:49:13,030 --> 01:49:11,040

so now here's a math problem

2513

01:49:15,109 --> 01:49:13,040

that i'm gonna throw out and then

2514

01:49:17,589 --> 01:49:15,119

somebody who is

2515

01:49:20,149 --> 01:49:17,599

um listening and has a pen and paper

2516

01:49:22,790 --> 01:49:20,159

will do it and they'll follow it along

2517

01:49:25,189 --> 01:49:22,800

but you can take any two numbers any two

2518

01:49:27,270 --> 01:49:25,199

numbers any two numbers any two numbers

2519

01:49:29,189 --> 01:49:27,280

just write it down right now

2520

01:49:32,070 --> 01:49:29,199

any two numbers okay

2521

01:49:33,109 --> 01:49:32,080

and then add them together sequentially

2522

01:49:36,310 --> 01:49:33,119

okay

2523

01:49:37,189 --> 01:49:36,320

and then add the number above the first

2524

01:49:39,669 --> 01:49:37,199

number

2525

01:49:41,350 --> 01:49:39,679

the result rather and take it down again

2526

01:49:43,510 --> 01:49:41,360

so you're going to make a long line

2527

01:49:45,589 --> 01:49:43,520

let's say you start with 2 and 8

2528

01:49:48,709 --> 01:49:45,599

so then the next number is 10

2529

01:49:50,229 --> 01:49:48,719

the number after 10 is 18

2530

01:49:53,510 --> 01:49:50,239

right okay

2531

01:49:56,149 --> 01:49:53,520

and then 18 and 8. okay hold on hold on

2532

01:49:58,950 --> 01:49:56,159

hold on back up back up okay my two

2533

01:50:01,589 --> 01:49:58,960

numbers i chose are 2 and 14.

2534

01:50:04,709 --> 01:50:01,599

okay that equals 16.

2535

01:50:05,510 --> 01:50:04,719

okay but keep it on a line

2536

01:50:08,310 --> 01:50:05,520

so

2537

01:50:11,990 --> 01:50:08,320

2 and 14 right

2538

01:50:15,350 --> 01:50:12,000

that's 16. okay so i'm going to show you

2539

01:50:18,070 --> 01:50:15,360

2 and 14 okay can you see that

2540

01:50:19,990 --> 01:50:18,080

yes okay so then

2541

01:50:23,589 --> 01:50:20,000

14 and 16

2542

01:50:30,070 --> 01:50:27,030

oh got you got you okay 30. and then the

2543

01:50:32,470 --> 01:50:30,080

next number would be 46 right

2544

01:50:34,629 --> 01:50:32,480

okay and then you keep doing this

2545

01:50:38,390 --> 01:50:34,639

the next number is 76

2546

01:50:40,709 --> 01:50:38,400

and then the next number is 122.

2547

01:50:42,550 --> 01:50:40,719

and then the next number is

2548

01:50:46,629 --> 01:50:42,560

198

2549

01:50:50,550 --> 01:50:48,709

300

2550

01:50:52,629 --> 01:50:50,560

uh

2551
01:50:53,350 --> 01:50:52,639
10 i believe do you get that right nine

2552
01:50:55,830 --> 01:50:53,360
ten

2553
01:50:57,910 --> 01:50:55,840
no 320 excuse me

2554
01:50:59,830 --> 01:50:57,920
and you keep doing that and now count

2555
01:51:02,950 --> 01:50:59,840
the lines so

2556
01:51:05,189 --> 01:51:02,960
one two three four five six seven eight

2557
01:51:06,629 --> 01:51:05,199
we need two more lines and the lines

2558
01:51:07,589 --> 01:51:06,639
would be

2559
01:51:12,790 --> 01:51:07,599
as you

2560
01:51:14,790 --> 01:51:12,800
right right right right okay so the next

2561
01:51:16,310 --> 01:51:14,800
number after 320

2562
01:51:20,149 --> 01:51:16,320
is um

2563
01:51:29,990 --> 01:51:22,310

and then the next number after that is

2564

01:51:30,870 --> 01:51:30,000

13

2565

01:51:32,310 --> 01:51:30,880

5

2566

01:51:33,350 --> 01:51:32,320

6.

2567

01:51:36,310 --> 01:51:33,360

okay

2568

01:51:37,830 --> 01:51:36,320

now how do i add so fast this is funny

2569

01:51:39,830 --> 01:51:37,840

i add from

2570

01:51:41,589 --> 01:51:39,840

left to right instead of right to left

2571

01:51:43,589 --> 01:51:41,599

everybody does it the other way and i do

2572

01:51:45,830 --> 01:51:43,599

it this way because it's faster

2573

01:51:47,109 --> 01:51:45,840

now what happens is whatever two numbers

2574

01:51:48,950 --> 01:51:47,119

you started with and we don't have to

2575

01:51:50,390 --> 01:51:48,960

use jimmy's numbers you take the last

2576

01:51:54,390 --> 01:51:50,400

two digits and divide them and you're

2577

01:51:57,669 --> 01:51:55,990

really

2578

01:51:59,830 --> 01:51:57,679

no matter what you start with now

2579

01:52:02,390 --> 01:51:59,840

everybody knows the fibonacci sequence

2580

01:52:03,270 --> 01:52:02,400

produces that result right

2581

01:52:05,109 --> 01:52:03,280

but

2582

01:52:07,350 --> 01:52:05,119

not too many people know that you could

2583

01:52:09,830 --> 01:52:07,360

take any two numbers to produce that

2584

01:52:11,510 --> 01:52:09,840

result and the reason this is important

2585

01:52:14,070 --> 01:52:11,520

i named it the phoenix sequence and the

2586

01:52:17,270 --> 01:52:14,080

reason it's important is because it

2587

01:52:20,709 --> 01:52:17,280

helps a person get their arms around the

2588

01:52:25,189 --> 01:52:20,719

idea that there is order in the universe

2589

01:52:30,229 --> 01:52:27,510

that's incredible

2590

01:52:32,950 --> 01:52:30,239

is is it's almost like a trick but

2591

01:52:35,990 --> 01:52:32,960

here's here's i use youtube numbers but

2592

01:52:39,030 --> 01:52:36,000

but here yeah i know exactly but here's

2593

01:52:43,430 --> 01:52:39,040

the here's the deal with that

2594

01:52:45,430 --> 01:52:43,440

you and i uh talked the other day and um

2595

01:52:46,950 --> 01:52:45,440

you were at an art museum

2596

01:52:49,430 --> 01:52:46,960

right okay

2597

01:52:51,669 --> 01:52:49,440

and we talked about our love for art and

2598

01:52:53,030 --> 01:52:51,679

and and art museums and things and we've

2599

01:52:56,390 --> 01:52:53,040

talked about that not

2600

01:53:00,709 --> 01:52:56,400

your divine moment at line in a line at

2601
01:53:03,189 --> 01:53:00,719
an art museum but when you look at

2602
01:53:05,430 --> 01:53:03,199
a great piece of art

2603
01:53:08,229 --> 01:53:05,440
or you look at a

2604
01:53:09,910 --> 01:53:08,239
a piece of architecture

2605
01:53:10,790 --> 01:53:09,920
and you look at these

2606
01:53:13,430 --> 01:53:10,800
and

2607
01:53:15,109 --> 01:53:13,440
there is something there

2608
01:53:16,550 --> 01:53:15,119
that you're comfortable with and you

2609
01:53:17,750 --> 01:53:16,560
don't get it you don't you don't

2610
01:53:22,070 --> 01:53:17,760
understand

2611
01:53:25,350 --> 01:53:22,080
but there is sacred geometry there

2612
01:53:26,950 --> 01:53:25,360
that is the balance of everything that

2613
01:53:29,830 --> 01:53:26,960

is in the universe

2614

01:53:31,589 --> 01:53:29,840

and and those simplistic forms once you

2615

01:53:33,830 --> 01:53:31,599

break it down

2616

01:53:36,310 --> 01:53:33,840

are exactly what we're talking about

2617

01:53:38,629 --> 01:53:36,320

here with this two number sequence and

2618

01:53:41,109 --> 01:53:38,639

you don't understand you just know that

2619

01:53:43,669 --> 01:53:41,119

you like this specific piece of art the

2620

01:53:46,070 --> 01:53:43,679

artist that created that

2621

01:53:49,270 --> 01:53:46,080

wasn't necessarily applying sacred

2622

01:53:50,229 --> 01:53:49,280

geometry to it but they understood what

2623

01:53:52,229 --> 01:53:50,239

uh

2624

01:53:55,030 --> 01:53:52,239

what was beautiful

2625

01:53:57,510 --> 01:53:55,040

right and it's everywhere classically

2626
01:54:00,470 --> 01:53:57,520
trained artists and architects

2627
01:54:02,470 --> 01:54:00,480
uh and builders all know this

2628
01:54:04,950 --> 01:54:02,480
um relationship

2629
01:54:06,830 --> 01:54:04,960
and consciously choose

2630
01:54:10,870 --> 01:54:06,840
to produce it

2631
01:54:13,430 --> 01:54:10,880
so we go back and analyze and find it

2632
01:54:14,790 --> 01:54:13,440
but the truth is

2633
01:54:16,790 --> 01:54:14,800
you know there's lots of artists that

2634
01:54:17,910 --> 01:54:16,800
were not classically trained

2635
01:54:19,750 --> 01:54:17,920
lots of musicians that aren't

2636
01:54:21,669 --> 01:54:19,760
classically trained but the bottom line

2637
01:54:25,589 --> 01:54:21,679
is those that were

2638
01:54:27,350 --> 01:54:25,599

have been trained about these concepts

2639

01:54:30,310 --> 01:54:27,360

and those that weren't trained

2640

01:54:32,470 --> 01:54:30,320

classically intuitively grok or

2641

01:54:34,149 --> 01:54:32,480

intuitively grasp it

2642

01:54:38,070 --> 01:54:34,159

which is basically what you're saying

2643

01:54:39,830 --> 01:54:38,080

yeah exactly and then if we go back

2644

01:54:41,510 --> 01:54:39,840

uh to

2645

01:54:43,669 --> 01:54:41,520

uh not only

2646

01:54:46,629 --> 01:54:43,679

uh we could talk about egypt but we can

2647

01:54:49,430 --> 01:54:46,639

go 2000 years into the future

2648

01:54:51,990 --> 01:54:49,440

into uh ancient greece

2649

01:54:53,990 --> 01:54:52,000

and look at the sacred geometry that is

2650

01:54:55,189 --> 01:54:54,000

applied in all of that architecture and

2651

01:54:57,430 --> 01:54:55,199

if we go back

2652

01:55:00,629 --> 01:54:57,440

right the parthenon is loaded with this

2653

01:55:03,830 --> 01:55:00,639

parthenon is all sacred geometry that is

2654

01:55:06,709 --> 01:55:03,840

all the golden ratio from top to bottom

2655

01:55:08,229 --> 01:55:06,719

and by the way 1.618 is the golden ratio

2656

01:55:10,870 --> 01:55:08,239

that's right that's right

2657

01:55:14,229 --> 01:55:10,880

and something that i am completely

2658

01:55:15,990 --> 01:55:14,239

fascinated with and the classic uh

2659

01:55:17,270 --> 01:55:16,000

classically trained artist that we're

2660

01:55:18,629 --> 01:55:17,280

talking about especially in the

2661

01:55:19,589 --> 01:55:18,639

modernistic

2662

01:55:20,790 --> 01:55:19,599

uh

2663

01:55:23,750 --> 01:55:20,800

periods

2664

01:55:25,830 --> 01:55:23,760

fully understood the golden ratio it is

2665

01:55:28,629 --> 01:55:25,840

all there but

2666

01:55:30,149 --> 01:55:28,639

how is it possible that the golden ratio

2667

01:55:32,790 --> 01:55:30,159

was around

2668

01:55:36,310 --> 01:55:32,800

in in deep ancient times

2669

01:55:37,350 --> 01:55:36,320

right before pythagoras before geometry

2670

01:55:41,030 --> 01:55:37,360

was

2671

01:55:44,310 --> 01:55:41,040

uh you know taking off in in greece

2672

01:55:47,510 --> 01:55:44,320

if we go back to 2500 3000 bc into

2673

01:55:49,750 --> 01:55:47,520

ancient egypt where the golden ratio is

2674

01:55:51,109 --> 01:55:49,760

everywhere how is it possible that they

2675

01:55:53,270 --> 01:55:51,119

knew

2676

01:55:55,189 --> 01:55:53,280

i guess we have to go back to

2677

01:55:57,030 --> 01:55:55,199

the ancient visitors

2678

01:55:59,270 --> 01:55:57,040

who probably taught

2679

01:56:01,430 --> 01:55:59,280

how that would work

2680

01:56:03,910 --> 01:56:01,440

i agree with you primitive man wouldn't

2681

01:56:05,990 --> 01:56:03,920

have known but i believe that a lot of

2682

01:56:09,270 --> 01:56:06,000

the structures we have

2683

01:56:11,990 --> 01:56:09,280

we inherited from our space brothers or

2684

01:56:15,830 --> 01:56:12,000

they taught us how to do those things

2685

01:56:19,510 --> 01:56:15,840

it wouldn't surprise me uh with uh some

2686

01:56:22,310 --> 01:56:19,520

very serious analysis at gobekli tepe

2687

01:56:24,550 --> 01:56:22,320

right which predates uh giza by another

2688

01:56:26,709 --> 01:56:24,560

7 000 years

2689

01:56:28,550 --> 01:56:26,719

that we'll find uh the golden ratio

2690

01:56:30,070 --> 01:56:28,560

there too as well

2691

01:56:31,350 --> 01:56:30,080

i would agree

2692

01:56:33,030 --> 01:56:31,360

the thing the thing that's so

2693

01:56:35,189 --> 01:56:33,040

interesting is

2694

01:56:37,589 --> 01:56:35,199

there were there were some studies done

2695

01:56:39,510 --> 01:56:37,599

where people were shown a square

2696

01:56:41,189 --> 01:56:39,520

and a double square so in your mind's

2697

01:56:43,830 --> 01:56:41,199

eye you can imagine what a cube is or a

2698

01:56:45,669 --> 01:56:43,840

square and then double it

2699

01:56:48,709 --> 01:56:45,679

and then there would be rectangles

2700

01:56:50,310 --> 01:56:48,719

varying sizes between those two now the

2701
01:56:53,030 --> 01:56:50,320
rectangle that represents the golden

2702
01:56:55,589 --> 01:56:53,040
ratio is a very specific

2703
01:56:56,390 --> 01:56:55,599
not a double square but not a square

2704
01:56:58,229 --> 01:56:56,400
so

2705
01:56:59,910 --> 01:56:58,239
this relationship that's in a golden

2706
01:57:02,950 --> 01:56:59,920
rectangle

2707
01:57:04,070 --> 01:57:02,960
representing the golden ratio was chosen

2708
01:57:05,750 --> 01:57:04,080
80

2709
01:57:09,510 --> 01:57:05,760
percent more

2710
01:57:11,830 --> 01:57:09,520
than any other shape of the rectangle

2711
01:57:14,149 --> 01:57:11,840
so humans

2712
01:57:15,750 --> 01:57:14,159
gravitate towards it and they're

2713
01:57:17,750 --> 01:57:15,760

attracted to it because that's how we're

2714

01:57:18,629 --> 01:57:17,760

built we have that golden ratio in our

2715

01:57:20,950 --> 01:57:18,639

hands

2716

01:57:22,149 --> 01:57:20,960

and our bodies everywhere

2717

01:57:23,750 --> 01:57:22,159

the uh

2718

01:57:26,310 --> 01:57:23,760

uh

2719

01:57:29,510 --> 01:57:26,320

the study of the king's chamber not to

2720

01:57:31,910 --> 01:57:29,520

you know uh stan egypt but the study on

2721

01:57:33,830 --> 01:57:31,920

the king's chamber as they started to

2722

01:57:36,390 --> 01:57:33,840

you know run some serious math and

2723

01:57:39,510 --> 01:57:36,400

computers into it that is that is the

2724

01:57:41,189 --> 01:57:39,520

golden ratio and people walk in there

2725

01:57:43,510 --> 01:57:41,199

and they feel it but they don't

2726
01:57:45,669 --> 01:57:43,520
necessarily understand why

2727
01:57:47,270 --> 01:57:45,679
but it is perfect

2728
01:57:50,229 --> 01:57:47,280
it's perfect

2729
01:57:53,510 --> 01:57:50,239
it's it's it's right there

2730
01:57:56,629 --> 01:57:53,520
yeah and you know um i did a recording

2731
01:57:57,990 --> 01:57:56,639
in the king's chamber where we toned for

2732
01:57:59,030 --> 01:57:58,000
90 minutes

2733
01:58:03,189 --> 01:57:59,040
and

2734
01:58:05,430 --> 01:58:03,199
the sound in there is so remarkable one

2735
01:58:07,430 --> 01:58:05,440
of the things about the

2736
01:58:09,030 --> 01:58:07,440
structure of a space

2737
01:58:11,510 --> 01:58:09,040
that's built like that

2738
01:58:14,149 --> 01:58:11,520

is the echo effect

2739

01:58:17,589 --> 01:58:14,159

and the amplification

2740

01:58:18,830 --> 01:58:17,599

uh effect in fact that's why cathedrals

2741

01:58:20,550 --> 01:58:18,840

the ancient

2742

01:58:22,950 --> 01:58:20,560

cathedrals

2743

01:58:24,709 --> 01:58:22,960

didn't need loudspeakers

2744

01:58:26,070 --> 01:58:24,719

they didn't exist but they had the

2745

01:58:29,030 --> 01:58:26,080

capacity

2746

01:58:32,149 --> 01:58:29,040

to amplify the voice

2747

01:58:34,390 --> 01:58:32,159

through this the space of the sacred

2748

01:58:36,310 --> 01:58:34,400

geometry that's because it replicates

2749

01:58:38,390 --> 01:58:36,320

and expands

2750

01:58:40,550 --> 01:58:38,400

and if you look at uh

2751

01:58:43,990 --> 01:58:40,560

something like

2752

01:58:45,669 --> 01:58:44,000

pick a musical instrument doesn't matter

2753

01:58:48,790 --> 01:58:45,679

a tuba

2754

01:58:50,070 --> 01:58:48,800

golden ratio right it doesn't matter a

2755

01:58:52,709 --> 01:58:50,080

violin

2756

01:58:54,070 --> 01:58:52,719

you know and you and you look at you

2757

01:58:56,310 --> 01:58:54,080

know a guitar you know i've got all

2758

01:58:58,870 --> 01:58:56,320

these guitars it's the golden ratio

2759

01:59:01,030 --> 01:58:58,880

hanging on these walls behind me and

2760

01:59:04,229 --> 01:59:01,040

that that resonance and that magic is

2761

01:59:07,830 --> 01:59:04,239

something that is in nature period

2762

01:59:11,669 --> 01:59:09,510

that's all true

2763

01:59:13,510 --> 01:59:11,679

and as we

2764

01:59:18,550 --> 01:59:13,520

understand that

2765

01:59:20,390 --> 01:59:18,560

actually spinning the star tetrahedrons

2766

01:59:22,550 --> 01:59:20,400

in the

2767

01:59:26,550 --> 01:59:22,560

mathematical equivalent of the golden

2768

01:59:28,629 --> 01:59:26,560

ratio where we are at

2769

01:59:31,750 --> 01:59:28,639

in this reality

2770

01:59:33,589 --> 01:59:31,760

then you can begin to understand why

2771

01:59:35,910 --> 01:59:33,599

this perfect

2772

01:59:37,510 --> 01:59:35,920

vehicle would enable you to be your

2773

01:59:39,350 --> 01:59:37,520

perfect self

2774

01:59:41,430 --> 01:59:39,360

let's take our break right here when we

2775

01:59:43,990 --> 01:59:41,440

come back can we talk uh

2776

01:59:46,229 --> 01:59:44,000

uh do a segment on the akashic records

2777

01:59:48,470 --> 01:59:46,239

can we can we just do that for me

2778

01:59:49,830 --> 01:59:48,480

yeah of course let's do that let's take

2779

01:59:52,390 --> 01:59:49,840

our break right here our guest tonight

2780

01:59:53,990 --> 01:59:52,400

maureen saint-germain i'm your host

2781

01:59:56,870 --> 01:59:54,000

jimmy church this is fade to black and

2782

01:59:58,310 --> 01:59:56,880

the on x and game changer networks

2783

02:00:03,360 --> 01:59:58,320

we'll be right back after this short

2784

02:00:06,000 --> 02:00:04,840

[Music]

2785

02:00:08,550 --> 02:00:06,010

[Applause]

2786

02:00:19,990 --> 02:00:08,560

[Music]

2787

02:00:23,430 --> 02:00:20,000

your 1 million gigawatt paranormal

2788

02:00:25,109 --> 02:00:23,440

powerhouse kumx db

2789

02:00:26,870 --> 02:00:25,119

the x

2790

02:00:29,430 --> 02:00:26,880

are you ready to read about true

2791

02:00:32,229 --> 02:00:29,440

paranormal events anix media publishes

2792

02:00:34,629 --> 02:00:32,239

non-fiction books about ufos ghosts and

2793

02:00:37,910 --> 02:00:34,639

haunted places time anomalies cryptid

2794

02:00:40,070 --> 02:00:37,920

creatures and more just like kunxdb

2795

02:00:43,070 --> 02:00:40,080

radio it's all about unexplained

2796

02:00:45,109 --> 02:00:43,080

phenomena visit

2797

02:00:47,270 --> 02:00:45,119

www.unexmedia.com to see our list of

2798

02:00:49,910 --> 02:00:47,280

great book titles by debbie zigglemeyer

2799

02:00:52,470 --> 02:00:49,920

gene walker devin listrom wayne lawrence

2800

02:00:56,229 --> 02:00:52,480

bill spicer and yours truly margie k

2801
02:01:00,229 --> 02:00:58,070
why is it we're not very good with our

2802
02:01:01,990 --> 02:01:00,239
health regiment until it's too late we

2803
02:01:03,830 --> 02:01:02,000
don't put oil in the car until the

2804
02:01:06,629 --> 02:01:03,840
engine blows up when the body's out of

2805
02:01:08,870 --> 02:01:06,639
balance your health is not so good give

2806
02:01:11,830 --> 02:01:08,880
your body some love log on to get the

2807
02:01:13,830 --> 02:01:11,840
tea dot com that's get the tea dot com

2808
02:01:16,950 --> 02:01:13,840
try our life change tea which cleanses

2809
02:01:18,790 --> 02:01:16,960
you from harmful intruders a clean colon

2810
02:01:20,709 --> 02:01:18,800
is one of the ways to bring the body in

2811
02:01:22,790 --> 02:01:20,719
balance we also carry organic

2812
02:01:25,510 --> 02:01:22,800
supplements to help you get where you

2813
02:01:27,910 --> 02:01:25,520

need to go so do your body a favor log

2814

02:01:30,070 --> 02:01:27,920

on to get the tea dot com that's get the

2815

02:01:32,310 --> 02:01:30,080

ttea.com

2816

02:01:34,790 --> 02:01:32,320

you can even visit our sales page to

2817

02:01:37,030 --> 02:01:34,800

save some dough does anybody call money

2818

02:01:39,189 --> 02:01:37,040

dough anymore anyway if you're looking

2819

02:01:42,550 --> 02:01:39,199

for short helpful health tips go to

2820

02:01:45,510 --> 02:01:42,560

youtube and punch in health matters now

2821

02:01:46,629 --> 02:01:45,520

that's health matters now

2822

02:01:49,669 --> 02:01:46,639

so

2823

02:01:52,149 --> 02:01:49,679

log on to get the tea.com shop get

2824

02:01:54,470 --> 02:01:52,159

balanced then learn some cool tips at

2825

02:01:57,430 --> 02:01:54,480

health matters now you'll be glad you

2826

02:01:59,189 --> 02:01:57,440

did that's get the tea dot com

2827

02:02:02,629 --> 02:01:59,199

this is jimmy church of fade to black

2828

02:02:05,750 --> 02:02:02,639

and i only drink fade to black blend

2829

02:02:07,430 --> 02:02:05,760

coffee from river moon just click on the

2830

02:02:09,109 --> 02:02:07,440

river moon coffee banner at

2831

02:02:13,189 --> 02:02:09,119

jimmychurchradio.com

2832

02:02:15,830 --> 02:02:13,199

promo code f2b blend

2833

02:02:16,830 --> 02:02:15,840

this is the only way forward

2834

02:02:18,629 --> 02:02:16,840

this

2835

02:02:20,140 --> 02:02:18,639

is

2836

02:02:23,990 --> 02:02:20,150

make contact

2837

02:02:25,830 --> 02:02:24,000

[Music]

2838

02:02:28,870 --> 02:02:25,840

when you're in the house for longer

2839

02:02:31,270 --> 02:02:28,880

periods of time you can see them flying

2840

02:02:32,950 --> 02:02:31,280

or running across the floor

2841

02:02:36,310 --> 02:02:32,960

ooh yuck

2842

02:02:40,550 --> 02:02:36,320

they're unhealthy gross and disgusting

2843

02:02:43,669 --> 02:02:40,560

bugs i loathe bugs we keep a clean home

2844

02:02:45,750 --> 02:02:43,679

but occasionally bugs show up well i

2845

02:02:49,589 --> 02:02:45,760

found something that is tougher than

2846

02:02:52,870 --> 02:02:49,599

bugs orange guard on contact it kills

2847

02:02:56,470 --> 02:02:52,880

hidden bugs including ants roaches and

2848

02:02:58,870 --> 02:02:56,480

fleas plus orange guard is a residual

2849

02:03:01,270 --> 02:02:58,880

repellent all of the ingredients of

2850

02:03:03,510 --> 02:03:01,280

orange guard or on the fda generally

2851

02:03:05,830 --> 02:03:03,520

recognized as safe list

2852

02:03:09,510 --> 02:03:05,840

orange guard may be used around food

2853

02:03:11,510 --> 02:03:09,520

humans and pets it comes with a 30 day

2854

02:03:14,109 --> 02:03:11,520

money back guarantee

2855

02:03:17,189 --> 02:03:14,119

orange guard available at

2856

02:03:19,270 --> 02:03:17,199

orangeguard.com whole foods and ace

2857

02:03:22,550 --> 02:03:19,280

hardware

2858

02:03:25,270 --> 02:03:22,560

gold loves chaos uncertainty and

2859

02:03:27,189 --> 02:03:25,280

disarray history shows us what gold does

2860

02:03:29,030 --> 02:03:27,199

when people aren't sure aren't sure

2861

02:03:31,830 --> 02:03:29,040

about the government the stock market

2862

02:03:34,550 --> 02:03:31,840

their jobs or their retirement savings

2863

02:03:36,390 --> 02:03:34,560

our national debt is skyrocketing gold

2864

02:03:38,629 --> 02:03:36,400

and other precious metals are a defense

2865

02:03:41,350 --> 02:03:38,639

measure against inflation and a stock

2866

02:03:43,669 --> 02:03:41,360

market that might take years to recover

2867

02:03:45,910 --> 02:03:43,679

so what can you do right now to protect

2868

02:03:47,669 --> 02:03:45,920

yourself called united gold group we

2869

02:03:50,870 --> 02:03:47,679

offer gold and other precious metals

2870

02:03:52,550 --> 02:03:50,880

delivered securely within 72 hours are

2871

02:03:54,950 --> 02:03:52,560

you worried about the stock market we

2872

02:03:59,350 --> 02:03:54,960

can also help you set up a real gold or

2873

02:04:01,589 --> 02:03:59,360

silver ira or a 401k safe and secure

2874

02:04:04,950 --> 02:04:01,599

united gold group makes gold ownership

2875

02:04:07,430 --> 02:04:04,960

affordable call now and get up to 2 500

2876
02:04:12,470 --> 02:04:07,440
in free gold or silver with a qualified

2877
02:04:12,480 --> 02:04:16,149
that's 800-753-85534

2878
02:04:16,159 --> 02:04:28,390
or visit unitedgoldgroup.com

2879
02:04:34,069 --> 02:04:30,229
you want to know a secret

2880
02:04:35,350 --> 02:04:34,079
i love ponies i really love ponies i'm

2881
02:04:37,270 --> 02:04:35,360
serious

2882
02:04:38,950 --> 02:04:37,280
i couldn't stay sane without pulling

2883
02:04:41,030 --> 02:04:38,960
into the brush

2884
02:04:47,510 --> 02:04:41,040
why fade to black

2885
02:04:56,100 --> 02:04:49,750
this is fade to black with jimmy church

2886
02:05:08,310 --> 02:05:05,990
[Music]

2887
02:05:09,990 --> 02:05:08,320
welcome back

2888
02:05:11,750 --> 02:05:10,000

fade to black i am your host jimmy

2889

02:05:12,870 --> 02:05:11,760

church tonight maureen saint-germain is

2890

02:05:14,629 --> 02:05:12,880

with us

2891

02:05:17,830 --> 02:05:14,639

during the break

2892

02:05:20,069 --> 02:05:17,840

she was calipering me

2893

02:05:22,470 --> 02:05:20,079

she was calibering me

2894

02:05:25,189 --> 02:05:22,480

that that that that's crazy to see those

2895

02:05:30,310 --> 02:05:27,910

that's uh i just got um i was telling

2896

02:05:32,709 --> 02:05:30,320

you about this earlier uh i'll just let

2897

02:05:35,750 --> 02:05:32,719

the audience know i got a

2898

02:05:38,390 --> 02:05:35,760

a vitruvian man t-shirt right and it's

2899

02:05:40,310 --> 02:05:38,400

the classic you know but but he's

2900

02:05:42,390 --> 02:05:40,320

holding a guitar

2901

02:05:44,069 --> 02:05:42,400

and it's it's really funny man i'm

2902

02:05:45,750 --> 02:05:44,079

looking at the ratios there and i was

2903

02:05:47,109 --> 02:05:45,760

like i knew it

2904

02:05:49,589 --> 02:05:47,119

i even knew it

2905

02:05:55,430 --> 02:05:49,599

i knew it um okay

2906

02:05:57,750 --> 02:05:55,440

um akashic records and um i i remember

2907

02:05:59,109 --> 02:05:57,760

oh my innocence in in all of this so

2908

02:06:02,470 --> 02:05:59,119

many years ago

2909

02:06:05,589 --> 02:06:02,480

uh when you and i had had a conversation

2910

02:06:07,270 --> 02:06:05,599

and uh we were hanging out

2911

02:06:10,310 --> 02:06:07,280

and uh and

2912

02:06:12,870 --> 02:06:10,320

and i asked you then

2913

02:06:14,709 --> 02:06:12,880

and you made me feel like i was smart so

2914

02:06:17,830 --> 02:06:14,719

i want to thank you for that you made me

2915

02:06:21,030 --> 02:06:17,840

feel comfortable but you said um i said

2916

02:06:23,910 --> 02:06:21,040

to you i said i i keep picturing

2917

02:06:27,910 --> 02:06:23,920

the akashic records as

2918

02:06:29,589 --> 02:06:27,920

as infinite rows of file cabinets

2919

02:06:31,910 --> 02:06:29,599

right or

2920

02:06:34,229 --> 02:06:31,920

and then i expanded on that and i said

2921

02:06:37,589 --> 02:06:34,239

or is it maureen is it like

2922

02:06:39,750 --> 02:06:37,599

giant google server farms right with

2923

02:06:42,470 --> 02:06:39,760

just endless rows of

2924

02:06:44,069 --> 02:06:42,480

of computers and racks of kim is

2925

02:06:46,310 --> 02:06:44,079

is that what we're talking about here

2926

02:06:48,550 --> 02:06:46,320

and you said to me actually yes that's a

2927

02:06:49,830 --> 02:06:48,560

good way to to look at it

2928

02:06:51,589 --> 02:06:49,840

and

2929

02:06:55,030 --> 02:06:51,599

it it is is

2930

02:06:58,069 --> 02:06:55,040

uh for an ex explanation uh for those

2931

02:07:00,550 --> 02:06:58,079

out there uh quickly

2932

02:07:02,470 --> 02:07:00,560

what are the akashic records

2933

02:07:03,430 --> 02:07:02,480

the body of knowledge

2934

02:07:07,990 --> 02:07:03,440

that

2935

02:07:09,669 --> 02:07:08,000

is holding the experiences of the past

2936

02:07:12,950 --> 02:07:09,679

the presence

2937

02:07:14,790 --> 02:07:12,960

possible futures and probable futures

2938

02:07:17,430 --> 02:07:14,800

there are those who will tell you that

2939

02:07:19,589 --> 02:07:17,440

the akashic records are found in your

2940

02:07:21,990 --> 02:07:19,599

dna but that's like the difference

2941

02:07:24,390 --> 02:07:22,000

between the local library

2942

02:07:27,109 --> 02:07:24,400

and the big city library that has all

2943

02:07:30,390 --> 02:07:27,119

the books so

2944

02:07:34,229 --> 02:07:30,400

the akashic records is a

2945

02:07:35,990 --> 02:07:34,239

body of knowledge a database if you will

2946

02:07:37,430 --> 02:07:36,000

that contains

2947

02:07:39,669 --> 02:07:37,440

information

2948

02:07:40,709 --> 02:07:39,679

about your past lives your alternate

2949

02:07:42,470 --> 02:07:40,719

lives

2950

02:07:44,310 --> 02:07:42,480

your

2951
02:07:46,390 --> 02:07:44,320
present situation

2952
02:07:49,189 --> 02:07:46,400
and your

2953
02:07:51,589 --> 02:07:49,199
possible or probable futures because

2954
02:07:53,189 --> 02:07:51,599
the future is only set by you when you

2955
02:07:54,629 --> 02:07:53,199
make a decision

2956
02:07:56,870 --> 02:07:54,639
but sometimes you're making two

2957
02:07:58,870 --> 02:07:56,880
decisions should i stay married should i

2958
02:08:00,790 --> 02:07:58,880
get divorced should i go to this college

2959
02:08:02,629 --> 02:08:00,800
should i go to that college maybe once

2960
02:08:04,470 --> 02:08:02,639
you're at the new college you decide not

2961
02:08:05,589 --> 02:08:04,480
to go you're not not to say it because

2962
02:08:06,870 --> 02:08:05,599
you don't like it you thought you'd like

2963
02:08:09,910 --> 02:08:06,880

it but you didn't

2964

02:08:11,830 --> 02:08:09,920

so all these things occur and exist in

2965

02:08:13,669 --> 02:08:11,840

the records the wreck the akashic

2966

02:08:15,510 --> 02:08:13,679

records show

2967

02:08:17,030 --> 02:08:15,520

what we've done they've shown our

2968

02:08:19,669 --> 02:08:17,040

history

2969

02:08:20,790 --> 02:08:19,679

the benefit of being able to access the

2970

02:08:23,510 --> 02:08:20,800

records

2971

02:08:26,709 --> 02:08:23,520

is that it allows you

2972

02:08:29,030 --> 02:08:26,719

to make better decisions

2973

02:08:31,430 --> 02:08:29,040

much better decisions

2974

02:08:32,870 --> 02:08:31,440

and sometimes it allows you to to put up

2975

02:08:35,430 --> 02:08:32,880

with something that you might not

2976

02:08:37,350 --> 02:08:35,440

normally put up with for example there

2977

02:08:40,709 --> 02:08:37,360

was a man who called in on a radio show

2978

02:08:42,550 --> 02:08:40,719

and he asked about his daughter who

2979

02:08:44,390 --> 02:08:42,560

didn't treat him very well

2980

02:08:46,629 --> 02:08:44,400

and he felt he'd been a good dad he

2981

02:08:48,149 --> 02:08:46,639

meditated he taught her good stuff and

2982

02:08:51,270 --> 02:08:48,159

it could be why now that she was an

2983

02:08:53,910 --> 02:08:51,280

adult that she was so obnoxious to him

2984

02:08:54,950 --> 02:08:53,920

and the answer from the record keepers

2985

02:08:57,910 --> 02:08:54,960

was

2986

02:08:59,830 --> 02:08:57,920

you and she were arch enemies in the

2987

02:09:03,030 --> 02:08:59,840

past

2988

02:09:07,669 --> 02:09:05,189

you went on and grew in spiritual

2989

02:09:09,270 --> 02:09:07,679

awareness she did not

2990

02:09:11,510 --> 02:09:09,280

she

2991

02:09:13,910 --> 02:09:11,520

still sees you as her enemy

2992

02:09:16,550 --> 02:09:13,920

you agreed to sponsor her

2993

02:09:19,589 --> 02:09:16,560

so now you get to love her anyway

2994

02:09:22,069 --> 02:09:19,599

and not to have an expectation

2995

02:09:24,149 --> 02:09:22,079

that she behave in a certain way

2996

02:09:25,270 --> 02:09:24,159

but to love her anyway and let her step

2997

02:09:27,669 --> 02:09:25,280

up

2998

02:09:29,430 --> 02:09:27,679

and then they always end with advice

2999

02:09:30,870 --> 02:09:29,440

so after they explained all this to him

3000

02:09:31,750 --> 02:09:30,880

then they said

3001

02:09:33,910 --> 02:09:31,760

um

3002

02:09:35,750 --> 02:09:33,920

this may take a few years

3003

02:09:36,709 --> 02:09:35,760

which i think is funny because as a

3004

02:09:39,030 --> 02:09:36,719

parent

3005

02:09:41,990 --> 02:09:39,040

if you've had a son or daughter that you

3006

02:09:43,510 --> 02:09:42,000

know shuns you or treats you badly

3007

02:09:45,109 --> 02:09:43,520

you want it to end and you want it to

3008

02:09:47,830 --> 02:09:45,119

end tomorrow you don't want it to end in

3009

02:09:49,910 --> 02:09:47,840

two years right but the minute you know

3010

02:09:51,510 --> 02:09:49,920

that it's only going to be two years you

3011

02:09:53,030 --> 02:09:51,520

let go of your

3012

02:09:55,350 --> 02:09:53,040

need

3013

02:09:56,950 --> 02:09:55,360

for them to do it and that literally

3014

02:09:59,350 --> 02:09:56,960

drops a barrier

3015

02:10:01,350 --> 02:09:59,360

do you have that conversation though

3016

02:10:03,589 --> 02:10:01,360

with your daughter then

3017

02:10:05,430 --> 02:10:03,599

right that you know we used to be

3018

02:10:08,229 --> 02:10:05,440

enemies

3019

02:10:09,750 --> 02:10:08,239

i don't think so

3020

02:10:11,109 --> 02:10:09,760

you have a conversation with your best

3021

02:10:12,790 --> 02:10:11,119

friend

3022

02:10:16,229 --> 02:10:12,800

who listens to you and puts up with your

3023

02:10:19,030 --> 02:10:16,239

bs and you're complaining and and the

3024

02:10:20,550 --> 02:10:19,040

benefit though of having this awareness

3025

02:10:21,830 --> 02:10:20,560

is that you're no longer mad you know

3026

02:10:24,550 --> 02:10:21,840

this i actually went through this for

3027

02:10:25,910 --> 02:10:24,560

myself and i asked how long is he going

3028

02:10:27,510 --> 02:10:25,920

to be like this you know i'd been paying

3029

02:10:29,430 --> 02:10:27,520

for college and putting out all this

3030

02:10:30,310 --> 02:10:29,440

money and i was broke and you know blah

3031

02:10:32,870 --> 02:10:30,320

blah

3032

02:10:34,629 --> 02:10:32,880

and i said out loud i want to know when

3033

02:10:36,870 --> 02:10:34,639

he's going to appreciate me and my

3034

02:10:38,790 --> 02:10:36,880

guides came in and said

3035

02:10:41,350 --> 02:10:38,800

uh when he's 28

3036

02:10:43,510 --> 02:10:41,360

and i burst out laughing because that

3037

02:10:44,709 --> 02:10:43,520

was four years from now that wasn't like

3038

02:10:50,069 --> 02:10:44,719

tomorrow

3039

02:10:55,350 --> 02:10:52,229

oh

3040

02:10:57,510 --> 02:10:55,360

i really wanted him to appreciate me

3041

02:10:59,270 --> 02:10:57,520

i was holding up a barrier for him to

3042

02:11:01,510 --> 02:10:59,280

jump over

3043

02:11:03,109 --> 02:11:01,520

so because i laughed and laughed at

3044

02:11:07,189 --> 02:11:03,119

myself

3045

02:11:12,390 --> 02:11:08,709

did he come around

3046

02:11:15,510 --> 02:11:12,400

yes i in in less time than 28 because my

3047

02:11:17,750 --> 02:11:15,520

barrier you know barry to entry right

3048

02:11:21,910 --> 02:11:17,760

went down now see this is the point

3049

02:11:22,830 --> 02:11:21,920

where i say i i i i get it

3050

02:11:24,550 --> 02:11:22,840

but i

3051

02:11:26,149 --> 02:11:24,560

don't

3052

02:11:28,229 --> 02:11:26,159

well think of it this way i mean that

3053

02:11:30,790 --> 02:11:28,239

makes a lot of sense though yeah it

3054

02:11:32,069 --> 02:11:30,800

totally does you know um

3055

02:11:35,750 --> 02:11:32,079

ah

3056

02:11:38,950 --> 02:11:35,760

there are people who are

3057

02:11:40,709 --> 02:11:38,960

making decisions about what's going on

3058

02:11:43,189 --> 02:11:40,719

on the surface

3059

02:11:48,870 --> 02:11:43,199

and when they're in the records

3060

02:11:52,470 --> 02:11:51,510

this is this is kind of a sad story but

3061

02:11:55,350 --> 02:11:52,480

a woman

3062

02:11:57,990 --> 02:11:55,360

who had been molested by her father in

3063

02:12:01,830 --> 02:11:58,000

the and in the records asked you know

3064

02:12:04,229 --> 02:12:01,840

why did i choose this for myself

3065

02:12:06,950 --> 02:12:04,239

and the record keeper said you came in

3066

02:12:09,430 --> 02:12:06,960

to stop the madness

3067

02:12:11,270 --> 02:12:09,440

and she said oh my god that is so true

3068

02:12:12,390 --> 02:12:11,280

my father went after my siblings and i

3069

02:12:14,870 --> 02:12:12,400

always stood in the way and offered

3070

02:12:15,669 --> 02:12:14,880

myself instead

3071

02:12:19,750 --> 02:12:15,679

so

3072

02:12:21,589 --> 02:12:19,760

license and then the record keeper said

3073

02:12:23,589 --> 02:12:21,599

to her you know

3074

02:12:24,950 --> 02:12:23,599

you knew you would be able to rise above

3075

02:12:27,990 --> 02:12:24,960

it

3076

02:12:30,390 --> 02:12:28,000

you know

3077

02:12:31,830 --> 02:12:30,400

god consciousness that you could rise

3078

02:12:34,550 --> 02:12:31,840

above this

3079

02:12:36,870 --> 02:12:34,560

situation and you came in to put a stop

3080

02:12:38,790 --> 02:12:36,880

to this madness

3081

02:12:40,310 --> 02:12:38,800

in your family are the

3082

02:12:42,709 --> 02:12:40,320

uh

3083

02:12:45,270 --> 02:12:42,719

the akashic records

3084

02:12:48,470 --> 02:12:45,280

it's a universal thing

3085

02:12:49,430 --> 02:12:48,480

right it has to be if they are what they

3086

02:12:52,470 --> 02:12:49,440

are

3087

02:12:55,189 --> 02:12:52,480

then it's throughout the universe

3088

02:12:57,030 --> 02:12:55,199

that's true the cosmos has records

3089

02:12:59,030 --> 02:12:57,040

the earth has records

3090

02:13:01,350 --> 02:12:59,040

uh we have records

3091

02:13:03,910 --> 02:13:01,360

uh our pets have records that are

3092

02:13:05,750 --> 02:13:03,920

directly related to our human records

3093

02:13:07,910 --> 02:13:05,760

um so even though the pet can't give

3094

02:13:11,430 --> 02:13:07,920

permission to go in their records you

3095

02:13:13,910 --> 02:13:11,440

you as the owner can access the

3096

02:13:15,750 --> 02:13:13,920

information that's related to you

3097

02:13:18,870 --> 02:13:15,760

um

3098

02:13:20,390 --> 02:13:18,880

again it's very good to help you solve a

3099

02:13:21,750 --> 02:13:20,400

misunderstanding

3100

02:13:23,350 --> 02:13:21,760

or a

3101

02:13:28,229 --> 02:13:23,360

um

3102

02:13:31,109 --> 02:13:28,239

time i was asked

3103

02:13:34,390 --> 02:13:31,119

by a client uh

3104

02:13:36,550 --> 02:13:34,400

i want to know about my s

3105

02:13:39,510 --> 02:13:36,560

daughter's ex-boyfriend

3106

02:13:42,310 --> 02:13:39,520

because all the cats died the same week

3107

02:13:43,350 --> 02:13:42,320

and i think he poisoned them

3108

02:13:45,270 --> 02:13:43,360

and

3109

02:13:46,790 --> 02:13:45,280

my heart skipped a beat because i

3110

02:13:48,310 --> 02:13:46,800

thought oh my god she's going to tell

3111

02:13:49,750 --> 02:13:48,320

everybody in town that maureen st

3112

02:13:51,990 --> 02:13:49,760

germain said

3113

02:13:54,069 --> 02:13:52,000

the boyfriend killed the cats

3114

02:13:56,229 --> 02:13:54,079

and that was just my my personality that

3115

02:13:58,229 --> 02:13:56,239

kind of got in the way so i pulled my

3116

02:14:00,310 --> 02:13:58,239

personality out of the way and let the

3117

02:14:03,510 --> 02:14:00,320

record keeper speak and they said you do

3118

02:14:06,470 --> 02:14:03,520

not need your record keepers to tell you

3119

02:14:08,629 --> 02:14:06,480

that which you already know

3120

02:14:12,149 --> 02:14:08,639

the

3121

02:14:13,990 --> 02:14:12,159

does et

3122

02:14:18,790 --> 02:14:14,000

does e.t

3123

02:14:21,990 --> 02:14:20,229

probably

3124

02:14:23,750 --> 02:14:22,000

and if

3125

02:14:27,990 --> 02:14:23,760

if i

3126

02:14:29,669 --> 02:14:28,000

i i'm speaking hypothetically here but

3127

02:14:32,550 --> 02:14:29,679

it was something that is something that

3128

02:14:34,069 --> 02:14:32,560

i would definitely like to do

3129

02:14:37,350 --> 02:14:34,079

if i

3130

02:14:39,750 --> 02:14:37,360

um accessed uh

3131

02:14:41,189 --> 02:14:39,760

my akashic records and started to dive

3132

02:14:44,310 --> 02:14:41,199

into

3133

02:14:47,910 --> 02:14:44,320

my past and et

3134

02:14:49,990 --> 02:14:47,920

questions that i may have

3135

02:14:51,589 --> 02:14:50,000

would et

3136

02:14:53,589 --> 02:14:51,599

then

3137

02:14:55,910 --> 02:14:53,599

right

3138

02:14:57,030 --> 02:14:55,920

know that i was asking questions about

3139

02:14:59,430 --> 02:14:57,040

the past

3140

02:15:00,709 --> 02:14:59,440

and then would they

3141

02:15:04,149 --> 02:15:00,719

then

3142

02:15:05,589 --> 02:15:04,159

see uh probabilities of the future

3143

02:15:07,669 --> 02:15:05,599

and is this

3144

02:15:08,470 --> 02:15:07,679

you know is this a cross-communication

3145

02:15:11,990 --> 02:15:08,480

tool

3146

02:15:16,790 --> 02:15:14,950

um i think it is universal

3147

02:15:19,669 --> 02:15:16,800

the records are live

3148

02:15:22,950 --> 02:15:19,679

right they're not static right so in a

3149

02:15:24,790 --> 02:15:22,960

way it's a lot like when you're playing

3150

02:15:26,950 --> 02:15:24,800

a video game it's interactive and it's

3151
02:15:30,550 --> 02:15:26,960
live and it's recording all at the same

3152
02:15:35,750 --> 02:15:33,109
as far as other lifetimes

3153
02:15:36,390 --> 02:15:35,760
there's plenty of evidence

3154
02:15:37,750 --> 02:15:36,400
that

3155
02:15:39,510 --> 02:15:37,760
shows

3156
02:15:41,510 --> 02:15:39,520
that

3157
02:15:42,870 --> 02:15:41,520
information from other lifetimes bleeds

3158
02:15:44,229 --> 02:15:42,880
forward you know

3159
02:15:45,830 --> 02:15:44,239
people who

3160
02:15:47,270 --> 02:15:45,840
murdered each other get married to each

3161
02:15:49,189 --> 02:15:47,280
other you know

3162
02:15:51,270 --> 02:15:49,199
in this lifetime and then discover that

3163
02:15:52,629 --> 02:15:51,280

part of the drama they're playing out is

3164

02:15:53,990 --> 02:15:52,639

the fact that oh yeah you murdered me

3165

02:15:55,750 --> 02:15:54,000

the last time around

3166

02:15:58,069 --> 02:15:55,760

so there's in and

3167

02:16:00,229 --> 02:15:58,079

in other times there's people who had

3168

02:16:02,149 --> 02:16:00,239

lost love and they didn't get to finish

3169

02:16:04,550 --> 02:16:02,159

and so when they meet they fall madly in

3170

02:16:07,270 --> 02:16:04,560

love it's not just a a nice love it's

3171

02:16:09,189 --> 02:16:07,280

like overwhelmingly overpowering and

3172

02:16:11,189 --> 02:16:09,199

it's because we need to finish this we

3173

02:16:13,430 --> 02:16:11,199

came back to find each other and finish

3174

02:16:15,990 --> 02:16:13,440

it and to have that experience and then

3175

02:16:18,790 --> 02:16:16,000

there's the one after that where you had

3176

02:16:20,870 --> 02:16:18,800

a really good life and and this amazing

3177

02:16:22,709 --> 02:16:20,880

beloved comes in that you have this

3178

02:16:24,950 --> 02:16:22,719

amazing attraction to but you're already

3179

02:16:27,270 --> 02:16:24,960

married you're already with someone

3180

02:16:29,189 --> 02:16:27,280

uh and you discover

3181

02:16:31,189 --> 02:16:29,199

that that person

3182

02:16:33,270 --> 02:16:31,199

you don't need to have another life with

3183

02:16:35,830 --> 02:16:33,280

them like that but they came in as a

3184

02:16:38,150 --> 02:16:35,840

catalyst to get you to get off your butt

3185

02:16:39,830 --> 02:16:38,160

because a lot of times when you're in a

3186

02:16:42,709 --> 02:16:39,840

comfortable situation you become

3187

02:16:47,750 --> 02:16:42,719

complacent and so accessing the records

3188

02:16:50,230 --> 02:16:47,760

gives you the ability to identify

3189

02:16:53,190 --> 02:16:50,240

your own complacency and your own

3190

02:16:55,349 --> 02:16:53,200

abilities to

3191

02:16:57,349 --> 02:16:55,359

come up higher and to be more than who

3192

02:16:58,950 --> 02:16:57,359

you thought you were

3193

02:17:00,870 --> 02:16:58,960

you know one of the biggest things that

3194

02:17:02,790 --> 02:17:00,880

people get told is that you're a magical

3195

02:17:05,110 --> 02:17:02,800

being that you can

3196

02:17:06,790 --> 02:17:05,120

do more than you're doing and to give

3197

02:17:08,870 --> 02:17:06,800

yourself

3198

02:17:10,870 --> 02:17:08,880

the opportunity you know the reason

3199

02:17:12,309 --> 02:17:10,880

people don't move forward

3200

02:17:14,230 --> 02:17:12,319

take the risks that they want to take

3201

02:17:16,629 --> 02:17:14,240

try the projects they want to try reach

3202

02:17:19,110 --> 02:17:16,639

for the stars whatever it is is fear of

3203

02:17:21,750 --> 02:17:19,120

failure or feel fear of success and what

3204

02:17:23,750 --> 02:17:21,760

the record keepers will do is help you

3205

02:17:26,469 --> 02:17:23,760

see what you can do

3206

02:17:29,349 --> 02:17:26,479

more of and you can say is it my highest

3207

02:17:31,190 --> 02:17:29,359

and best good in the records can i

3208

02:17:33,190 --> 02:17:31,200

move forward with this business venture

3209

02:17:34,389 --> 02:17:33,200

and the record keepers can help you

3210

02:17:36,469 --> 02:17:34,399

know

3211

02:17:38,309 --> 02:17:36,479

that that's going to go forward they're

3212

02:17:40,709 --> 02:17:38,319

not going to be able to tell you how it

3213

02:17:41,509 --> 02:17:40,719

will come out but they can tell you that

3214

02:17:43,750 --> 02:17:41,519

it's

3215

02:17:46,469 --> 02:17:43,760

all lit up like a

3216

02:17:48,389 --> 02:17:46,479

landing field do they ever

3217

02:17:49,270 --> 02:17:48,399

say no

3218

02:17:51,349 --> 02:17:49,280

yeah

3219

02:17:53,830 --> 02:17:51,359

well they did you know it's interesting

3220

02:17:56,549 --> 02:17:53,840

you ask that question the way they

3221

02:17:59,030 --> 02:17:56,559

correspond is more like a grandparent or

3222

02:18:02,469 --> 02:17:59,040

a board of directors so

3223

02:18:03,750 --> 02:18:02,479

they they say this is not advisable or

3224

02:18:06,309 --> 02:18:03,760

um

3225

02:18:07,830 --> 02:18:06,319

your your best choice is moving in a

3226

02:18:09,190 --> 02:18:07,840

different direction they're never going

3227

02:18:11,030 --> 02:18:09,200

to tell you you can't do it or you're

3228

02:18:13,190 --> 02:18:11,040

not allowed because that's not their job

3229

02:18:16,070 --> 02:18:13,200

their job is to give you information

3230

02:18:17,669 --> 02:18:16,080

about possibilities and probabilities

3231

02:18:19,750 --> 02:18:17,679

um

3232

02:18:21,830 --> 02:18:19,760

you know there there was a insta story

3233

02:18:22,830 --> 02:18:21,840

in the book in the akasha crackers book

3234

02:18:25,429 --> 02:18:22,840

about

3235

02:18:27,429 --> 02:18:25,439

um i would kept getting this vision of

3236

02:18:31,349 --> 02:18:27,439

something happening in an industrial

3237

02:18:33,349 --> 02:18:31,359

accident with someone and

3238

02:18:34,790 --> 02:18:33,359

i kept checking in am i allowed to tell

3239

02:18:37,110 --> 02:18:34,800

this person is it appropriate for me to

3240

02:18:38,629 --> 02:18:37,120

tell this person i finally got the green

3241

02:18:39,910 --> 02:18:38,639

light to move forward and when i said

3242

02:18:41,750 --> 02:18:39,920

this this person said well if you tell

3243

02:18:45,830 --> 02:18:41,760

me not to go i won't go

3244

02:18:47,669 --> 02:18:45,840

into this industrial setup and

3245

02:18:50,150 --> 02:18:47,679

i said well you know that's a decision

3246

02:18:52,150 --> 02:18:50,160

you have to make

3247

02:18:54,389 --> 02:18:52,160

so they said would you open the records

3248

02:18:55,990 --> 02:18:54,399

and the next day i opened this person's

3249

02:18:57,509 --> 02:18:56,000

records

3250

02:18:58,469 --> 02:18:57,519

and

3251

02:19:01,509 --> 02:18:58,479

the

3252

02:19:04,230 --> 02:19:01,519

nature of this industrial job was an

3253

02:19:07,190 --> 02:19:04,240

investigation

3254

02:19:09,349 --> 02:19:07,200

and the i'm thinking as an akashic

3255

02:19:11,830 --> 02:19:09,359

records guy this person is going to ask

3256

02:19:14,070 --> 02:19:11,840

me is it my time to go can i be

3257

02:19:15,589 --> 02:19:14,080

mitigated can i get around it you know

3258

02:19:16,309 --> 02:19:15,599

is there you know lots of things like

3259

02:19:23,669 --> 02:19:16,319

that

3260

02:19:23,679 --> 02:19:28,389

and the record keeper said to him

3261

02:19:31,589 --> 02:19:30,629

it was to cover up two murders

3262

02:19:34,629 --> 02:19:31,599

what

3263

02:19:39,270 --> 02:19:34,639

i was so shocked

3264

02:19:41,030 --> 02:19:39,280

out of the records and said

3265

02:19:43,349 --> 02:19:41,040

nobody died in that

3266

02:19:46,070 --> 02:19:43,359

scenario did they

3267

02:19:48,710 --> 02:19:46,080

and i was told three people died

3268

02:19:51,830 --> 02:19:48,720

and it turned out it was mafia related

3269

02:19:53,750 --> 02:19:51,840

so it was a whole scenario

3270

02:19:55,990 --> 02:19:53,760

that i

3271

02:19:57,750 --> 02:19:56,000

as a channel in that moment

3272

02:19:58,870 --> 02:19:57,760

got information that i had no idea could

3273

02:20:00,150 --> 02:19:58,880

possibly

3274

02:20:01,670 --> 02:20:00,160

be known

3275

02:20:03,510 --> 02:20:01,680

now

3276

02:20:05,349 --> 02:20:03,520

what do you do

3277

02:20:08,230 --> 02:20:05,359

do you share that information do you

3278

02:20:10,070 --> 02:20:08,240

keep it inside of yourself are you

3279

02:20:11,990 --> 02:20:10,080

you know that sounds like talk about

3280

02:20:14,309 --> 02:20:12,000

free will that you're free willing

3281

02:20:17,110 --> 02:20:14,319

yourself into a very bad complicated

3282

02:20:19,190 --> 02:20:17,120

situation well the you know the person

3283

02:20:20,790 --> 02:20:19,200

involved um

3284

02:20:23,349 --> 02:20:20,800

uh

3285

02:20:26,389 --> 02:20:23,359

that actually confirmed their as their

3286

02:20:32,070 --> 02:20:28,630

as as the story progressed

3287

02:20:34,630 --> 02:20:32,080

they felt that there was no evidence

3288

02:20:36,150 --> 02:20:34,640

to have caused what happened

3289

02:20:38,469 --> 02:20:36,160

so by being told that it was

3290

02:20:40,150 --> 02:20:38,479

deliberately set right the situation was

3291

02:20:41,590 --> 02:20:40,160

a deliberate scenario

3292

02:20:43,990 --> 02:20:41,600

actually confirmed what they already

3293

02:20:45,510 --> 02:20:44,000

suspected so it wasn't a total surprise

3294

02:20:46,550 --> 02:20:45,520

to them i was more surprised than they

3295

02:20:47,670 --> 02:20:46,560

were

3296

02:20:49,349 --> 02:20:47,680

um

3297

02:20:51,670 --> 02:20:49,359

but you you didn't know anything about i

3298

02:20:53,030 --> 02:20:51,680

told this person though about any of

3299

02:20:55,990 --> 02:20:53,040

what i was seeing

3300

02:20:58,309 --> 02:20:56,000

until i had guidance that said yes it's

3301

02:21:00,309 --> 02:20:58,319

okay to bring it up

3302

02:21:02,469 --> 02:21:00,319

and right you you can't mess with

3303

02:21:04,389 --> 02:21:02,479

people's free will if you get you know

3304

02:21:05,590 --> 02:21:04,399

if you saw your best friend in a car

3305

02:21:07,510 --> 02:21:05,600

accident

3306

02:21:10,230 --> 02:21:07,520

you might say you know there's a lot of

3307

02:21:11,750 --> 02:21:10,240

car accidents going on out there

3308

02:21:15,590 --> 02:21:11,760

you might want to be an extra little

3309

02:21:20,950 --> 02:21:17,750

but you wouldn't say precisely what you

3310

02:21:23,910 --> 02:21:20,960

saw i wouldn't unless i was told tell

3311

02:21:26,309 --> 02:21:23,920

them exactly and on a rare occasion i

3312

02:21:28,230 --> 02:21:26,319

have been told tell them exactly what

3313

02:21:30,070 --> 02:21:28,240

you saw

3314

02:21:32,150 --> 02:21:30,080

you're holding uh can i ask you you're

3315

02:21:34,309 --> 02:21:32,160

holding a crystal can you hold it up to

3316

02:21:36,070 --> 02:21:34,319

the camera yeah

3317

02:21:39,030 --> 02:21:36,080

look at that

3318

02:21:42,070 --> 02:21:39,040

wow this is a fodden crystal and this is

3319

02:21:44,469 --> 02:21:42,080

a clear quartz crystal that has threads

3320

02:21:46,389 --> 02:21:44,479

going in the other way so it's a 90

3321

02:21:47,830 --> 02:21:46,399

degree turn yes so you have a point in

3322

02:21:49,429 --> 02:21:47,840

one direction and you can see the

3323

02:21:51,910 --> 02:21:49,439

threads right yes

3324

02:21:54,150 --> 02:21:51,920

okay so you get that 90 degree turn and

3325

02:21:55,429 --> 02:21:54,160

it jumps dimensions and guess what how

3326

02:21:57,190 --> 02:21:55,439

many times have we been told about a

3327

02:22:00,150 --> 02:21:57,200

spaceship that

3328

02:22:04,070 --> 02:22:00,160

makes a 90 degree turn and disappears

3329

02:22:05,830 --> 02:22:04,080

and uh so maureen's been holding it uh

3330

02:22:08,550 --> 02:22:05,840

through this conversation just been

3331

02:22:11,110 --> 02:22:08,560

watching it and it just fits nicely in

3332

02:22:13,510 --> 02:22:11,120

in it nicely in my hand i have plenty of

3333

02:22:15,510 --> 02:22:13,520

crystals here yeah i've got

3334

02:22:17,349 --> 02:22:15,520

here's here's mine

3335

02:22:20,309 --> 02:22:17,359

there's there's mine and that's what i

3336

02:22:23,270 --> 02:22:20,319

hold uh during the day and it just only

3337

02:22:24,710 --> 02:22:23,280

one direction right

3338

02:22:27,270 --> 02:22:24,720

see are there threads in it you might

3339

02:22:32,070 --> 02:22:27,280

have a fun and not know it i don't know

3340

02:22:32,080 --> 02:22:37,590

i don't know i don't know

3341

02:22:42,309 --> 02:22:40,710

i can't hold it backwards it doesn't fit

3342

02:22:43,910 --> 02:22:42,319

yeah mine is the same way it feels a

3343

02:22:44,710 --> 02:22:43,920

certain way it's like playing a little

3344

02:22:46,630 --> 02:22:44,720

uh

3345

02:22:47,510 --> 02:22:46,640

musical instrument or something yeah

3346

02:22:49,670 --> 02:22:47,520

yeah

3347

02:22:50,630 --> 02:22:49,680

okay

3348

02:22:54,150 --> 02:22:50,640

this is

3349

02:22:55,750 --> 02:22:54,160

um oh oh i wanted to ask you that um

3350

02:22:58,870 --> 02:22:55,760

my comment is

3351

02:23:00,790 --> 02:22:58,880

i i didn't understand crystals

3352

02:23:02,950 --> 02:23:00,800

you know 10 years ago

3353

02:23:04,550 --> 02:23:02,960

um and

3354

02:23:16,230 --> 02:23:04,560

uh

3355

02:23:18,309 --> 02:23:16,240

were the akashic records

3356

02:23:20,389 --> 02:23:18,319

and we can kind of uh end on this note

3357

02:23:24,230 --> 02:23:20,399

what a great conversation tonight um

3358

02:23:27,030 --> 02:23:24,240

were the akashic records ever physical

3359

02:23:29,990 --> 02:23:27,040

were they ever present on earth i don't

3360

02:23:31,670 --> 02:23:30,000

think so what i do know from what i have

3361

02:23:35,750 --> 02:23:31,680

been shown

3362

02:23:37,270 --> 02:23:35,760

is that it was desired to have

3363

02:23:40,309 --> 02:23:37,280

a way

3364

02:23:42,950 --> 02:23:40,319
of reviewing what had occurred

3365

02:23:46,469 --> 02:23:42,960
this is a bigger answer because

3366

02:23:48,870 --> 02:23:46,479
memory was not meant to rehash

3367

02:23:51,510 --> 02:23:48,880
a painful experience it was meant

3368

02:23:53,910 --> 02:23:51,520
to help you understand something

3369

02:23:55,510 --> 02:23:53,920
so the akashic records came into being

3370

02:23:59,030 --> 02:23:55,520
after creation

3371

02:24:01,830 --> 02:23:59,040
and they were established as a means

3372

02:24:04,550 --> 02:24:01,840
to

3373

02:24:06,950 --> 02:24:04,560
be the resource for life review

3374

02:24:09,590 --> 02:24:06,960
to help humans

3375

02:24:12,070 --> 02:24:09,600
understand situations and initially it

3376

02:24:15,270 --> 02:24:12,080

was only available to those i call them

3377

02:24:16,790 --> 02:24:15,280

shamans or mystics who had

3378

02:24:18,550 --> 02:24:16,800

done their own spiritual work and were

3379

02:24:19,990 --> 02:24:18,560

able to go to the records and you never

3380

02:24:22,230 --> 02:24:20,000

actually go in the records you're just

3381

02:24:25,110 --> 02:24:22,240

going to the threshold and you're met by

3382

02:24:27,030 --> 02:24:25,120

the librarians but today anybody can get

3383

02:24:30,710 --> 02:24:27,040

access

3384

02:24:34,870 --> 02:24:30,720

so i have always seen them

3385

02:24:37,590 --> 02:24:34,880

as a off-planet thing however

3386

02:24:39,910 --> 02:24:37,600

our local records can be in our dna and

3387

02:24:42,309 --> 02:24:39,920

that there's talk about that

3388

02:24:45,590 --> 02:24:42,319

does um

3389

02:24:48,230 --> 02:24:45,600

does veto do you

3390

02:24:49,510 --> 02:24:48,240

do you go into

3391

02:24:51,750 --> 02:24:49,520

veto's

3392

02:24:54,070 --> 02:24:51,760

akashic records or does he go to

3393

02:24:55,110 --> 02:24:54,080

somebody else

3394

02:24:57,590 --> 02:24:55,120

um

3395

02:24:59,270 --> 02:24:57,600

he asks me to go into his records but i

3396

02:25:02,140 --> 02:24:59,280

wouldn't go in his records without him

3397

02:25:04,870 --> 02:25:02,150

asking me and and i never offer well

3398

02:25:07,030 --> 02:25:04,880

[Laughter]

3399

02:25:08,550 --> 02:25:07,040

the re i'm asking for the audience you

3400

02:25:12,150 --> 02:25:08,560

know um

3401

02:25:15,590 --> 02:25:12,160

you know how how would you approach that

3402

02:25:17,110 --> 02:25:15,600

and because you and vito are so close

3403

02:25:19,429 --> 02:25:17,120

um

3404

02:25:23,429 --> 02:25:19,439

that maybe

3405

02:25:25,349 --> 02:25:23,439

he would choose to go to somebody else

3406

02:25:27,670 --> 02:25:25,359

that that he would trust and i know you

3407

02:25:30,950 --> 02:25:27,680

understand why i'm asking yeah well you

3408

02:25:33,910 --> 02:25:30,960

know it's so interesting he he actually

3409

02:25:36,389 --> 02:25:33,920

holds my gifts in very high regard and

3410

02:25:38,469 --> 02:25:36,399

he would prefer to have me

3411

02:25:41,110 --> 02:25:38,479

open his records than anybody else but i

3412

02:25:43,750 --> 02:25:41,120

have on occasion said i don't want to

3413

02:25:46,389 --> 02:25:43,760

answer that why don't you go to so and

3414

02:25:48,630 --> 02:25:46,399

so i don't want you to hear this from me

3415

02:25:50,950 --> 02:25:48,640

right right right right and there was

3416

02:25:54,469 --> 02:25:50,960

there was a situation

3417

02:25:57,670 --> 02:25:54,479

where things were really intense

3418

02:26:00,710 --> 02:25:57,680

and i asked one of the other guides that

3419

02:26:03,190 --> 02:26:00,720

i had trained to open my records and

3420

02:26:05,510 --> 02:26:03,200

veto's records at the same time

3421

02:26:08,070 --> 02:26:05,520

and i opened

3422

02:26:10,950 --> 02:26:08,080

my records and his records so we had two

3423

02:26:12,870 --> 02:26:10,960

channels going on at the same time

3424

02:26:14,950 --> 02:26:12,880

and a whole bunch of information came

3425

02:26:16,150 --> 02:26:14,960

out about a past life that we had had

3426
02:26:19,670 --> 02:26:16,160
together

3427
02:26:24,230 --> 02:26:21,670
and so

3428
02:26:30,150 --> 02:26:26,870
end result was

3429
02:26:32,710 --> 02:26:30,160
um that i had died

3430
02:26:34,630 --> 02:26:32,720
at the hand of someone else

3431
02:26:36,230 --> 02:26:34,640
and then

3432
02:26:38,309 --> 02:26:36,240
we got off the phone with the other

3433
02:26:40,070 --> 02:26:38,319
guide and vito looked at me and he said

3434
02:26:41,270 --> 02:26:40,080
you didn't close your records

3435
02:26:43,110 --> 02:26:41,280
because you always close your records

3436
02:26:44,630 --> 02:26:43,120
after you're done right right and i said

3437
02:26:45,990 --> 02:26:44,640
there's one more question that has to be

3438
02:26:48,309 --> 02:26:46,000

asked

3439

02:26:52,309 --> 02:26:48,319

and he said what's that i said ask who

3440

02:26:59,510 --> 02:26:55,190

now um i'm going to see you next weekend

3441

02:27:03,990 --> 02:27:01,190

i want the end of this am i going to see

3442

02:27:05,990 --> 02:27:04,000

vito next weekend too i don't know the

3443

02:27:09,349 --> 02:27:06,000

answer to that oh he's actually out of

3444

02:27:11,750 --> 02:27:09,359

town right now oh okay he could be there

3445

02:27:14,389 --> 02:27:11,760

you know well you guys go together i

3446

02:27:17,110 --> 02:27:14,399

mean when it comes to me you guys

3447

02:27:19,670 --> 02:27:17,120

you guys yeah you guys go together what

3448

02:27:20,710 --> 02:27:19,680

a great conversation tonight and uh

3449

02:27:22,630 --> 02:27:20,720

you're going to be so what are you going

3450

02:27:24,070 --> 02:27:22,640

to be speaking about next weekend in in

3451
02:27:25,910 --> 02:27:24,080
sedona

3452
02:27:27,429 --> 02:27:25,920
i'm going to be talking more about 5d

3453
02:27:29,750 --> 02:27:27,439
and the three earths

3454
02:27:30,950 --> 02:27:29,760
and what's really happening in the

3455
02:27:33,110 --> 02:27:30,960
reality

3456
02:27:34,870 --> 02:27:33,120
so you can stop worrying about where

3457
02:27:37,110 --> 02:27:34,880
you're going to land

3458
02:27:39,750 --> 02:27:37,120
and uh where is this is uh suzanne

3459
02:27:42,710 --> 02:27:39,760
ross's uh event where's where's the

3460
02:27:44,950 --> 02:27:42,720
event at in sedona it's held at the

3461
02:27:47,750 --> 02:27:44,960
unity church

3462
02:27:50,630 --> 02:27:47,760
okay and it's uh it's uh going on march

3463
02:27:53,270 --> 02:27:50,640

18th 19th and 20th i'll be there on

3464

02:27:54,790 --> 02:27:53,280

saturday now you're doing the keynote on

3465

02:27:56,830 --> 02:27:54,800

friday night what are you going to speak

3466

02:27:58,950 --> 02:27:56,840

about on on

3467

02:28:01,750 --> 02:27:58,960

saturday right now i don't know the

3468

02:28:03,990 --> 02:28:01,760

answer i'm not plugged into time i don't

3469

02:28:05,349 --> 02:28:04,000

know the answer you're the best you're

3470

02:28:07,590 --> 02:28:05,359

the best i look forward to seeing you

3471

02:28:09,990 --> 02:28:07,600

next weekend and uh thank you so much

3472

02:28:12,389 --> 02:28:10,000

where can everybody reach out and and

3473

02:28:15,750 --> 02:28:12,399

and contact you you can find me at

3474

02:28:17,270 --> 02:28:15,760

maureen at st germain mystery school dot

3475

02:28:19,910 --> 02:28:17,280

com

3476
02:28:21,910 --> 02:28:19,920
um you can find me by typing my name

3477
02:28:24,150 --> 02:28:21,920
maureen st germain into the web and

3478
02:28:26,230 --> 02:28:24,160
it'll land on my website

3479
02:28:28,230 --> 02:28:26,240
we just went through a big rebranding so

3480
02:28:29,990 --> 02:28:28,240
that we would put all of the projects

3481
02:28:31,510 --> 02:28:30,000
and programs that we offer

3482
02:28:32,870 --> 02:28:31,520
under one roof

3483
02:28:34,910 --> 02:28:32,880
that's why we're going at saint germain

3484
02:28:36,710 --> 02:28:34,920
mystery school st jermaine

3485
02:28:38,550 --> 02:28:36,720
mysteryschool.com the links are over at

3486
02:28:39,590 --> 02:28:38,560
jimmychurchradio.com

3487
02:28:43,030 --> 02:28:39,600
maureen

3488
02:28:45,270 --> 02:28:43,040

always great fantastic you glow i'll be

3489

02:28:47,110 --> 02:28:45,280

in the presence of your glowiness next

3490

02:28:48,550 --> 02:28:47,120

weekend thank you so much

3491

02:28:51,349 --> 02:28:48,560

nice to talk to you thank you for having

3492

02:28:53,030 --> 02:28:51,359

me you're the best maureen saint-germain

3493

02:28:54,309 --> 02:28:53,040

this is fade to black i'm nervous jimmy

3494

02:28:55,910 --> 02:28:54,319

church i'm going to take a quick break

3495

02:28:58,710 --> 02:28:55,920

i'll be right back

3496

02:29:00,250 --> 02:28:58,720

on the next and game changer network

3497

02:29:11,570 --> 02:29:00,260

stay with us

3498

02:29:11,580 --> 02:29:34,830

[Music]

3499

02:29:40,469 --> 02:29:36,790

is

3500

02:29:45,429 --> 02:29:40,479

fade to black

3501

02:29:50,630 --> 02:29:47,830

hey what up y'all biblical fox here and

3502

02:29:54,950 --> 02:29:50,640

you are listening to my boy jimmychurch

3503

02:30:01,910 --> 02:29:57,510

despite popular opinion

3504

02:30:05,590 --> 02:30:04,080

but listening to jimmy church will

3505

02:30:08,070 --> 02:30:05,600

[Applause]

3506

02:30:10,150 --> 02:30:08,080

this is jimmy church jason martell's

3507

02:30:12,950 --> 02:30:10,160

book knowledge apocalypse 10-year

3508

02:30:14,950 --> 02:30:12,960

anniversary edition is now available

3509

02:30:17,270 --> 02:30:14,960

most ancient cultures speak of a time

3510

02:30:19,429 --> 02:30:17,280

when their gods visited them they never

3511

02:30:21,990 --> 02:30:19,439

say their gods came from across the

3512

02:30:24,630 --> 02:30:22,000

ocean or from the mountains they always

3513

02:30:27,429 --> 02:30:24,640

came down from the skies was ancient man

3514

02:30:29,270 --> 02:30:27,439

visited by gods or extraterrestrials we

3515

02:30:31,750 --> 02:30:29,280

have not been told the full truth about

3516

02:30:33,750 --> 02:30:31,760

our human past there was a time when all

3517

02:30:36,230 --> 02:30:33,760

the ancient cultures lived amongst

3518

02:30:38,230 --> 02:30:36,240

beings they considered their gods the

3519

02:30:39,990 --> 02:30:38,240

search for truth leads us down the path

3520

02:30:42,710 --> 02:30:40,000

of learning where the et's might come

3521

02:30:44,550 --> 02:30:42,720

from and why they are here to understand

3522

02:30:46,790 --> 02:30:44,560

some of these advanced topics and learn

3523

02:30:49,190 --> 02:30:46,800

the truth about human origins buy the

3524

02:30:51,670 --> 02:30:49,200

new book from jason martell knowledge

3525

02:30:53,469 --> 02:30:51,680

apocalypse now in its 10-year

3526

02:30:55,830 --> 02:30:53,479

anniversary edition available on

3527

02:30:58,389 --> 02:30:55,840

amazon.com by clicking on the banners

3528

02:31:00,230 --> 02:30:58,399

over on our site or simply visit

3529

02:31:01,630 --> 02:31:00,240

jasonmartel.com

3530

02:31:03,190 --> 02:31:01,640

that's

3531

02:31:04,950 --> 02:31:03,200

jasonmartel.com

3532

02:31:07,750 --> 02:31:04,960

this is jimmy church of fade to black

3533

02:31:11,270 --> 02:31:07,760

and i take life change t supplements

3534

02:31:14,950 --> 02:31:11,280

every single day it's what i do click on

3535

02:31:16,630 --> 02:31:14,960

their banner at jimmychurchradio

3536

02:31:19,270 --> 02:31:16,640

are you ready to read about true

3537

02:31:22,070 --> 02:31:19,280

paranormal events unex media publishes

3538

02:31:24,469 --> 02:31:22,080

non-fiction books about ufos ghosts and

3539

02:31:27,750 --> 02:31:24,479

haunted places time anomalies cryptid

3540

02:31:29,910 --> 02:31:27,760

creatures and more just like kunx db

3541

02:31:32,910 --> 02:31:29,920

radio it's all about unexplained

3542

02:31:34,870 --> 02:31:32,920

phenomena visit

3543

02:31:37,110 --> 02:31:34,880

www.unxmedia.com to see our list of

3544

02:31:39,670 --> 02:31:37,120

great book titles by debbie zigglemeyer

3545

02:31:42,230 --> 02:31:39,680

gene walker devin listrom wayne lawrence

3546

02:31:47,349 --> 02:31:42,240

bill spicer and yours truly margie k

3547

02:31:52,070 --> 02:31:49,510

when you take the beans from central

3548

02:31:54,550 --> 02:31:52,080

america with dashes of indonesian and

3549

02:31:57,670 --> 02:31:54,560

african mixed in and then roasted to the

3550

02:32:00,230 --> 02:31:57,680

dark side of fade to black you create

3551

02:32:03,190 --> 02:32:00,240

the ultimate brew of fringe

3552

02:32:06,469 --> 02:32:03,200

introducing the fade to black blend from

3553

02:32:09,270 --> 02:32:06,479

river moon coffee yes river moon's

3554

02:32:12,070 --> 02:32:09,280

darkest customized roast was created for

3555

02:32:14,630 --> 02:32:12,080

the love of fade to black

3556

02:32:17,270 --> 02:32:14,640

the alchemy of masterful roasting and

3557

02:32:20,790 --> 02:32:17,280

smoking the beans is in every sip of

3558

02:32:22,230 --> 02:32:20,800

this full-bodied dark java i need my

3559

02:32:24,790 --> 02:32:22,240

coffee doc

3560

02:32:27,830 --> 02:32:24,800

deep with distinct bittersweet chocolate

3561

02:32:30,309 --> 02:32:27,840

highlights just like the bunker leaning

3562

02:32:32,950 --> 02:32:30,319

further into the darkness of the roast

3563

02:32:35,630 --> 02:32:32,960

is fade to black blend from river moon

3564

02:32:37,590 --> 02:32:35,640

coffee just click on the banner at

3565

02:32:41,429 --> 02:32:37,600

jimmychurchradio.com and use the promo

3566

02:32:44,309 --> 02:32:41,439

code f2b blend for 15 off of your order

3567

02:32:49,510 --> 02:32:46,230

this is billy carson with forbidden

3568

02:32:51,510 --> 02:32:49,520

knowledge dot tv forbidden knowledge tv

3569

02:32:54,630 --> 02:32:51,520

has just reached its one year

3570

02:32:56,950 --> 02:32:54,640

anniversary that's right one year and as

3571

02:32:59,750 --> 02:32:56,960

a show of appreciation we are giving all

3572

02:33:02,790 --> 02:32:59,760

new subscribers a free 30-day trial of

3573

02:33:05,910 --> 02:33:02,800

forbidden knowledge dot tv that's 30

3574

02:33:08,550 --> 02:33:05,920

days to binge watch thousands of movies

3575

02:33:11,510 --> 02:33:08,560

documentaries conferences workshops

3576

02:33:14,150 --> 02:33:11,520

lectures yoga classes meditation courses

3577

02:33:16,469 --> 02:33:14,160

and so much more so log on to forbidden

3578

02:33:18,630 --> 02:33:16,479

knowledge dot tv from your computer or

3579

02:33:23,190 --> 02:33:18,640

mobile device or get the forbidden

3580

02:33:26,309 --> 02:33:23,200

knowledge tv app on apple tv roku amazon

3581

02:33:29,910 --> 02:33:26,319

itunes or google play today and use

3582

02:33:32,389 --> 02:33:29,920

coupon code 30 days free that's coupon

3583

02:33:34,780 --> 02:33:32,399

code 30 days free on forbidden knowledge

3584

02:33:38,710 --> 02:33:34,790

dot tv today

3585

02:33:40,870 --> 02:33:38,720

[Music]

3586

02:33:43,670 --> 02:33:40,880

are you intrigued by paranormal talk

3587

02:33:46,389 --> 02:33:43,680

radio you love the new paranormal radio

3588

02:33:48,150 --> 02:33:46,399

app from talk stream live

3589

02:33:50,950 --> 02:33:48,160

you'll find a great selection of talk

3590

02:33:53,590 --> 02:33:50,960

shows covering ufos ghosts strange

3591

02:33:55,910 --> 02:33:53,600

phenomena and much more download the

3592

02:33:57,910 --> 02:33:55,920

paranormal radio app now and start

3593

02:34:00,150 --> 02:33:57,920

listening to the very best in paranormal

3594

02:34:01,910 --> 02:34:00,160

talk entertainment including the network

3595

02:34:05,110 --> 02:34:01,920

you're listening to right now the

3596

02:34:16,070 --> 02:34:05,120

paranormal radio app free in google play

3597

02:34:20,309 --> 02:34:19,270

not a lifestyle we chose we were born

3598

02:34:26,430 --> 02:34:20,319

this way

3599

02:34:43,750 --> 02:34:38,280

[Music]

3600

02:34:49,590 --> 02:34:45,590

welcome back fade to black i am your

3601

02:34:54,070 --> 02:34:51,429

i didn't announce that uh before the

3602

02:34:56,469 --> 02:34:54,080

break seven four seven two two eight two

3603

02:35:00,070 --> 02:34:56,479

zero five one seven four seven two two

3604

02:35:03,750 --> 02:35:00,080

eight two zero five one and uh

3605

02:35:06,469 --> 02:35:03,760

they are now open

3606

02:35:08,150 --> 02:35:06,479

yes okay seven four seven two two eight

3607

02:35:11,510 --> 02:35:08,160

two zero five one

3608

02:35:13,750 --> 02:35:11,520

and uh so much to unpack um

3609

02:35:16,469 --> 02:35:13,760

uh with with the conversation with

3610

02:35:18,389 --> 02:35:16,479

maureen so much so much is there

3611

02:35:20,150 --> 02:35:18,399

and my

3612

02:35:20,950 --> 02:35:20,160

uh

3613

02:35:23,429 --> 02:35:20,960

my

3614

02:35:24,469 --> 02:35:23,439

okay i've got a few few things one what

3615

02:35:26,710 --> 02:35:24,479

okay

3616

02:35:28,389 --> 02:35:26,720

what dreams may come

3617

02:35:32,389 --> 02:35:28,399

and

3618

02:35:33,910 --> 02:35:32,399

brought it up

3619

02:35:35,910 --> 02:35:33,920

and i have the feeling i'm going to

3620

02:35:38,070 --> 02:35:35,920

watch it tonight i want to watch good

3621

02:35:40,550 --> 02:35:38,080

girls too as well but uh

3622

02:35:41,910 --> 02:35:40,560

go back and watch what dreams may come

3623

02:35:44,389 --> 02:35:41,920

and

3624

02:35:46,790 --> 02:35:44,399

uh i've watched uh the movie so many

3625

02:35:47,910 --> 02:35:46,800

times but there there's a lot to be said

3626
02:35:50,070 --> 02:35:47,920
about that

3627
02:35:51,190 --> 02:35:50,080
just just right there

3628
02:35:53,110 --> 02:35:51,200
and

3629
02:36:03,830 --> 02:35:53,120
the

3630
02:36:05,030 --> 02:36:03,840
overarching thing was robin williams

3631
02:36:07,830 --> 02:36:05,040
wife

3632
02:36:10,790 --> 02:36:07,840
and things that she had to answer for

3633
02:36:13,830 --> 02:36:10,800
and and she was confused

3634
02:36:15,750 --> 02:36:13,840
and and lost and stuck

3635
02:36:18,230 --> 02:36:15,760
and i'm just gonna leave that right

3636
02:36:20,309 --> 02:36:18,240
there the reason why

3637
02:36:23,590 --> 02:36:20,319
um

3638
02:36:25,510 --> 02:36:23,600

that movie i mean in my opinion is

3639

02:36:27,349 --> 02:36:25,520

not only mentioned in the show but where

3640

02:36:31,910 --> 02:36:27,359

we are right now

3641

02:36:33,510 --> 02:36:31,920

when i say when we brought up 4d

3642

02:36:34,389 --> 02:36:33,520

um

3643

02:36:40,710 --> 02:36:34,399

the

3644

02:36:41,990 --> 02:36:40,720

feel that

3645

02:36:44,150 --> 02:36:42,000

we have

3646

02:36:45,590 --> 02:36:44,160

an opportunity in front of us as a

3647

02:36:49,830 --> 02:36:45,600

planet

3648

02:36:51,030 --> 02:36:49,840

right where we are able to understand

3649

02:36:54,630 --> 02:36:51,040

now

3650

02:36:57,429 --> 02:36:54,640

that we just went through as a human

3651

02:37:00,230 --> 02:36:57,439

race everybody on this planet

3652

02:37:02,389 --> 02:37:00,240

we just went through

3653

02:37:04,150 --> 02:37:02,399

uh one of the biggest events in the

3654

02:37:06,230 --> 02:37:04,160

history of mankind and we did it

3655

02:37:08,150 --> 02:37:06,240

together over the last two years

3656

02:37:11,349 --> 02:37:08,160

everybody on this planet was affected

3657

02:37:14,150 --> 02:37:11,359

every single one

3658

02:37:16,309 --> 02:37:14,160

inside of all of that

3659

02:37:20,070 --> 02:37:16,319

uh was everything else that was

3660

02:37:22,389 --> 02:37:20,080

happening at the same time and um

3661

02:37:25,110 --> 02:37:22,399

was there trauma of course

3662

02:37:28,469 --> 02:37:25,120

yeah yeah i'm not gonna say that i

3663

02:37:31,030 --> 02:37:28,479

wasn't traumatized i was everybody was

3664

02:37:33,429 --> 02:37:31,040

but we have an opportunity here to

3665

02:37:34,550 --> 02:37:33,439

understand what we all went through

3666

02:37:37,190 --> 02:37:34,560

together

3667

02:37:38,710 --> 02:37:37,200

and how we can better understand each

3668

02:37:40,870 --> 02:37:38,720

other put down

3669

02:37:41,830 --> 02:37:40,880

the cultural divides

3670

02:37:45,510 --> 02:37:41,840

um

3671

02:37:46,469 --> 02:37:45,520

the the lines that separate us

3672

02:37:48,950 --> 02:37:46,479

not only

3673

02:37:51,750 --> 02:37:48,960

in the dirt right these

3674

02:37:54,389 --> 02:37:51,760

these uh created lines of of

3675

02:37:56,630 --> 02:37:54,399

divisiveness but also culturally

3676

02:37:59,590 --> 02:37:56,640

that we are all here together

3677

02:38:01,110 --> 02:37:59,600

and we have an opportunity to seize on

3678

02:38:05,429 --> 02:38:01,120

that moment

3679

02:38:07,110 --> 02:38:05,439

and and figure out a way to move forward

3680

02:38:09,270 --> 02:38:07,120

or

3681

02:38:11,990 --> 02:38:09,280

we can go the other direction and we

3682

02:38:13,590 --> 02:38:12,000

could take a step backwards

3683

02:38:18,950 --> 02:38:13,600

the

3684

02:38:19,910 --> 02:38:18,960

back uh two years ago now we are in

3685

02:38:25,030 --> 02:38:19,920

march

3686

02:38:26,870 --> 02:38:25,040

2020

3687

02:38:29,830 --> 02:38:26,880

and think about

3688

02:38:32,230 --> 02:38:29,840

what was now laid out in front of us

3689

02:38:35,510 --> 02:38:32,240

very very quickly

3690

02:38:37,270 --> 02:38:35,520

and i had said then

3691

02:38:39,349 --> 02:38:37,280

that

3692

02:38:42,950 --> 02:38:39,359

when this ends

3693

02:38:44,550 --> 02:38:42,960

we are not going to have to rebuild

3694

02:38:47,030 --> 02:38:44,560

we're not going to have this isn't a

3695

02:38:48,389 --> 02:38:47,040

natural disaster an asteroid hasn't hit

3696

02:38:48,900 --> 02:38:48,399

the planet

3697

02:38:50,309 --> 02:38:48,910

um

3698

02:38:51,510 --> 02:38:50,319

[Music]

3699

02:38:52,309 --> 02:38:51,520

none of that

3700

02:38:55,190 --> 02:38:52,319

that

3701

02:38:57,349 --> 02:38:55,200

we will be able to

3702

02:38:58,389 --> 02:38:57,359

look at ourselves differently at the end

3703

02:39:00,469 --> 02:38:58,399

of this

3704

02:39:03,590 --> 02:39:00,479

and that opportunity will be there i

3705

02:39:06,550 --> 02:39:03,600

said that two years ago well here we are

3706

02:39:08,469 --> 02:39:06,560

we're now at that point

3707

02:39:13,429 --> 02:39:08,479

what do we do

3708

02:39:15,349 --> 02:39:13,439

right and uh i have seen

3709

02:39:17,429 --> 02:39:15,359

i've seen the divisiveness i've seen the

3710

02:39:19,510 --> 02:39:17,439

fighting i've seen the bickering

3711

02:39:22,389 --> 02:39:19,520

uh i'm not talking about this community

3712

02:39:23,510 --> 02:39:22,399

i'm talking about the planet

3713

02:39:28,790 --> 02:39:23,520

and

3714

02:39:30,550 --> 02:39:28,800

suddenly found ourselves not only in in

3715

02:39:32,150 --> 02:39:30,560

isolation

3716

02:39:33,910 --> 02:39:32,160

um and

3717

02:39:34,950 --> 02:39:33,920

not uh

3718

02:39:37,510 --> 02:39:34,960

uh

3719

02:39:38,389 --> 02:39:37,520

not maybe going to school or going to

3720

02:39:40,710 --> 02:39:38,399

work

3721

02:39:41,990 --> 02:39:40,720

or hanging out with our families where

3722

02:39:44,309 --> 02:39:42,000

suddenly

3723

02:39:47,190 --> 02:39:44,319

the community and the conversations that

3724

02:39:47,990 --> 02:39:47,200

we normally have were taken from us

3725

02:39:54,710 --> 02:39:48,000

and

3726

02:39:55,670 --> 02:39:54,720

to go um onto the internet for news for

3727

02:39:57,590 --> 02:39:55,680

instance

3728

02:39:59,110 --> 02:39:57,600

or go on to the internet for

3729

02:39:59,990 --> 02:39:59,120

relationships

3730

02:40:05,190 --> 02:40:00,000

and

3731

02:40:07,750 --> 02:40:05,200

bubble around us

3732

02:40:09,030 --> 02:40:07,760

that may not be an accurate view of the

3733

02:40:11,389 --> 02:40:09,040

world

3734

02:40:14,710 --> 02:40:11,399

but here's the deal

3735

02:40:16,790 --> 02:40:14,720

everybody was doing it

3736

02:40:18,150 --> 02:40:16,800

everybody

3737

02:40:21,590 --> 02:40:18,160

you know and

3738

02:40:24,150 --> 02:40:21,600

and here we i think everybody understood

3739

02:40:25,830 --> 02:40:24,160

and wanted this to end

3740

02:40:29,110 --> 02:40:25,840

but what were you gonna do when you got

3741

02:40:31,830 --> 02:40:29,120

there when we got there well here we are

3742

02:40:33,670 --> 02:40:31,840

this is an opportunity for us as a

3743

02:40:35,590 --> 02:40:33,680

planet honestly

3744

02:40:37,990 --> 02:40:35,600

as a planet for the first time in

3745

02:40:40,309 --> 02:40:38,000

history where we have a global

3746

02:40:41,910 --> 02:40:40,319

communication network

3747

02:40:43,990 --> 02:40:41,920

where we're able to

3748

02:40:47,349 --> 02:40:44,000

speak and reach out to everybody in the

3749

02:40:48,950 --> 02:40:47,359

world in real time it's never been like

3750

02:40:51,990 --> 02:40:48,960

this before

3751
02:40:55,429 --> 02:40:52,000
it has never okay

3752
02:40:56,790 --> 02:40:55,439
uh strange

3753
02:40:57,830 --> 02:40:56,800
um okay

3754
02:41:01,750 --> 02:40:57,840
that was

3755
02:41:04,870 --> 02:41:01,760
everybody know that my uh phone lines

3756
02:41:07,670 --> 02:41:04,880
turned on and off in front of me

3757
02:41:10,309 --> 02:41:07,680
like by themselves and i wasn't touching

3758
02:41:12,309 --> 02:41:10,319
anything that was kind of weird

3759
02:41:13,590 --> 02:41:12,319
anyway we have this global communication

3760
02:41:15,510 --> 02:41:13,600
network

3761
02:41:19,429 --> 02:41:15,520
and if we

3762
02:41:20,870 --> 02:41:19,439
if we just you know look back in history

3763
02:41:22,860 --> 02:41:20,880

just a little bit

3764

02:41:25,269 --> 02:41:22,870

and we go back to

3765

02:41:27,269 --> 02:41:25,279

[Music]

3766

02:41:31,030 --> 02:41:27,279

the 1980s

3767

02:41:33,429 --> 02:41:31,040

70s 60s 50s 40s and and keep going back

3768

02:41:35,110 --> 02:41:33,439

we didn't have the ability to

3769

02:41:37,190 --> 02:41:35,120

communicate

3770

02:41:40,070 --> 02:41:37,200

both ways in both directions in real

3771

02:41:42,309 --> 02:41:40,080

time like we can today

3772

02:41:44,790 --> 02:41:42,319

and telephones were not the answers i'm

3773

02:41:48,070 --> 02:41:44,800

not even talking about i'm talking about

3774

02:41:50,309 --> 02:41:48,080

real global communication

3775

02:41:52,870 --> 02:41:50,319

and and we have it now

3776

02:41:53,750 --> 02:41:52,880

and this is sitting right here in front

3777

02:41:57,269 --> 02:41:53,760

of us

3778

02:41:58,389 --> 02:41:57,279

and this ability to do that and we took

3779

02:41:59,990 --> 02:41:58,399

that

3780

02:42:02,790 --> 02:42:00,000

uh

3781

02:42:04,469 --> 02:42:02,800

we took that tool

3782

02:42:06,550 --> 02:42:04,479

and abused it

3783

02:42:08,790 --> 02:42:06,560

and and went in the opposite direction

3784

02:42:10,950 --> 02:42:08,800

with it and not only

3785

02:42:14,710 --> 02:42:10,960

uh can we put some of this on on the

3786

02:42:16,790 --> 02:42:14,720

media but but directly on ourselves

3787

02:42:18,630 --> 02:42:16,800

and the

3788

02:42:22,630 --> 02:42:18,640

uh if you don't have to talk about

3789

02:42:24,870 --> 02:42:22,640

advertising or or or data collection and

3790

02:42:26,870 --> 02:42:24,880

data mining on individual that's a whole

3791

02:42:27,830 --> 02:42:26,880

nother conversation

3792

02:42:30,309 --> 02:42:27,840

how

3793

02:42:32,550 --> 02:42:30,319

those tools are used

3794

02:42:34,790 --> 02:42:32,560

in social media whether it's instagram

3795

02:42:35,990 --> 02:42:34,800

or facebook or twitter or whatever your

3796

02:42:39,510 --> 02:42:36,000

choices

3797

02:42:42,870 --> 02:42:39,520

uh are to to use this youtube

3798

02:42:44,230 --> 02:42:42,880

those are tools for us to use

3799

02:42:48,150 --> 02:42:44,240

right and

3800

02:42:49,830 --> 02:42:48,160

and we've chosen to use it in the wrong

3801

02:42:51,830 --> 02:42:49,840

way

3802

02:42:54,790 --> 02:42:51,840

why why can't we use it for something

3803

02:42:57,110 --> 02:42:54,800

positive some you know some people try

3804

02:42:59,670 --> 02:42:57,120

to do that i certainly do

3805

02:43:00,950 --> 02:42:59,680

um and the conscious decisions that i

3806

02:43:04,309 --> 02:43:00,960

have made

3807

02:43:05,910 --> 02:43:04,319

uh to communicate out with i've tried to

3808

02:43:09,590 --> 02:43:05,920

stay positive

3809

02:43:10,710 --> 02:43:09,600

and and not to be negative those are my

3810

02:43:13,030 --> 02:43:10,720

choices

3811

02:43:15,190 --> 02:43:13,040

but i try to lead by example

3812

02:43:18,070 --> 02:43:15,200

but here we are with an opportunity

3813

02:43:19,910 --> 02:43:18,080

right now after two years as a planet

3814

02:43:23,190 --> 02:43:19,920

where i

3815

02:43:27,030 --> 02:43:23,200

i just don't get it why aren't we

3816

02:43:28,070 --> 02:43:27,040

coming together right now why aren't we

3817

02:43:29,750 --> 02:43:28,080

happy

3818

02:43:33,349 --> 02:43:29,760

about where we are

3819

02:43:36,710 --> 02:43:33,359

this is the time to elevate

3820

02:43:40,309 --> 02:43:36,720

right now when i went back

3821

02:43:42,230 --> 02:43:40,319

and and and asked maureen directly

3822

02:43:45,590 --> 02:43:42,240

directly

3823

02:43:48,469 --> 02:43:45,600

this person said to me if if we don't

3824

02:43:50,309 --> 02:43:48,479

all elevate the 5d right now i'm out

3825

02:43:51,910 --> 02:43:50,319

i'm giving it to the end of the year and

3826
02:43:54,469 --> 02:43:51,920
at that point it was like three months

3827
02:44:03,269 --> 02:43:55,990
and

3828
02:44:05,750 --> 02:44:03,279
asking maureen about this she understood

3829
02:44:09,190 --> 02:44:05,760
and she also said

3830
02:44:11,670 --> 02:44:09,200
that this person was correct in saying

3831
02:44:13,510 --> 02:44:11,680
that whether you understand 5d or not

3832
02:44:15,030 --> 02:44:13,520
you are going to be elevated this is

3833
02:44:16,389 --> 02:44:15,040
going to happen to everybody we're all

3834
02:44:17,670 --> 02:44:16,399
going to go through this at the same

3835
02:44:19,429 --> 02:44:17,680
time

3836
02:44:21,990 --> 02:44:19,439
if i back this up to

3837
02:44:23,510 --> 02:44:22,000
two years ago

3838
02:44:24,870 --> 02:44:23,520

that's what i thought was about to

3839

02:44:27,510 --> 02:44:24,880

happen

3840

02:44:29,269 --> 02:44:27,520

that this situation that was presented

3841

02:44:31,750 --> 02:44:29,279

on the world

3842

02:44:32,950 --> 02:44:31,760

and and so quickly

3843

02:44:35,510 --> 02:44:32,960

that

3844

02:44:36,389 --> 02:44:35,520

it would be an opportunity for all of us

3845

02:44:48,389 --> 02:44:36,399

to

3846

02:44:51,830 --> 02:44:50,150

if you go back and how many times have i

3847

02:44:54,630 --> 02:44:51,840

said you know i i'll walk around with

3848

02:44:55,830 --> 02:44:54,640

flowers hanging out of my pocket

3849

02:44:58,630 --> 02:44:55,840

um

3850

02:45:02,950 --> 02:44:58,640

that is not

3851
02:45:04,870 --> 02:45:02,960
imagination that is actually how i feel

3852
02:45:06,230 --> 02:45:04,880
right that is how i feel

3853
02:45:09,910 --> 02:45:06,240
and so

3854
02:45:12,389 --> 02:45:09,920
when i bring up what happened last week

3855
02:45:14,630 --> 02:45:12,399
when i walked into the supermarket

3856
02:45:19,750 --> 02:45:14,640
and i saw

3857
02:45:22,309 --> 02:45:19,760
smiling faces it was bizarre

3858
02:45:24,790 --> 02:45:22,319
it was bizarre because the day before

3859
02:45:26,150 --> 02:45:24,800
the day before that i'm in the same

3860
02:45:28,389 --> 02:45:26,160
market

3861
02:45:31,030 --> 02:45:28,399
same community and everybody's wearing

3862
02:45:32,230 --> 02:45:31,040
face masks including myself

3863
02:45:38,870 --> 02:45:32,240

and

3864

02:45:40,550 --> 02:45:38,880

kids

3865

02:45:43,670 --> 02:45:40,560

parents

3866

02:45:45,269 --> 02:45:43,680

men women olds young everybody smiling

3867

02:45:46,469 --> 02:45:45,279

at the same time and i thought to myself

3868

02:45:48,870 --> 02:45:46,479

ah-ha

3869

02:45:52,950 --> 02:45:48,880

it's happening

3870

02:45:55,590 --> 02:45:52,960

everybody feels the relief of pressure

3871

02:45:57,990 --> 02:45:55,600

everybody feels it and and now we can

3872

02:46:00,469 --> 02:45:58,000

start to get back to normal and maybe

3873

02:46:01,670 --> 02:46:00,479

everybody will appreciate a smiling face

3874

02:46:05,030 --> 02:46:01,680

now

3875

02:46:09,670 --> 02:46:05,040

and and see what is up and i and and so

3876

02:46:12,790 --> 02:46:09,680

um and and to take this a step further

3877

02:46:16,630 --> 02:46:12,800

so i'm i'm in the checkout line

3878

02:46:19,349 --> 02:46:16,640

uh and cindy the cashier she's probably

3879

02:46:22,870 --> 02:46:19,359

late 60s you know somewhere in there

3880

02:46:24,790 --> 02:46:22,880

but i've only seen her like this

3881

02:46:26,389 --> 02:46:24,800

i've only seen her eyes and and she's

3882

02:46:29,670 --> 02:46:26,399

smiling and i said you've got a

3883

02:46:31,510 --> 02:46:29,680

beautiful smile and she said well you've

3884

02:46:33,510 --> 02:46:31,520

only seen me like this and she covered

3885

02:46:36,389 --> 02:46:33,520

her face again and i could see your eyes

3886

02:46:38,550 --> 02:46:36,399

and this weird panic went through

3887

02:46:41,110 --> 02:46:38,560

my body at that moment

3888

02:46:42,469 --> 02:46:41,120

where i went back to this and

3889

02:46:44,630 --> 02:46:42,479

and

3890

02:46:46,469 --> 02:46:44,640

i know

3891

02:46:49,190 --> 02:46:46,479

that

3892

02:46:50,830 --> 02:46:49,200

my dna

3893

02:46:53,990 --> 02:46:50,840

has been

3894

02:46:55,990 --> 02:46:54,000

altered and what do i mean by that

3895

02:46:58,389 --> 02:46:56,000

for two years now

3896

02:47:01,269 --> 02:46:58,399

we have been looking at

3897

02:47:03,269 --> 02:47:01,279

face mask at eyes

3898

02:47:04,389 --> 02:47:03,279

if we go back

3899

02:47:06,630 --> 02:47:04,399

to

3900

02:47:10,309 --> 02:47:06,640

the very fundamental

3901
02:47:12,309 --> 02:47:10,319
principle of what makes us us

3902
02:47:15,510 --> 02:47:12,319
is this

3903
02:47:21,670 --> 02:47:18,309
we look at our mother's face

3904
02:47:23,110 --> 02:47:21,680
our eyes pop open right we're looking at

3905
02:47:25,269 --> 02:47:23,120
a face

3906
02:47:27,510 --> 02:47:25,279
that's that's our dna

3907
02:47:30,309 --> 02:47:27,520
we're connecting everything what a smile

3908
02:47:31,349 --> 02:47:30,319
is what eyes are what emotions are all

3909
02:47:33,750 --> 02:47:31,359
of that

3910
02:47:35,990 --> 02:47:33,760
is is part of our dna and we're making

3911
02:47:36,790 --> 02:47:36,000
that instant connection that's what we

3912
02:47:39,990 --> 02:47:36,800
do

3913
02:47:42,230 --> 02:47:40,000

and mother's holding child and you see a

3914

02:47:44,870 --> 02:47:42,240

human face

3915

02:47:49,510 --> 02:47:44,880

that is part of our dna wherever you

3916

02:47:50,389 --> 02:47:49,520

walk whatever you do whatever you see

3917

02:47:56,150 --> 02:47:50,399

uh

3918

02:47:58,550 --> 02:47:56,160

and in this photograph is is is a forest

3919

02:48:01,030 --> 02:47:58,560

but in the forest is a person in the

3920

02:48:02,870 --> 02:48:01,040

background in the trees

3921

02:48:04,950 --> 02:48:02,880

you don't see the trees you see the

3922

02:48:07,510 --> 02:48:04,960

human face

3923

02:48:10,870 --> 02:48:07,520

that's what you you spot that you see

3924

02:48:13,110 --> 02:48:10,880

that it's part of our dna

3925

02:48:15,349 --> 02:48:13,120

that's it walking down a street you're

3926
02:48:16,950 --> 02:48:15,359
looking at faces you can read everybody

3927
02:48:19,590 --> 02:48:16,960
you don't even have to you can your

3928
02:48:21,750 --> 02:48:19,600
brain is already calculating every face

3929
02:48:24,550 --> 02:48:21,760
that walks by you

3930
02:48:27,190 --> 02:48:24,560
that's it's part of our dna it's what

3931
02:48:29,510 --> 02:48:27,200
makes us us

3932
02:48:32,309 --> 02:48:29,520
and suddenly

3933
02:48:34,469 --> 02:48:32,319
that is taken away

3934
02:48:37,750 --> 02:48:34,479
face mask

3935
02:48:40,950 --> 02:48:37,760
our brains are confused

3936
02:48:42,830 --> 02:48:40,960
we were born a certain way

3937
02:48:44,870 --> 02:48:42,840
to to

3938
02:48:47,590 --> 02:48:44,880

uh study

3939

02:48:49,670 --> 02:48:47,600

and see and observe a human face and you

3940

02:48:52,309 --> 02:48:49,680

know everything about that person

3941

02:48:54,230 --> 02:48:52,319

you know if they're happy they're sad

3942

02:48:56,630 --> 02:48:54,240

they're

3943

02:48:59,269 --> 02:48:56,640

everything

3944

02:49:01,910 --> 02:48:59,279

it's part of our dna and that was

3945

02:49:03,269 --> 02:49:01,920

removed

3946

02:49:04,230 --> 02:49:03,279

for two years

3947

02:49:07,030 --> 02:49:04,240

now

3948

02:49:09,510 --> 02:49:07,040

i i feel that i was altered i i really

3949

02:49:14,870 --> 02:49:09,520

do because suddenly the face mask come

3950

02:49:19,510 --> 02:49:15,910

i was

3951
02:49:21,590 --> 02:49:19,520
suddenly uh changed and acclimated into

3952
02:49:25,910 --> 02:49:21,600
and adjusted into

3953
02:49:27,830 --> 02:49:25,920
only seeing eyeballs for two years

3954
02:49:29,910 --> 02:49:27,840
something's fundamentally got to change

3955
02:49:31,830 --> 02:49:29,920
my brain is now

3956
02:49:35,910 --> 02:49:31,840
trying to figure things out

3957
02:49:38,630 --> 02:49:37,349
think about that

3958
02:49:41,830 --> 02:49:38,640
and now

3959
02:49:43,030 --> 02:49:41,840
i've got it back now my brain all of our

3960
02:49:46,389 --> 02:49:43,040
brains

3961
02:49:49,110 --> 02:49:46,399
have to recalculate reconnect

3962
02:49:51,510 --> 02:49:49,120
figure things out again

3963
02:49:52,870 --> 02:49:51,520

now let's back this up

3964

02:49:54,790 --> 02:49:52,880

what about

3965

02:49:56,070 --> 02:49:54,800

kids

3966

02:49:57,670 --> 02:49:56,080

so

3967

02:49:59,510 --> 02:49:57,680

you're one years old you're two years

3968

02:50:01,830 --> 02:49:59,520

old you're three years old and your

3969

02:50:03,830 --> 02:50:01,840

brain is developing at the most

3970

02:50:06,630 --> 02:50:03,840

important point of your life you know

3971

02:50:08,790 --> 02:50:06,640

your first few years on this planet

3972

02:50:10,630 --> 02:50:08,800

and instead of

3973

02:50:14,710 --> 02:50:10,640

doing the normal things that are built

3974

02:50:17,030 --> 02:50:14,720

into your dna which is the human face

3975

02:50:20,790 --> 02:50:17,040

that's it the human face

3976

02:50:22,389 --> 02:50:20,800

and that is taken away from a child

3977

02:50:24,550 --> 02:50:22,399

and they are forced into wearing face

3978

02:50:25,830 --> 02:50:24,560

masks and everything around them their

3979

02:50:27,269 --> 02:50:25,840

their friends

3980

02:50:28,950 --> 02:50:27,279

you know what about you know a

3981

02:50:30,150 --> 02:50:28,960

five-year-old of kindergarten and

3982

02:50:31,670 --> 02:50:30,160

suddenly

3983

02:50:33,590 --> 02:50:31,680

you know

3984

02:50:36,710 --> 02:50:33,600

and that's removed

3985

02:50:39,349 --> 02:50:36,720

the brain which has been developing

3986

02:50:41,110 --> 02:50:39,359

for a hundred thousand years two hundred

3987

02:50:44,230 --> 02:50:41,120

thousand years homo sapiens sapien a

3988

02:50:46,469 --> 02:50:44,240

certain way the human face period

3989

02:50:49,590 --> 02:50:46,479

in the last two years it was taken away

3990

02:50:53,110 --> 02:50:50,550

the

3991

02:50:54,550 --> 02:50:53,120

relief that i felt that what went

3992

02:50:57,510 --> 02:50:54,560

through me

3993

02:51:00,309 --> 02:50:57,520

as i saw suddenly

3994

02:51:02,469 --> 02:51:00,319

human faces

3995

02:51:05,030 --> 02:51:02,479

i had a sense of relief but i was

3996

02:51:07,030 --> 02:51:05,040

confused

3997

02:51:10,070 --> 02:51:07,040

and so now

3998

02:51:16,550 --> 02:51:12,950

so quickly i'm going to say

3999

02:51:18,790 --> 02:51:16,560

that inside of aside from the fact that

4000

02:51:20,550 --> 02:51:18,800

i threw my arms up and said thank you

4001
02:51:21,990 --> 02:51:20,560
god

4002
02:51:24,230 --> 02:51:22,000
in public

4003
02:51:26,790 --> 02:51:24,240
um and now i'm i'm i'm walking through

4004
02:51:29,190 --> 02:51:26,800
the supermarket got a shopping cart

4005
02:51:32,309 --> 02:51:29,200
and i'm walking through and i've got my

4006
02:51:33,910 --> 02:51:32,319
face mask now is in my pocket

4007
02:51:36,710 --> 02:51:33,920
and uh

4008
02:51:38,230 --> 02:51:36,720
and i'm walking around in a great mood

4009
02:51:40,309 --> 02:51:38,240
and i'm looking everybody's looking at

4010
02:51:43,429 --> 02:51:40,319
me i'm looking at them

4011
02:51:44,950 --> 02:51:43,439
and we're all seeing faces together

4012
02:51:47,110 --> 02:51:44,960
it took me

4013
02:51:49,190 --> 02:51:47,120

about

4014

02:51:50,710 --> 02:51:49,200

five minutes i'm gonna say five minutes

4015

02:51:52,710 --> 02:51:50,720

i was in the store for probably 20

4016

02:51:53,670 --> 02:51:52,720

minutes a half hour

4017

02:51:56,790 --> 02:51:53,680

but

4018

02:51:58,830 --> 02:51:56,800

in about five minutes i felt like i was

4019

02:52:01,750 --> 02:51:58,840

getting back to

4020

02:52:06,070 --> 02:52:01,760

normal okay

4021

02:52:12,150 --> 02:52:09,349

i forgot about the mask

4022

02:52:14,309 --> 02:52:12,160

it it took about that long

4023

02:52:16,550 --> 02:52:14,319

right now i'm doing my thing i'm doing

4024

02:52:17,910 --> 02:52:16,560

my thing and i'm shopping and and and

4025

02:52:19,670 --> 02:52:17,920

stuff and

4026
02:52:22,309 --> 02:52:19,680
and i am

4027
02:52:24,550 --> 02:52:22,319
one thing that i did notice

4028
02:52:26,710 --> 02:52:24,560
was that

4029
02:52:29,269 --> 02:52:26,720
nobody was wearing a mask

4030
02:52:31,990 --> 02:52:29,279
not even those that may have been

4031
02:52:33,910 --> 02:52:32,000
wanting to still wear the bat

4032
02:52:35,990 --> 02:52:33,920
the mask had come off there are hundreds

4033
02:52:37,190 --> 02:52:36,000
of people in the store

4034
02:52:38,309 --> 02:52:37,200
no mask

4035
02:52:40,630 --> 02:52:38,319
so

4036
02:52:43,110 --> 02:52:40,640
half hour later i'm doing my thing and

4037
02:52:44,630 --> 02:52:43,120
i'm ready to check out and i pull up

4038
02:52:48,389 --> 02:52:44,640

and i'm in

4039

02:52:51,830 --> 02:52:50,230

cindy i apologize if you're listening

4040

02:52:54,150 --> 02:52:51,840

out there or if you hear this in the

4041

02:52:55,110 --> 02:52:54,160

future but anyway i'm in i'm in cindy's

4042

02:52:58,070 --> 02:52:55,120

line

4043

02:52:59,190 --> 02:52:58,080

and um and we talk about the mask for

4044

02:53:00,469 --> 02:52:59,200

for a minute

4045

02:53:03,349 --> 02:53:00,479

and

4046

02:53:05,190 --> 02:53:03,359

she then

4047

02:53:07,670 --> 02:53:05,200

i i said this earlier

4048

02:53:09,670 --> 02:53:07,680

she covered her face

4049

02:53:12,309 --> 02:53:09,680

and she had said no you've been seeing

4050

02:53:14,230 --> 02:53:12,319

me like this for months

4051
02:53:16,389 --> 02:53:14,240
and when she did that

4052
02:53:18,790 --> 02:53:16,399
my brain

4053
02:53:23,110 --> 02:53:18,800
panicked

4054
02:53:26,469 --> 02:53:23,120
hyperventilating

4055
02:53:27,670 --> 02:53:26,479
my brain got adjusted to no mass pretty

4056
02:53:29,429 --> 02:53:27,680
quickly

4057
02:53:31,750 --> 02:53:29,439
and when she did that and i'm just

4058
02:53:34,230 --> 02:53:31,760
looking at her eyes again

4059
02:53:35,190 --> 02:53:34,240
i went through this panic this this like

4060
02:53:37,110 --> 02:53:35,200
thing

4061
02:53:38,870 --> 02:53:37,120
so

4062
02:53:41,110 --> 02:53:38,880
we laugh we do our thing and there was a

4063
02:53:43,269 --> 02:53:41,120

guy in front of me in line and and he

4064

02:53:45,110 --> 02:53:43,279

was talking about the regulations at his

4065

02:53:46,950 --> 02:53:45,120

office and and

4066

02:53:48,710 --> 02:53:46,960

and that they had lifted him that day

4067

02:53:51,190 --> 02:53:48,720

too as well and

4068

02:53:53,349 --> 02:53:51,200

and and and i'm listening to this camera

4069

02:53:54,469 --> 02:53:53,359

he he leaves i i pay for my stuff i

4070

02:53:56,389 --> 02:53:54,479

leave

4071

02:53:58,070 --> 02:53:56,399

and

4072

02:53:59,990 --> 02:53:58,080

i was

4073

02:54:03,590 --> 02:54:00,000

driving home

4074

02:54:10,550 --> 02:54:04,830

what

4075

02:54:16,389 --> 02:54:13,110

and here's my point to this i mean like

4076
02:54:19,030 --> 02:54:16,399
i kind of freaked myself out

4077
02:54:21,190 --> 02:54:19,040
on this drive home

4078
02:54:23,190 --> 02:54:21,200
and it's this

4079
02:54:25,349 --> 02:54:23,200
last year

4080
02:54:27,269 --> 02:54:25,359
2021

4081
02:54:29,110 --> 02:54:27,279
had mandates here in southern california

4082
02:54:31,990 --> 02:54:29,120
and i went to

4083
02:54:35,429 --> 02:54:32,000
nevada for a conference

4084
02:54:37,429 --> 02:54:35,439
and no mass mandates in nevada at that

4085
02:54:39,590 --> 02:54:37,439
time

4086
02:54:42,469 --> 02:54:39,600
and uh so i crossed the state line i'm

4087
02:54:45,990 --> 02:54:42,479
not really thinking about i didn't and i

4088
02:54:48,070 --> 02:54:46,000

knew that they were lifted in in nevada

4089

02:54:51,269 --> 02:54:48,080

uh which they later brought back but at

4090

02:54:54,389 --> 02:54:51,279

this time no so i pull up

4091

02:54:56,790 --> 02:54:54,399

and this was the crazy part so i pull up

4092

02:54:58,230 --> 02:54:56,800

and and i get out i'm at this hotel

4093

02:54:59,990 --> 02:54:58,240

casino

4094

02:55:01,910 --> 02:55:00,000

thousands of people nobody wearing a

4095

02:55:03,830 --> 02:55:01,920

mask i go into the casino nobody's

4096

02:55:07,030 --> 02:55:03,840

wearing a mask i

4097

02:55:09,030 --> 02:55:07,040

took my mask off and and i confirmed

4098

02:55:10,710 --> 02:55:09,040

nomad no mask

4099

02:55:13,590 --> 02:55:10,720

this is great

4100

02:55:15,590 --> 02:55:13,600

because i did an hour before i was in

4101
02:55:17,510 --> 02:55:15,600
california

4102
02:55:18,550 --> 02:55:17,520
right so now i'm there

4103
02:55:23,429 --> 02:55:18,560
and

4104
02:55:26,950 --> 02:55:23,439
i was there for 10 days

4105
02:55:29,429 --> 02:55:26,960
and uh 10 days no mask and i've

4106
02:55:31,030 --> 02:55:29,439
felt great

4107
02:55:32,630 --> 02:55:31,040
got in my car

4108
02:55:34,309 --> 02:55:32,640
at the end of this 10 days had to drive

4109
02:55:36,230 --> 02:55:34,319
back to california not even thinking

4110
02:55:37,590 --> 02:55:36,240
about it i did you know i don't even

4111
02:55:40,950 --> 02:55:37,600
know

4112
02:55:42,790 --> 02:55:40,960
if i had a mask in my car

4113
02:55:44,710 --> 02:55:42,800

right i i don't know

4114

02:55:45,750 --> 02:55:44,720

but anyway i'm driving i've got to get

4115

02:55:47,590 --> 02:55:45,760

gas

4116

02:55:50,550 --> 02:55:47,600

and i pull in

4117

02:55:52,630 --> 02:55:50,560

uh california side and i walk in and

4118

02:55:54,309 --> 02:55:52,640

there it is man i'm walking up and i'm

4119

02:55:55,750 --> 02:55:54,319

looking at everybody else everybody's

4120

02:55:56,950 --> 02:55:55,760

wearing masks

4121

02:55:59,030 --> 02:55:56,960

and uh

4122

02:56:01,110 --> 02:55:59,040

and i i had to go back to my car i had

4123

02:56:05,830 --> 02:56:01,120

to go through i found one put the mask

4124

02:56:08,790 --> 02:56:05,840

on walked in and i was sad

4125

02:56:10,150 --> 02:56:08,800

i was not in a good place i was not in a

4126
02:56:12,790 --> 02:56:10,160
good place

4127
02:56:14,790 --> 02:56:12,800
and and i went in i paid for the dip my

4128
02:56:17,110 --> 02:56:14,800
stuff whatever coffee

4129
02:56:19,349 --> 02:56:17,120
walk back out and and i'm pumping gas

4130
02:56:21,190 --> 02:56:19,359
i'm thinking man i

4131
02:56:23,910 --> 02:56:21,200
i don't like this

4132
02:56:25,030 --> 02:56:23,920
i just had 10 days of freedom

4133
02:56:29,030 --> 02:56:25,040
and

4134
02:56:30,469 --> 02:56:29,040
was a year ago

4135
02:56:32,950 --> 02:56:30,479
and

4136
02:56:37,030 --> 02:56:32,960
one more year of this

4137
02:56:40,070 --> 02:56:37,040
in my brain getting messed with my dna

4138
02:56:41,590 --> 02:56:40,080

the very fundamental thing that makes me

4139

02:56:45,510 --> 02:56:41,600

me

4140

02:56:47,910 --> 02:56:45,520

when i'm

4141

02:56:49,590 --> 02:56:47,920

five minutes old

4142

02:56:51,830 --> 02:56:49,600

has been altered it's been changed it's

4143

02:56:53,590 --> 02:56:51,840

been taken away from me

4144

02:56:56,469 --> 02:56:53,600

and driving

4145

02:56:59,190 --> 02:56:56,479

when i was driving back from the market

4146

02:57:01,510 --> 02:56:59,200

on friday after the mandates were lifted

4147

02:57:07,190 --> 02:57:01,520

i felt

4148

02:57:10,150 --> 02:57:07,200

when i did that thing last year going

4149

02:57:13,750 --> 02:57:10,160

from nevada back to california and i did

4150

02:57:17,030 --> 02:57:13,760

not want that feeling again i don't

4151
02:57:19,910 --> 02:57:17,040
i don't and that's where we are

4152
02:57:23,030 --> 02:57:19,920
we have this opportunity right now right

4153
02:57:25,510 --> 02:57:23,040
in front of us to move on

4154
02:57:28,469 --> 02:57:25,520
right to be better

4155
02:57:32,150 --> 02:57:28,479
and we've got to do that we have to and

4156
02:57:33,510 --> 02:57:32,160
that's why maureen was on the show today

4157
02:57:38,469 --> 02:57:33,520
we have to

4158
02:57:40,790 --> 02:57:38,479
that 5d the when she said it's heaven

4159
02:57:44,950 --> 02:57:40,800
it's it's it's it's where everything is

4160
02:57:48,070 --> 02:57:44,960
just right and we understand ourselves

4161
02:57:52,070 --> 02:57:48,080
and we understand everybody else

4162
02:57:53,269 --> 02:57:52,080
that's that's 5d that's what we have to

4163
02:57:55,670 --> 02:57:53,279

move to

4164

02:57:57,429 --> 02:57:55,680

that's the opportunity that is right now

4165

02:58:00,870 --> 02:57:57,439

in front of us

4166

02:58:02,950 --> 02:58:00,880

this world is in change right now we

4167

02:58:04,230 --> 02:58:02,960

we all recognize what is going on we

4168

02:58:06,309 --> 02:58:04,240

know that we're coming off the end of

4169

02:58:08,150 --> 02:58:06,319

this two-year pandemic and we also know

4170

02:58:11,349 --> 02:58:08,160

that we've got war breaking out in

4171

02:58:13,910 --> 02:58:11,359

europe that could quite easily spin out

4172

02:58:16,469 --> 02:58:13,920

of control one of our greatest fears

4173

02:58:17,510 --> 02:58:16,479

this is our opportunity to to stop the

4174

02:58:19,590 --> 02:58:17,520

madness

4175

02:58:22,389 --> 02:58:19,600

right now

4176

02:58:24,870 --> 02:58:22,399

we have to do it i will do everything my

4177

02:58:27,269 --> 02:58:24,880

little small part i will continue to

4178

02:58:28,550 --> 02:58:27,279

speak about this because hopefully

4179

02:58:31,349 --> 02:58:28,560

you're going to just

4180

02:58:34,389 --> 02:58:31,359

go away from the show with just a little

4181

02:58:37,190 --> 02:58:34,399

a little germ in a petri dish a little

4182

02:58:39,830 --> 02:58:37,200

thing that will hopefully grow

4183

02:58:41,429 --> 02:58:39,840

and and it will spread

4184

02:58:43,030 --> 02:58:41,439

and you'll take it to somebody else and

4185

02:58:43,910 --> 02:58:43,040

somebody else will take it to somebody

4186

02:58:45,349 --> 02:58:43,920

else

4187

02:58:49,030 --> 02:58:45,359

and that's that's it those are the

4188

02:58:50,950 --> 02:58:49,040

flowers hanging out of my pockets

4189

02:58:53,110 --> 02:58:50,960

this is fade to black i am your host

4190

02:58:55,510 --> 02:58:53,120

jimmy church what a great show tonight

4191

02:58:58,630 --> 02:58:55,520

and i just needed to speak my piece

4192

02:59:00,710 --> 02:58:58,640

sometimes i just gotta let it hang out

4193

02:59:02,950 --> 02:59:00,720

faded black is produced by hill j palm

4194

02:59:05,429 --> 02:59:02,960

rene dennis and kevin announcers are

4195

02:59:07,910 --> 02:59:05,439

steve harter jean vitto and mark d kobar

4196

02:59:11,510 --> 02:59:07,920

webmaster is drew the geek music doug

4197

02:59:13,590 --> 02:59:11,520

aldrige introspaceboy spaceboymusic.com

4198

02:59:15,670 --> 02:59:13,600

fade to black is produced by kjcr for

4199

02:59:17,750 --> 02:59:15,680

the game changer network this broadcast

4200

02:59:19,750 --> 02:59:17,760

owned a copyrighted 2022 by fade to

4201
02:59:21,590 --> 02:59:19,760
black and the game changer network inc

4202
02:59:23,110 --> 02:59:21,600
it cannot be re-broadcast downloaded

4203
02:59:24,950 --> 02:59:23,120
copied or used anywhere in the known

4204
02:59:26,230 --> 02:59:24,960
universe without written permission from

4205
02:59:28,550 --> 02:59:26,240
fade to black of the game changer

4206
02:59:30,710 --> 02:59:28,560
network ours jimmy church

4207
02:59:32,070 --> 02:59:30,720
until tomorrow night with richard bleep

4208
02:59:34,070 --> 02:59:32,080
and dolan

4209
02:59:36,780 --> 02:59:34,080
i want you to be safe

4210
02:59:45,510 --> 02:59:36,790
because it's time to fade to black

4211
02:59:55,570 --> 02:59:46,860
time